

Abre Los Ojos

Delux

Standard tuning

♩ = 85

E-Gt

The first measure of the guitar part is in 4/4 time. It features a treble clef and a key signature of one sharp (F#). The melody consists of quarter notes: G4 (12), A4 (0), B4 (0), C5 (5), D5 (0), E5 (0), F#5 (10), G5 (0), A5 (0), B5 (9), C6 (0), D6 (5), and E6 (7). The notes are grouped into four pairs, each with a slur above it. A dynamic marking of *f* is placed below the first pair. The guitar tablature below the staff shows the fret numbers: 12, 0, 0, 5, 0, 0, 10, 0, 0, 9, 0, 5, 7.

T
A
B

The second measure of the guitar part is identical to the first, starting with a measure number '2' at the beginning. The notation and tablature are the same as in the first measure.

T
A
B

The third measure of the guitar part is identical to the first, starting with a measure number '3' at the beginning. The notation and tablature are the same as in the first measure.

T
A
B

The fourth measure of the guitar part is identical to the first, starting with a measure number '4' at the beginning. The notation and tablature are the same as in the first measure.

T
A
B

The fifth measure of the guitar part is identical to the first, starting with a measure number '5' at the beginning. The notation and tablature are the same as in the first measure.

T
A
B

6

T
A
B

12—0—0—5—0—0—10—0—0—9—0—5—7

7

T
A
B

12—0—0—5—0—0—10—0—0—9—0—5—7

12—0—0—5—0—0—10—0—0—9—0—10—9

9

T
A
B

(9)

15

T
A
B

21

T
A
B

9—7—6—7—9—7

27

T
A
B

6 (9/7) (9/7) (9/7) (7/5) (7/5) (7/7) 7—9—6—6—7—6 9—7—9

29

T
A
B

(9) 7-9 6-7-9-7-6-7-6 (6) 9 7 6-7-9 7 9 9-7-6 9 9-7-6 9

32

T
A
B

38

T
A
B

44

T
A
B

12 0 0 5 0 0 10 0 0 9 0 5 7

46

T
A
B

12 0 0 5 0 0 10 0 0 9 0 5 7

47

T
A
B

12 0 0 5 0 0 10 0 0 9 0 5 7

48

T
A
B

12-0-0-5-0-0-10-0-0-9-0-5-7

5-5-5-7-7-5-5-7-7-4-5

50

T
A
B