

Looks like trouble

Frank Klepacki
Command & Conquer

Music by Frank Klepacki

Dropped D
⑥=D

Moderately Fast ♩ = 132

E-Gt

Musical notation for measures 1-8. The top staff is a treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It contains a single eighth note on the first line (F#) in each measure, with a '1' above the first measure. The bottom staff is a guitar tab with six lines, corresponding to the notes in the treble staff.

Musical notation for measures 9-16. The top staff is a treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It contains a single eighth note on the first line (F#) in each measure. The bottom staff is a guitar tab with six lines, corresponding to the notes in the treble staff.

Musical notation for measures 17-20. The top staff is a treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It contains eighth notes with accents and dynamic markings: *f*, *mp*, *f*, and *mp*. There are also phrasing slurs and a '1' above the notes in measures 18 and 20. The bottom staff is a guitar tab with six lines, showing fret numbers: 6-4, 6-4-4, 11-11, (11)-(11), 6-4, 6-6-4-4, 6-4, 6-6-4-4, 11-11.

TAB (11) 6 6-6 6 6-6 11 (11)
A 4 4-4 4 4-4 11 (11)
B

TAB 6 6-6 6 6-6 11 (11) 6 6-6
A 4 4-4 4 4-4 11 (11) 4 4-4
B

TAB 5-2-2-0-2 5-2 0-2-2 5-2-2-0-2 5-2 0-2-2
A
B

TAB 5-2-2-0-2 5-2 0-2-2 5-2-2-0-2 5-2 0-2-2 5-2-2-0-2 5-2 0-2-2
A
B

38

T
A
B

5-2-2-0-2-5-2-0-2-2 5-2-2-0-2-5-2-0-2-2 5-2-2-0-2-5-2-0-2-2

41

T
A
B

51

T
A
B

5-2-2-0-2-5-2-0-2-2 5-2-2-0-2-5-2-0-2-2

55

T
A
B

5-2-2-0-2-5-2-0-2-2 5-2-2-0-2-5-2-0-2-2

60

mp *f* *mp*

1

P.H. P.H.

T
A
B

6 6-6 11 (11) 6 6-6 6 6-6 11
4 4-4 11 (11) 4 4-4 4 4-4 4 4-4 11

81

P.M.

T
A
B

83

P.M.

T
A
B

85

P.M.

mp

P.H.

T
A
B

88

f *mp* *f* *mp*

P.H.

T
A
B

92

f *mp* *f*

1

P.H.

T
A
B

6-6-6-4-6-4-6-5-2 6-6-11-11-4-4 6-6-6-4-6-4-6-4-6-4-4-2-4-2-4

4-4-4-2-4-2-4 4-4 4-4-4-2-4-2-4