

No Brains

Sum 41
Does This Look Infected

Standard tuning

♩ = 176

Verse

S-Gt

f Can't step in my way, Head first and your love and dis-

TAB

5-2-2-10-2 (2) 5-5-5-5-4-5-4-2

may. It's like beat-ing the dead I can't stop go-ing out on my

(I guess it's ev-i-dent)

TAB

2-5-2-2-5-2 (2) 9-9-9-9-10 2-2-2-2-3 6 23 2-5-5-5-5-4-5-4-2

head What-ev-er this could be I nev-er know. I nev-er said it'd be the end all to be all.

TAB

2-2-0-2-2-2-0 2-4-2 0-2-0-2-2-2-2 5-5-5-4-2-0

Bridge **Chorus**

I hate you to-day. I can't find a way. Don't drag me down now. Good-bye.
point of this now? I know you too well. We're run-ning me back-wards.

TAB

5-5-4-2-0 5-5-4 9-2 2-2-2 0-2-0 10 5-7-2

18

I've had e- nough frus- tra- tion. I won't get stuck. Good- bye.

TAB

0-2-2-2-2 (2)-4-0-0-2-5-5-7-5-0
10-10-10-10-10 (10)-5-2

22

Solo I

This dead end sit- u- a- tion. It's just not worth my

TAB

0-2-2-2-2 (2)-4-0-0-2-4-5-7-5
10-10-10-10-10 (10)-5-2

Verse

27

time. It's no bet- ter to- day. I nev- er thought it would

TAB

2-5-2-2-5-2 (2) 2-5-5-5-5-5

32

end up this way. You've got something say. Don't want to hear it if it

(You've got something to say.)

TAB

4-5-4-2 2-5-2-2-5-2 (2)-9-9-9-9-10-0-5-5-5-5-5-5
2-2-2-2-3-6-23

36

gets in my way. All this con- fu- sion while you're ain't so o- verwhelmed. All dis- il- lu- sion seems so

TAB

4-5-4-2 9-2-2-2-2-2-2 2-2-2-2-2 9-2-2-2-2-2-2

40

clear. Can't find con- clu- sion to sup- port ev- o- lu- tion. Not all things are what they ap-

TAB

2 9 2 2 2 2 2 2 2 2 2 2 2 2 9 2 2 2 2 2

44

pear. SOWHAT'STHE time, but wait- ing, so frus- trat- ing. I'm so sick of

TAB

2 7 7 7 2 5 7 5 2 5 7 5 5 5 5 (5) 5

Bridge

49

all this ten- sion, not to men- tion I'm so sick of... Can't take it. (Ev- 'ry-'')

TAB

2 5 7 5 2 5 7 5 5 5 5 (5) 5 2 5 4 5

54

Wewon't make it. Just save your- self this trou- ble. Can't take it quite for your- thing's aight. Ev- 'ry- thing's all

TAB

2 0 5 4 3 5 2 5 4 5 (2) 7 5 4 0 2 5 4 5 2 5 5 5

Solo

59

self 'cause I'm just fine.

TAB

5 5 5 5 5 (2)

Live >>>>>

67

T
A
B

This block contains a musical staff with a treble clef and a key signature of two sharps (F# and C#). The staff is divided into ten measures, each containing a single quarter note on the G line (G4). Below the staff is a guitar tablature system with six lines, labeled 'T', 'A', and 'B' on the left side.

Guitar in

77

T
A
B

This block contains a musical staff with a treble clef and a key signature of two sharps (F# and C#). The staff is divided into ten measures, each containing a single quarter note on the G line (G4). Below the staff is a guitar tablature system with six lines, labeled 'T', 'A', and 'B' on the left side.

Heavier

87

T
A
B

This block contains a musical staff with a treble clef and a key signature of two sharps (F# and C#). The staff is divided into ten measures, each containing a single quarter note on the G line (G4). Below the staff is a guitar tablature system with six lines, labeled 'T', 'A', and 'B' on the left side.

Heavy

Build up

97

T
A
B

This block contains a musical staff with a treble clef and a key signature of two sharps (F# and C#). The staff is divided into ten measures, each containing a single quarter note on the G line (G4). Below the staff is a guitar tablature system with six lines, labeled 'T', 'A', and 'B' on the left side.

Build

Metal

107

T
A
B

This block contains a musical staff with a treble clef and a key signature of two sharps (F# and C#). The staff is divided into ten measures, each containing a single quarter note on the G line (G4). Below the staff is a guitar tablature system with six lines, labeled 'T', 'A', and 'B' on the left side.

Power play

117

T
A
B

This block contains a musical staff with a treble clef and a key signature of two sharps (F# and C#). The staff is divided into ten measures, each containing a single quarter note on the G line (G4). Below the staff is a guitar tablature system with six lines, labeled 'T', 'A', and 'B' on the left side.

Interlude

127

You speak for all of us when you can't be heard.
 (I can't help you an- y- be more than

T
A
B

133

Repeat lyrics of bar 77-84 using the s

I I bet you have- n't lis- tened to not one word. SO SICK OF
 have helped my- self be- fore.)

T
A
B

138

YOU. SO SICK OF, SO SICK OF YOU. SO SICK OF, SO SICK OF YOU. SO SICK OF,

T
A
B

Chorus

143

SO SICK OF YOU. SO SICK. Good- bye. I've had e-nough frus- tra- tion. I

T
A
B

148

won't get stuck. Good- bye. This deadend sit- u- a- tion. It's just not worth my

T
A
B

Outro

153

time, but wait- ing, so frus- trat- ing. I'm so_ sick_____ of I'm so_ sick_____

all this ten- sion, not to men- tion

TAB

7 5 7 5 2 5 7 5 5 5 5 (5) 5 5 5 5

158

of, sick of you!

TAB

(5) 5 5 5 5