

Set The World On Fire

Symphony X
Paradise Lost

Words & Music by Symphony X

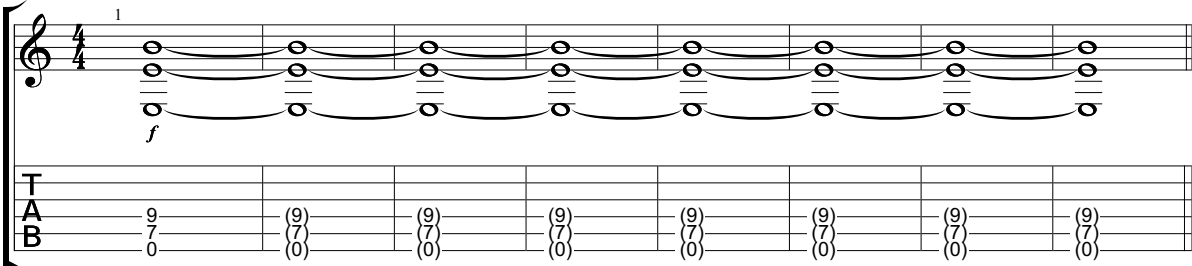
Tune down 1 step

- ①=D ④=C
- ②=A ⑤=G
- ③=F ⑥=D

♩ = 173

Intro

E-Gt



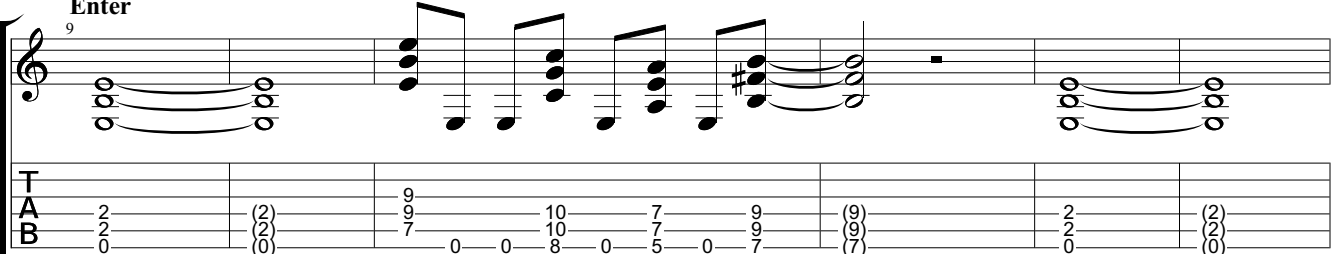
f

TAB

9 7 0 (9) (7) (0) (9) (7) (0) (9) (7) (0) (9) (7) (0) (9) (7) (0)

Enter

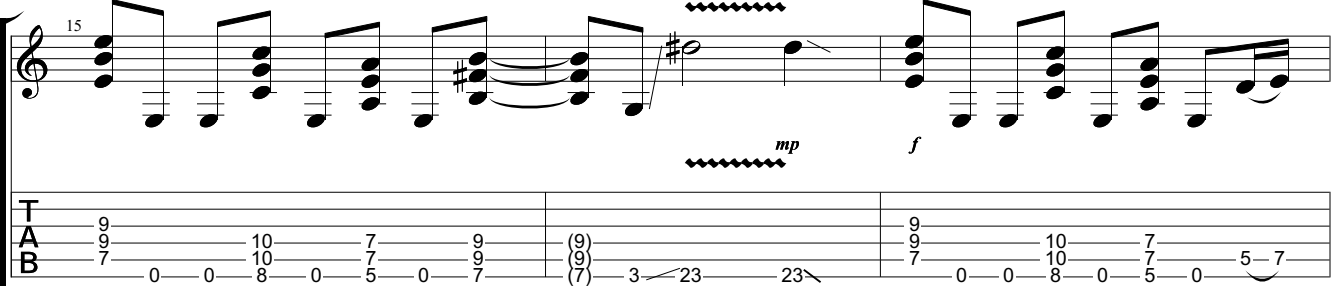
9



TAB

2 2 0 (2) (2) (0) 9 7 0 10 10 8 7 7 5 9 9 7 (9) (9) (7) 2 2 0 (2) (2) (0)

15

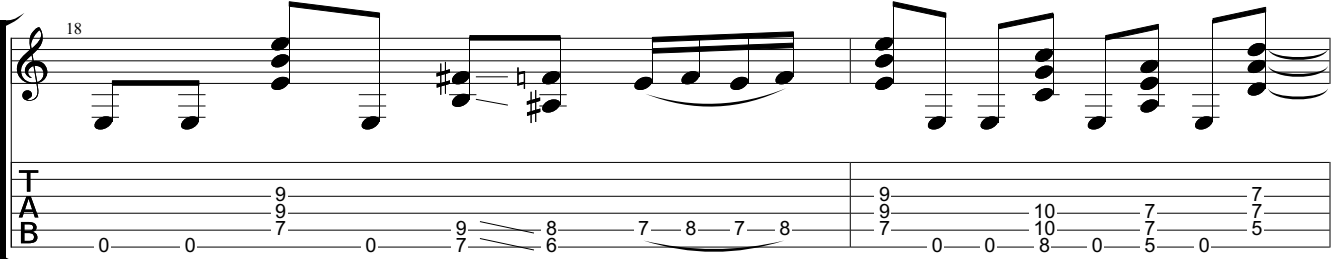


mp *f*

TAB

9 9 7 10 10 8 7 7 5 9 9 7 (9) (9) (7) 3 23 23 9 9 7 10 10 8 7 7 5 7

18



TAB

9 9 7 0 0 7 9 7 6 7 8 7 8 9 9 7 10 10 8 7 7 5 7 5

20

T
A
B

22

T
A
B

24

Break

T
A
B

27

T
A
B

30

T
A
B

33

T
A
B

35

A.H.

37

39

41

43

Verse 1

45

Musical notation for measures 45-46. The melody consists of eighth notes in a 7/8 time signature. Measure 45 has three eighth notes, and measure 46 has four eighth notes. The notes are: 45: G4, A4, B4; 46: C5, B4, A4, G4. A sharp sign is placed above the C5 note in measure 46. The guitar tab below shows open strings (0) for measures 45 and 46, and a 6-fret barre for measure 46.

T
A
B

0-0-0-0 0-0-0-0 0-0-0-0 0-0-0-0-0-0-0-0 6-0-6-0-6-0-6-0

47

Musical notation for measures 47-48. The melody continues with eighth notes. Measure 47 has three eighth notes, and measure 48 has four eighth notes. The notes are: 47: G4, A4, B4; 48: C5, B4, A4, G4. A sharp sign is placed above the C5 note in measure 48. The guitar tab below shows open strings (0) for measures 47 and 48, and a 6-fret barre for measure 48.

T
A
B

0-0-0-0 0-0-0-0 0-0-0-0 0-0-0-0-0-0-0-0 6-0-6-0-6-0-6-0

49

Musical notation for measures 49-50. The melody continues with eighth notes. Measure 49 has three eighth notes, and measure 50 has four eighth notes. The notes are: 49: G4, A4, B4; 50: C5, B4, A4, G4. A sharp sign is placed above the C5 note in measure 50. The guitar tab below shows open strings (0) for measures 49 and 50, and a 6-fret barre for measure 50.

T
A
B

0-0-0-0 0-0-0-0 0-0-0-0 0-0-0-0-0-0-0-0 6-0-6-0-3

51

Musical notation for measures 51-53. Measure 51 has a quarter note G4, a quarter note A4, and a half note B4. Measure 52 has a quarter note C5, a quarter note B4, and a half note A4. Measure 53 has three eighth notes: G4, A4, B4. The guitar tab below shows fret numbers 0, 2, 3, (3), 5, 2, 5 for measures 51-52, and open strings (0) for measure 53.

T
A
B

0 2 3 (3) 5 2 5 0-0-0-0 0-0-0-0 0-0-0-0

54

Musical notation for measures 54-55. The melody consists of eighth notes in a 7/8 time signature. Measure 54 has four eighth notes, and measure 55 has three eighth notes. The notes are: 54: G4, A4, B4, C5; 55: B4, A4, G4. A sharp sign is placed above the C5 note in measure 54. The guitar tab below shows a 6-fret barre for measure 54 and open strings (0) for measure 55.

T
A
B

0-0-0-0-0-0-0-0 6-0-6-0-6-0-6-0 0-0-0-0 0-0-0-0 0-0-0-0

56

Musical notation for measures 56-57. The melody consists of eighth notes in a 7/8 time signature. Measure 56 has four eighth notes, and measure 57 has three eighth notes. The notes are: 56: G4, A4, B4, C5; 57: B4, A4, G4. A sharp sign is placed above the C5 note in measure 56. The guitar tab below shows a 6-fret barre for measure 56 and open strings (0) for measure 57.

T
A
B

0-0-0-0-0-0-0-0 6-0-6-0-6-0-6-0 0-0-0-0 0-0-0-0 0-0-0-0

Pre Chorus

58

T
A
B

62

Harmonic Rain
tr ~~~~~
tr ~~~~~

T
A
B

Chorus

69

T
A
B

71

T
A
B

73

T
A
B

75

T
A
B

77

T
A
B

8
6 6 6 6 6 6 6 4

4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4

79

T
A
B

9
7 7 7 7 7 7 7 8
6

6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6

81

T
A
B

4
4 2 2 2 2 2 2 4
2

2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

83

T
A
B

3
1 1 1 1 1 1 1 1 1 1 3 1 3 1 4 3 1 3 4 3 4 1 0 2 1

Bridge

85

T
A
B

10
9 10 7 8
7 0 0 8 0 5 0 5 0 0 10 9 7 9 8 7 8 6

87

T
A
B

10
9 10 7 8
7 0 0 8 0 5 0 5 8 10 9 7 10 10 7 7 5 7 7 0 0 5 7 5 0 2 3 2 0 10 9 10 7 5 7

90

T
A
B

92

T
A
B

Verse 2

96

T
A
B

98

T
A
B

100

T
A
B

102

T
A
B

0-0-0-0-0-0-6-0-6-0-3-0-2-3-(3)-5-2-5

105

T
A
B

0-0-0-0-0-0-0-0-0-0-0-0-6-0-6-0-6-0-6-0

107

T
A
B

0-0-0-0-0-0-0-0-0-0-0-0-6-0-6-0-6-0-6-0

109

T
A
B

0-0-0-0-0-0-0-0-0-0-0-0-6-0-6-0-3

Pre Chorus

111

T
A
B

0-2-3-(3)-5-2-5 | 2/0 | 4/2 | 5/3 | 5/3-4/2 | 2/0 | 4/2

118

T
A
B

(4/2) 9-7-9-7-10-9-10-9-7-5-7-5-9-7-9-7-5-4-5-4-7-5-7-5-4-5-4-7-6

Chorus

121

Musical notation for measures 121-122. The first staff shows a treble clef with a key signature of two sharps (F# and C#) and a common time signature. Measure 121 contains a chord of F#4, C#5, and F#5, followed by a melodic line of quarter notes: F#4, C#5, F#5, C#5, F#4, C#5, F#5, C#5. Measure 122 contains a continuous eighth-note pattern: F#4, C#5, F#5, C#5, F#4, C#5, F#5, C#5, F#4, C#5, F#5, C#5, F#4, C#5, F#5, C#5.

TAB

8 6
6 6 6 6 6 6 4

4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4

123

Musical notation for measures 123-124. Measure 123 contains a chord of F#4, C#5, and F#5, followed by a melodic line of quarter notes: F#4, C#5, F#5, C#5, F#4, C#5, F#5, C#5. Measure 124 contains a continuous eighth-note pattern: F#4, C#5, F#5, C#5, F#4, C#5, F#5, C#5, F#4, C#5, F#5, C#5, F#4, C#5, F#5, C#5.

TAB

4 3
4 4 3
2 2 2 2 2 2 1

1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1

125

Musical notation for measures 125-126. Measure 125 contains a chord of F#4, C#5, and F#5, followed by a melodic line of quarter notes: F#4, C#5, F#5, C#5, F#4, C#5, F#5, C#5. Measure 126 contains a continuous eighth-note pattern: F#4, C#5, F#5, C#5, F#4, C#5, F#5, C#5, F#4, C#5, F#5, C#5, F#4, C#5, F#5, C#5.

TAB

6 8
6 6 8
4 4 4 4 4 4 6

6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6

127

Musical notation for measures 127-128. Measure 127 contains a chord of F#4, C#5, and F#5, followed by a melodic line of quarter notes: F#4, C#5, F#5, C#5, F#4, C#5, F#5, C#5. Measure 128 contains a continuous eighth-note pattern: F#4, C#5, F#5, C#5, F#4, C#5, F#5, C#5, F#4, C#5, F#5, C#5, F#4, C#5, F#5, C#5.

TAB

4 3
4 4 3
2 2 2 2 2 2 1

1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1

129

Musical notation for measures 129-130. Measure 129 contains a chord of F#4, C#5, and F#5, followed by a melodic line of quarter notes: F#4, C#5, F#5, C#5, F#4, C#5, F#5, C#5. Measure 130 contains a continuous eighth-note pattern: F#4, C#5, F#5, C#5, F#4, C#5, F#5, C#5, F#4, C#5, F#5, C#5, F#4, C#5, F#5, C#5.

TAB

8 6
8 6
6 6 6 6 6 6 4

4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4

131

Musical notation for measures 131-132. Measure 131 contains a chord of F#4, C#5, and F#5, followed by a melodic line of quarter notes: F#4, C#5, F#5, C#5, F#4, C#5, F#5, C#5. Measure 132 contains a continuous eighth-note pattern: F#4, C#5, F#5, C#5, F#4, C#5, F#5, C#5, F#4, C#5, F#5, C#5, F#4, C#5, F#5, C#5.

TAB

9 8
7 7 8
7 7 7 7 7 7 6

6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6

133

T
A
B

135

~~~~~  
**Break**  
~~~~~

T
A
B

139

T
A
B

142

T
A
B

145

T
A
B

148

T
A
B

150

T
A
B

(4) 2 4 4 2 4 2 4 4 4

152

Interlude

T
A
B

(4) 2 4 5 3 4 3 4 5 2 6 6 4 (6) (6) (4) 4 4 2

156

T
A
B

(4) (4) (2) 4 0 2 (4) (0) (2) 2 4 5 (5) 2 4 2

161

T
A
B

6 6 4 (6) (6) (4) 4 4 2 (4) (4) (2) 4 0 2

166

Guitar Solo

T
A
B

(4) (0) (2) 2 4 5 (5) 2 4 2 4 2 4 4 4

170

T
A
B

(4) 2 4 4 2 4 4 2 4 2 4 4 4 (4) 2 4 5 2 4 4 2

173

TAB
4 2 4 4 4 (4) 2 4 2 4 2 4 2 4 2

176

TAB
(4) 6 4 4 2 4 4 4 (4) 2 4 4 2 4 4 2

179

TAB
4 2 4 4 4 (4) 2 4 5 2 4 4 2 4 2 4 4 4

182

TAB
(4) 2 4 4 2 4 4 2 4 2 4 4 2 4 4 (4) 6 4

Solo Duel

185

TAB
4 2 2 2 5/3 4/2 2 2 0 4 2 2 2 5/3 4/2 2 2 5 3 4 2 2 2 5/3 4/2 2 2 0

188

TAB
4 2 2 2 5/3 4/2 2 5 3 4 2 2 2 5/3 4/2 2 2 0 4 2 2 2 5/3 4/2 2 2 5 3

191

TAB

| | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|
| 4 | 2 | 2 | 2 | 5 | 4 | 2 | 2 | 2 | 0 |
| 2 | 2 | 2 | 2 | 3 | 2 | 2 | 2 | 2 | 0 |

| | | | | | | | | |
|---|---|---|---|---|---|---|---|---|
| 4 | 2 | 2 | 2 | 5 | 4 | 2 | 5 | 3 |
| 2 | 2 | 2 | 2 | 3 | 2 | 2 | 2 | 2 |

| | | | | | | | | |
|---|---|---|---|---|---|---|---|---|
| 4 | 2 | 2 | 2 | 5 | 4 | 2 | 2 | 0 |
| 2 | 2 | 2 | 2 | 3 | 2 | 2 | 2 | 0 |

194

TAB

| | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|
| 4 | 2 | 2 | 2 | 5 | 4 | 2 | 2 | 5 | 3 |
| 2 | 2 | 2 | 2 | 3 | 2 | 2 | 2 | 2 | 2 |

| | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|
| 4 | 2 | 2 | 2 | 5 | 4 | 2 | 2 | 2 | 0 |
| 2 | 2 | 2 | 2 | 3 | 2 | 2 | 2 | 2 | 0 |

| | | | | | | | | |
|---|---|---|---|---|---|---|---|---|
| 4 | 2 | 2 | 2 | 5 | 4 | 2 | 5 | 3 |
| 2 | 2 | 2 | 2 | 3 | 2 | 2 | 2 | 2 |

197

TAB

| | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|
| 4 | 2 | 2 | 2 | 5 | 4 | 2 | 2 | 2 | 0 |
| 2 | 2 | 2 | 2 | 3 | 2 | 2 | 2 | 2 | 0 |

| | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|
| 4 | 2 | 2 | 2 | 5 | 4 | 2 | 2 | 5 | 3 |
| 2 | 2 | 2 | 2 | 3 | 2 | 2 | 2 | 2 | 2 |

| | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|
| 4 | 2 | 2 | 2 | 5 | 4 | 2 | 2 | 2 | 0 |
| 2 | 2 | 2 | 2 | 3 | 2 | 2 | 2 | 2 | 0 |

| | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|
| 4 | 2 | 2 | 2 | 5 | 4 | 2 | 2 | 5 | 3 |
| 2 | 2 | 2 | 2 | 3 | 2 | 2 | 2 | 2 | 3 |

Chorus

201

TAB

| | | | | | |
|-----|---|-----|---|---|---|
| (5) | 7 | (7) | 8 | 9 | 7 |
| (5) | 7 | (7) | 8 | 9 | 7 |
| (3) | 5 | (5) | 6 | 7 | 5 |

| | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|
| 9 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 5 |
| 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 5 |

204

TAB

| | | | | | | | | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 |
| 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 |

| | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|
| 5 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 4 | 4 | 4 |
| 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 2 | 2 | 2 |

206

TAB

| | | | | | | | | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 |
| 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 |

| | | | |
|---|---|---|---|
| 7 | 7 | 9 | 7 |
| 5 | 5 | 5 | 5 |

225

TAB 2 5 (5) 7 8 2 0 3 0

0 0 0 3 (3) 0 3 0 3 0 5 6 0 2 0 3 0

229

TAB 2 5 (5) 7 8 2 0 3 6

0 0 0 3 (3) 0 3 0 3 0 5 6 0 2 0 3 6

233

TAB 2 5 (5) 7 8 2 0 3 0

0 0 0 3 (3) 0 3 0 3 0 5 6 0 2 0 3 0

237

TAB 2 5 (5) 7 8 2 0 3 6

0 0 0 3 (3) 0 3 0 3 0 5 6 0 2 0 3 6

241

TAB 2 5 (5) 7 8 2 0 3 0

0 0 0 3 (3) 0 3 0 3 0 5 6 0 2 0 3 0

245

TAB 2 5 (5) 7 8 2 0 3 6

0 0 0 3 (3) 0 3 0 3 0 5 6 0 2 0 3 6

249

T
A
B

2 5 (5) 7 8 2 0 3 0
2 5 (5) 7 8 2 0 3 0
0 0 0 3 (3) 0 3 0 3 0 5 6 0 2 0 3 0 0 1 0 3 0