

# Cumin' Atcha Live

Tesla  
Mechanical Resonance

Words by Jeff Keith

Music by Brian Wheat; Frank Hannon; Jeff Keith

Standard tuning

♩ = 216

E-Gt

1

*f*

3

3

3

A.H.

3

T  
A  
B

0 X 0-0-0 7-5-0 0-0-0 7-5-0

4

A.H.

A.H.

A.H.

T  
A  
B

0-0-0 7-5-0 0-0-0 7-5-0 0-0-0 7-5-0 7-5-0 7-5-0

Musical notation for measures 6-7. The staff shows a treble clef with a key signature of one sharp (F#). Measure 6 starts with a treble clef and a sharp sign, followed by a 6. The notation includes eighth notes with triplets and a slur. Measure 7 continues with similar patterns. The guitar tab below shows fret numbers: 7, 0, 0, 7, 5, 0, 5, 0, 5, 0, 5, 0, 5, 0, 5, 0.

Musical notation for measures 8-9. The staff shows a treble clef with a key signature of one sharp (F#). Measure 8 starts with an 8. The notation includes eighth notes with triplets and a slur. Measure 9 continues with similar patterns. The guitar tab below shows fret numbers: 0, 0, 0, 7, 5, 0, 0, 0, 0, 7, 5, 0, 0, 0, 0, 7, 5, 0.

Musical notation for measures 10-11. The staff shows a treble clef with a key signature of one sharp (F#). Measure 10 starts with a 10. The notation includes eighth notes with triplets and a slur. Measure 11 continues with similar patterns. The guitar tab below shows fret numbers: 7, 7, 0, 7, 5, 0, 7, 0, 7, 5, 0, 5, 7, full, full, 5, 7, 5, 7, 6, 5, 1/4, 1/4, A.H., 1/4.

13

A.H. A.H. A.H. A.H. A.H. A.H. A.H. A.H. A.H.

$\frac{1}{4}$   $\frac{1}{4}$   $\frac{1}{2}$  full  $1\frac{1}{4}$   $\frac{1}{2}$   $\frac{1}{2}$   $\frac{1}{2}$  full

TAB

3 5 3 3 3 3 1 1 1

20

TAB

30

*mf* *f*

TAB

3 (3) (3) 3  
4 (4) (4) 4  
4 (4) (4) 4  
2 (2) (2) 2

38

*mf* *f* *mf* *f* *mf* *f* *mf* *f*

TAB

(3) (3) (3) 3 (3)  
(4) 9 (9) 7 (7) 2 (2) 4 (4) (4) 9 (9) 7  
(4) 9 (9) 7 (7) 2 (2) 4 (4) (4) 9 (9) 7  
(2) 7 (7) 5 (5) 0 (0) 2 (2) 7 (7) 5

44

*mf* *f* *mf* *f* *mf* *f* *mf* *f*

T  
A  
B

(7)	2	(2)	3	(3)	9	(9)	7	(7)
(7)	2	(2)	4	(4)	9	(9)	7	(7)
(5)	0	(0)	2	(2)	7	(7)	5	(5)

♩ = 228

49

T  
A  
B

2	3	4	5	0	1	2	3	4	X	3	(3)
									X	4	(4)
										4	(4)
										2	(2)

53

T  
A  
B


63

T  
A  
B

										7	9	(9)
										7	9	(9)
										5	7	(7)

72

T  
A  
B

(9)	7	9	(9)	(9)	7	9	(9)	(9)	7	9	(9)	9
(9)	7	9	(9)	(9)	7	9	(9)	(9)	7	9	(9)	9
(7)	5	7	(7)	(7)	5	7	(7)	(7)	5	7	(7)	7

79

TAB

3	9	7	2	3	9	7	2	3	(3)
4	9	7	2	4	9	7	2	4	(4)
4	7	5	0	4	7	5	0	4	(4)
2				2				2	(2)

88

TAB

								7	9	(9)	(9)	7	9
								7	9	(9)	(9)	7	9
								5	7	(7)	(7)	5	7

97

TAB

(9)	(9)	7	9	(9)	(9)	7	9	(9)	9	3	4	9
(9)	(9)	7	9	(9)	(9)	7	9	(9)	9	4	4	9
(7)	(7)	5	7	(7)	(7)	5	7	(7)	7	2	4	7

105

TAB

7	2	3	9	7	2	3	9	9	7
7	2	4	9	7	2	4	9	9	7
5	0	2	7	5	0	2	7	7	5

114

TAB

2	3	(3)	(3)	(3)	4	(4)	(4)	(4)	6	(6)	(6)
2											
0											

121

full

TAB

126

TAB

131

TAB

136

TAB

142

*mf* *f*

TAB

149

TAB (2) (2) (0) (2) (2) (0) (7) (7) (5) (2) (2) (0) (2) (2) (0) (7) (7) (5) (2) (2) (0) (2) (2) (0) (2) (2) (0)

17 17·(17)-14

full

156

TAB 17 16 14 16 (16) 17 (17) 17

full full

164

8va

TAB (17) (17) (17)-14 17 17 (17) (17)-14 17 (17) (17)-14

full full full

169

8va

TAB 19-14-17-14 19-14-17-14 19-14-17-14 19-14-17-14 19-14-17-14

full full full full

8va

173

19-14-17-14-19-14-17-14 19-14-17-14-19-14-17-14 19-14-17-14-19-14-17-14 19-14-17-14-19-14-17-14

T  
A  
B

177

P.M.

T  
A  
B

2-2-2-2-2-2-2-2 2-2-2-2-2-2-2-2 2-2-2-2-2-2-2-2 2-2-2-2-2-2-2-2

181

P.M.

*mf*

T  
A  
B

2-2-2-2-2-2-2-2 2-2-2-2-2-2-2-2 3 4 (3) 4 (4) 9 (4) 7 (2) 9 7

186

*f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf*

T  
A  
B

(9) 7 (7) 2 (2) 3 (3) 9 (9) 7 (7) 2 (7) 2 (7) 5 (5) 0

192

*f* *mf* *f* *mf* *f*

T  
A  
B

(2) 3 (3) 9 (9) 7 (7) 2 2 (2) 4 (4) 4 (4) 7 (7) 2 2 (2) 2 (2) 0 0



199

T  
A  
B

209

T  
A  
B

219

T  
A  
B

224

T  
A  
B

227

T  
A  
B

234

T  
A  
B