

Elevation Music

Don Ross

Music by Don Ross

User Defined

- ① = D ④ = C
- ② = A# ⑤ = G
- ③ = F ⑥ = C

Moderate ♩ = 87

Press F5 for details (!)

S-Gt

The first system of music is in 4/4 time. The guitar part is written in standard notation with a treble clef and a key signature of one sharp (F#). The melody consists of eighth and quarter notes. The guitar tab below shows the fretting for each string: Treble (T), Middle (A), and Bass (B). The tab includes fret numbers (0, 4, 5, 7, 9, 10, 12) and dynamic markings such as *f* and *let ring*.

The second system of music continues the melody. It features a triplet of eighth notes in the first measure. The guitar tab includes fret numbers (0, 2, 3, 4, 5, 7) and dynamic markings such as *p* and *f*.

The third system of music concludes the piece. The guitar tab includes fret numbers (4, 5, 7, 9, 10, 12) and dynamic markings such as *let ring*.

7

let ring let ring | let ring

fff f let ring f f

TAB

0 0 0 2 2 5 0 0 0 5 7 0 0 0 5 0 0 3 3 5 7 0 0 5 5

9

let ring

fff f let ring

TAB

(5) 7 9 0 0 7 7 9 10 0 <12> <12> <12> X

10

fff let ring f let ring fff f let ring

TAB

<12> <12> <12> 0 0 0 0 3 3 5 7 0 0 5 5 7 9

11

1.

let ring let ring

TAB

(9) 0 0 <7> <7> <7> <7> 7 7 9 10 0 X

2.

let ring ----- | let ring ---- |

T 0

A (<7>) 0

B 7 7 9 10 0

X

<5>

5

X=tapping the fretboard

♩ = 95

14

fff f fff

T (5)

A (5)

B (5)

7 7 X X X 9 10 X X 7 X 7 X 7 X 9 10

X=tapping the fretboard

15

f fff f fff

T (10)

A (X)

B (7)

X X 7 X X X 9 10 X X 7 X 7 X 7 X 9 10

16

f fff f fff

T (10)

A (X)

B (3)

X X 3 X X X 5 7 X X 3 X 3 X 3 X 5 7

17

f *fff* *f* *fff* *f* *fff*

let ring

TAB 0 3 X X 3 0 X X 0 2 X 0 2 X 5 X X

18

f *fff*

TAB 7 X X 9 10 X 7 X 7 X X 9 10 X X

19

f *fff*

TAB 7 X X 9 10 X 7 X 7 X X 9 10 X X

20

f *fff* *f* *fff*

let ring

TAB 3 X X 5 7 X X 3 X 3 X 5 7 0 3

25

let ring ----- | let ring ----- | **fff** T.H. **f** **mf mp**

TAB: 8 9 0 9 <12> <12> <7> <7> 5 5 5 0 0 0

♩ = 87

27

f let ring ----- | let ring ----- | let ring ----- | let ring ----- | let ring -----

TAB: 0 5 4 0 5 0 0 9 (9) <12> 9 7 9 5 4 4 0 0 <12> 10 9 0 9 7 5 5 0

29

let ring - | **p** let ring - | **f** let ring - | let ring - | let ring -----

TAB: 5 4 2 0 0 0 2 2 5 0 0 5 7 0 5 0 0 5 4

31

let ring let ring let ring ----- | let ring ----- | let ring -----

TAB: (4) 0 5 0 0 10 9 <12> 9 <12> 4 4 5 5 5 4 2 0 0 <12> 10 <12> 5 5 5 5 3 0

33

let ring let ring | let ring

fff *f* *fff* *f*

TAB

0 0 2 2 5 0 0 0 5 7 0 0 0 0 0 0

35

let ring

fff *f* let ring

let ring

TAB

(5) 7 9 0 0 <12> <12> <12> 5 5 5

7 7 9 10 0 X 5 5

36

let ring

mp *fff* *f* let ring *fff* *f* let ring

TAB

<12> 0 0 0 0 0 0 0

<12> 0 0 5 7 0 0 7 9 0

(5) (5) 3 3 5 5 5 7 9 0

(5) (5)

37

let ring

fff *f* let ring *mp*

TAB

(0) 0 <5> <5> <5> <5> 5 5 5

7 7 9 10 0 X 5 5 5

♩ = 95

38

f *fff*

T
A
B

(5) 7 X X 9 10 X X 7 X 7 X X 9 10
(5) 7 7 7 7 7 7 7 7 7 7

39

f *fff*

T
A
B

X X 7 X X X 9 10 X X 7 X 7 X X 9 10
(X) (7) 7 7 7 7 7 7 7 7 7 7

40

f *fff* *f* let ring

T
A
B

X X 3 X X X 5 7 X X 3 X 3 X X 5 7 0 0 0
(X) (7) 3 3 3 3 3 3 3 3 3 3 3 3 0 0 0

41

mp *f* *fff* *f* *fff* *f* *mp* *fff*

T
A
B

3 X X 3 0 X X X 0 0 0 0 0 2 X 0 0 2 X 5 X X 7
0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 7 7 7

42

f *fff* *f*

T
A
B

(7) X X X 9 10 X X 7 X 7 X X 9 10 X X 7
(7) X X 7 7 7 7 7 7 7 7 7 7 7 7

48

f *let ring* *mp* *f*

TAB 5 7 X X 3 3 X X 5 7 0 3 X X 3 0

49

fff *f* *fff* *f* *let ring*

TAB X X X 0 0 2 X 0 0 2 X 0 3 0 4 0 3 4 7

50

fff *f* *fff* *f* *let ring*

TAB 7 7 9 8 9 0 9 <12> 7 7 7 5 5 5

51

fff *f* *fff* *f* *let ring*

TAB 0 0 X X 5 5 0 5 5 5 5 5 5 0 0 0

52

fff *f* *fff* *f* *let ring*

TAB 4 0 3 4 7 7 9 9 0 9 <12> 3 5 8

53

let ring -----|

($\langle 12 \rangle$)

TAB 7 5 5 0 5 5

54

let ring -----|

TAB 5 5 5 5 0 4 0 3 4 7 5

55

let ring -----|

let ring -----|

TAB 7 9 8 9 0 9 8 7 5 5 0 0

56

let ring

let ring

TAB (0) (0) 5 0 5 5 5 5 0 0 4 0 3

57

let ring -----|

let ring -----|

TAB 0 3 4 7 7 9 8 9 0 9 8

