

# Change Your Mind

# The Killers

## Hot Fuss [US]

Words & Music by Brandon Flowers and Dave Keuning

Tune down 1/2 step

Take down 1/2 step  
 ①=D#      ④=C#  
 ②=A#      ⑤=G#  
 ③=F#      ⑥=D#

♩ = 147

10

TAB

(7) 6 7 6 7 6 | 7 6 6 7 6 7 | (7) 6 7 6 7 6 |

(6) 6 6 6 6 6 | 6 6 6 6 6 6 | (6) 6 6 6 6 6 |

(8) 8 8 8 8 8 | 8 8 8 8 8 8 | (8) 8 8 8 8 8 |

(9) 9 9 9 9 9 | 9 9 9 9 9 9 | (9) 9 9 9 9 9 |

13

TAB

6 6 6 6 6 6 | 7 7 7 7 7 7 | 9 9 9 9 9 9 |

7 7 7 7 7 7 | 8 8 8 8 8 8 | 10 10 10 10 10 10 |

8 8 8 8 8 8 | 8 8 8 8 8 8 | 10 10 10 10 10 10 |

8 8 8 8 8 8 | 8 8 8 8 8 8 | 11 11 11 11 11 11 |

6 6 6 6 6 6 | 7 7 7 7 7 7 | 9 9 9 9 9 9 |

*Da Double Coda*

16

TAB

9 9 9 9 9 9 | 9 9 9 9 9 9 | 7 7 7 7 7 7 |

10 10 10 10 10 10 | 8 8 8 8 8 8 | 8 8 8 8 8 8 |

11 11 11 11 11 11 | 9 9 9 9 9 9 | 9 9 9 9 9 9 |

11 11 11 11 11 11 | 9 9 9 9 9 9 | 9 9 9 9 9 9 |

9 9 9 9 9 9 | 7 7 7 7 7 7 | 7 7 7 7 7 7 |

18

TAB

7 7 7 7 7 7 | 9 9 9 9 9 9 | 9 9 9 9 9 9 |

8 8 8 8 8 8 | 10 10 10 10 10 10 | 10 10 10 10 10 10 |

9 9 9 9 9 9 | 11 11 11 11 11 11 | 11 11 11 11 11 11 |

9 9 9 9 9 9 | 11 11 11 11 11 11 | 11 11 11 11 11 11 |

7 7 7 7 7 7 | 9 9 9 9 9 9 | 9 9 9 9 9 9 |

21

TAB

7 7 6 7 6 | 7 (6) 6 6 |

6 8 8 8 | 8 8 8 8 |

9 9 9 9 | 9 9 9 9 |

D.S. al Coda

Musical score and TAB for guitar part 23. The score shows a treble clef, a key signature of four sharps, and a measure number 23. The TAB shows a six-string guitar neck with fret numbers 7, 6, 8, 9, 8, 9 across the strings. The first five measures show a repeating pattern of chords: B7, A7, G7, F#7, E7. The last measure shows a different sequence: (D7), C7, B7, A7, G7, F#7.

Musical score for guitar, page 28, showing a sequence of chords and a tablature below it.

**Chords:**

- Four measures of a repeating chord pattern: (C major) G, B, D, E
- Measure 5: (G major) G, B, D, E
- Measure 6: (D major) D, F#, A, C
- Measure 7: (E major) E, G, B, C
- Measure 8: (A major) A, C#, E, G
- Measure 9: (F# major) F#, A, C#, D
- Measure 10: (C major) G, B, D, E

**Tablature:**

T	9	9	9	9	9	9	9	7	(7)	(7)	(7)
A	10	10	10	10	10	10	10	6	(6)	(6)	(6)
A	11	11	11	11	11	11	11	8	(8)	(8)	(8)
B	11	11	11	11	11	11	11	9	(9)	(9)	(9)
B	9	9	9	9	9	9	9				

A musical staff and tablature for guitar. The staff is in treble clef, 7 sharps, and common time. The tablature shows six strings with vertical bar markers indicating where to play. Measure 33 consists of six eighth-note strokes on the 6th string.

Musical score and tablature for guitar. The score consists of two staves. The top staff is a standard musical staff with a treble clef, a key signature of four sharps, and a time signature of common time (indicated by '39'). It features six vertical bar lines, each ending with a small black square. The bottom staff is a tablature staff with six horizontal lines representing the strings of a guitar. The letters 'T', 'A', and 'B' are printed vertically along the left edge of the tablature staff.

45

T  
A  
B

7 7 7 7 7 7  
8 8 8 8 8 8  
9 9 9 9 9 9  
9 9 9 9 9 9

7 7 7 7 7 7  
7 7 7 7 7 7  
7 7 7 7 7 7

50

T  
A  
B

7 7 7 7 7 7 | 9 9 9 9 9 9  
8 8 8 8 8 8 | 10 10 10 10 10 10  
9 9 9 9 9 9 | 11 11 11 11 11 11  
9 9 9 9 9 9 | 11 11 11 11 11 11

7 7 7 7 7 7 | 9 9 9 9 9 9  
7 7 7 7 7 7 | 9 9 9 9 9 9  
7 7 7 7 7 7 | 9 9 9 9 9 9

53

T  
A  
B

7 7 6 7 6 | 7 (7) 6 7  
6 6 6 6 6 | (6) 6 6 6  
8 8 8 8 8 | (8) 8 8 8  
9 9 9 9 9 | (9) 9 9 9

7 7 6 7 6 | 7 6 7 6 7  
6 6 6 6 6 | 6 6 6 6 6  
8 8 8 8 8 | 8 8 8 8 8  
9 9 9 9 9 | 9 9 9 9 9

D.S.S al Double Coda

55

T  
A  
B

7 7 6 7 6 | 7 (7) 6 7  
6 6 6 6 6 | (6) 6 6 6  
8 8 8 8 8 | (8) 8 8 8  
9 9 9 9 9 | (9) 9 9 9

7 7 6 7 6 | 7 6 7 6 7  
6 6 6 6 6 | 6 6 6 6 6  
8 8 8 8 8 | 8 8 8 8 8  
9 9 9 9 9 | 9 9 9 9 9

57

T  
A  
B

7 7 7 7 7 7 | 7 7 7 7 7 7 | 9 9 9 9 9 9  
8 8 8 8 8 8 | 8 8 8 8 8 8 | 10 10 10 10 10 10  
9 9 9 9 9 9 | 9 9 9 9 9 9 | 11 11 11 11 11 11  
9 9 9 9 9 9 | 9 9 9 9 9 9 | 11 11 11 11 11 11

7 7 7 7 7 7 | 7 7 7 7 7 7 | 9 9 9 9 9 9  
7 7 7 7 7 7 | 7 7 7 7 7 7 | 9 9 9 9 9 9  
7 7 7 7 7 7 | 7 7 7 7 7 7 | 9 9 9 9 9 9

Musical score for guitar and bass. The top staff shows a treble clef, a key signature of four sharps, and a tempo of 60. The bottom staff shows a bass clef. Measures 60 and 61 consist of eighth-note chords. Measure 60 includes chords like G7, C7, F7, B7, E7, and A7. Measure 61 includes chords like D7, G7, C7, F7, B7, and E7. The bass part provides harmonic support.

Tablature for guitar and bass. The top row shows the bass tab with note heads and stems. The bottom row shows the guitar tab with fingerings (T, A, B) and string numbers (9, 10, 11). Measures 60 and 61 show a repeating pattern of notes across the strings.

Musical score for guitar and bass. The top staff shows a treble clef, a key signature of four sharps, and a tempo of 62. The bottom staff shows a bass clef. Measures 62 and 63 continue the eighth-note chord pattern established in the previous measures.

Tablature for guitar and bass. The top row shows the bass tab with note heads and stems. The bottom row shows the guitar tab with fingerings (T, A, B) and string numbers (9, 10, 11). Measures 62 and 63 show a repeating pattern of notes across the strings.

Musical score for guitar and bass. The top staff shows a treble clef, a key signature of four sharps, and a tempo of 65. The bottom staff shows a bass clef. Measure 65 features sustained eighth-note chords (G, C, F, B, E, A) followed by a short rest.