

# Esta noche

Panteon Rococó

Standard tuning

Moderate ♩ = 190

E-Gt

1

*f*

P.M. - - † P.M. - - † P.M. P.M. - - † P.M. - - † P.M.

TAB

12 5 3 3 3 5 3 3 3 5 3 3 5 3 3 5 3 3

Detailed description: This system contains the first three measures of the guitar piece. The top staff is a treble clef with a 4/4 time signature. Measure 1 has a whole rest. Measure 2 starts with a half note G4 (marked with a '1' above it) and a half note chord of G4-B4-D5. Measure 3 continues with eighth notes: G4, A4, B4, C5, G4, A4, B4, C5. The bottom staff shows the fretboard with a barre at the 12th fret. Fingering numbers are: 5 (index) on the 5th fret of the 1st string, 3 (middle) on the 3rd fret of the 2nd string, 3 (ring) on the 3rd fret of the 3rd string, 3 (ring) on the 3rd fret of the 4th string, 5 (index) on the 5th fret of the 5th string, and 3 (middle) on the 3rd fret of the 6th string.

4

P.M. - † P.M. - † P.M. P.M. - † P.M. - † P.M. P.M. - † P.M. - † P.M. P.M. - † P.M. - † P.M.

TAB

2 0 0 0 2 0 0 0 2 0 0 0 2 0 0 0 5 3 3 3 5 3 3 3 3 5 3 3 3 3 5 3 3 3 3

Detailed description: This system contains measures 4 through 7. The top staff continues the eighth-note pattern from measure 3. The bottom staff shows the fretboard with a barre at the 2nd fret. Fingering numbers are: 2 (index) on the 2nd fret of the 1st string, 0 on the 0th fret of the 2nd string, 0 on the 0th fret of the 3rd string, 0 on the 0th fret of the 4th string, 2 (index) on the 2nd fret of the 5th string, 0 on the 0th fret of the 6th string. Measures 5-7 use the same fingering as measure 4.

8

P.M. - † P.M. - † P.M. P.M. - † P.M. - † P.M. P.M. - † P.M. - † P.M. P.M. - † P.M. - † P.M.

TAB

2 0 0 0 2 0 0 0 2 0 0 0 2 0 0 0 5 3 3 3 5 3 3 3 3 5 3 3 5 3 3 5 3 3

Detailed description: This system contains measures 8 through 11. The top staff continues the eighth-note pattern. The bottom staff shows the fretboard with a barre at the 2nd fret. Fingering numbers are: 2 (index) on the 2nd fret of the 1st string, 0 on the 0th fret of the 2nd string, 0 on the 0th fret of the 3rd string, 0 on the 0th fret of the 4th string, 2 (index) on the 2nd fret of the 5th string, 0 on the 0th fret of the 6th string. Measures 9-11 use the same fingering as measure 8.

12

P.M. - † P.M. - † P.M. P.M. - † P.M. - † P.M. P.M. - † P.M. - † P.M. P.M. - † P.M. - † P.M.

TAB

2 0 0 0 2 0 0 0 2 0 0 0 2 0 0 0 5 3 3 3 5 3 3 3 3 5 3 3 5 3 3 5 3 3

Detailed description: This system contains measures 12 through 15. The top staff continues the eighth-note pattern. The bottom staff shows the fretboard with a barre at the 2nd fret. Fingering numbers are: 2 (index) on the 2nd fret of the 1st string, 0 on the 0th fret of the 2nd string, 0 on the 0th fret of the 3rd string, 0 on the 0th fret of the 4th string, 2 (index) on the 2nd fret of the 5th string, 0 on the 0th fret of the 6th string. Measures 13-15 use the same fingering as measure 12.

16

P.M. - † P.M. - † P.M. P.M. - † P.M. - † P.M.

TAB

2 0 0 0 2 0 0 0 2 0 0 0 5 5 3 5 5 3 5 5 3 2 2 2 2 0 0 0 0 0

Detailed description: This system contains measures 16 through 19. The top staff continues the eighth-note pattern. The bottom staff shows the fretboard with a barre at the 2nd fret. Fingering numbers are: 2 (index) on the 2nd fret of the 1st string, 0 on the 0th fret of the 2nd string, 0 on the 0th fret of the 3rd string, 0 on the 0th fret of the 4th string, 2 (index) on the 2nd fret of the 5th string, 0 on the 0th fret of the 6th string. Measures 17-19 use the same fingering as measure 16.

20

TAB

24

TAB

P.M.

28

TAB

P.M.

32

metales

TAB

P.M.

full full

36

TAB

40

verso

TAB

P.M.

44

T  
A  
B

47

T  
A  
B

50

T  
A  
B

53

T  
A  
B

56

P.M.

T  
A  
B

59

P.M.

P.M.

P.M.

P.M.

T  
A  
B

63 verso

P.M. P.M. P.M.

T  
A  
B

67

70

73

76

79

coro

82

P.M. P.M. P.M. P.M.

T	5	5	5	2	2	2	5	5	5	2	2	2
A	5	5	5	2	2	2	5	5	5	2	2	2
B	3	3	3	0	0	0	3	3	3	0	0	0

86

P.M. P.M. P.M. P.M.

T	5	5	5	2	2	2	5	5	5	2	2	2
A	5	5	5	2	2	2	5	5	5	2	2	2
B	3	3	3	0	0	0	3	3	3	0	0	0