

Dropped D  
⑥=D

♩ = 184

Intro 1

E-Gt

1  
*mp*

T  
A  
B

5 5 6 5 0 3 5 5 6 5 0 8 5 5 6 5 0 3

4

T  
A  
B

5 5 6 5 0 8 5 5 6 5 0 3 5 5 6 5 0 8

Intro 2

7  
*f*

T  
A  
B

5 5 6 5 0 3 5 5 6 5 0 8 5 5 6 5 0 3

10

T  
A  
B

5 5 6 5 0 8 5 5 6 5 0 3 5 5 6 5 0 8

13

T  
A  
B

5 5 6 5 0 3 5 5 6 5 0 8 5 5 6 5 0 3

Verse 1

16

Musical notation for measures 16-19. Measure 16 has a treble clef and a key signature of one sharp (F#). It begins with a four-measure rest, followed by a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. Measure 17 has a quarter note B4, a quarter note A4, a quarter note G4, and a quarter note F#4. Measure 18 has a quarter note E4, a quarter note D4, a quarter note C4, and a quarter note B3. Measure 19 has a quarter note A3, a quarter note G3, a quarter note F#3, and a quarter note E3. The guitar tab below shows the fretting for these notes: 5 5 | 5 6 5 0 | 8 8 8 8 | 8 8 8 8.

T  
A  
B

5 5 | 5 6 5 0 | 8 8 8 8 | 8 8 8 8

20

Musical notation for measures 20-23. Measures 20-23 consist of a continuous eighth-note pattern: G4, A4, B4, C5, B4, A4, G4, F#4.

T  
A  
B

24

Musical notation for measures 24-27. Measures 24-27 consist of a continuous eighth-note pattern: G4, A4, B4, C5, B4, A4, G4, F#4.

T  
A  
B

28

Musical notation for measures 28-31. Measures 28-31 consist of a continuous eighth-note pattern: G4, A4, B4, C5, B4, A4, G4, F#4.

T  
A  
B

Pre-Chorus 1

32

Musical notation for measures 32-34. Measure 32 has a four-measure rest, followed by a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. Measure 33 has a quarter note B4, a quarter note A4, a quarter note G4, and a quarter note F#4. Measure 34 has a quarter note E4, a quarter note D4, a quarter note C4, and a quarter note B3. The guitar tab below shows the fretting for these notes: 5 5 | 5 6 5 0 | 3 3 | 5 5 | 5 6 5 0 | 8 8 | 5 5 | 5 6 5 0 | 8 8.

T  
A  
B

5 5 | 5 6 5 0 | 3 3 | 5 5 | 5 6 5 0 | 8 8 | 5 5 | 5 6 5 0 | 8 8

Chorus 1

35

Musical notation for measures 35-38. Measure 35 has a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. Measure 36 has a quarter note B4, a quarter note A4, a quarter note G4, and a quarter note F#4. Measure 37 has a quarter note E4, a quarter note D4, a quarter note C4, and a quarter note B3. Measure 38 has a quarter note A3, a quarter note G3, a quarter note F#3, and a quarter note E3. The guitar tab below shows the fretting for these notes: 5 5 | 5 6 5 0 | 3 3 | 5 5 | 8 8 8 8 | 8 8 | 5 5 | 8 8 8 8 | 8 8 | 5 5 | X X X 1 | X X X 1 | X X X 1.

T  
A  
B

5 5 | 5 6 5 0 | 3 3 | 5 5 | 8 8 8 8 | 8 8 | 5 5 | 8 8 8 8 | 8 8 | 5 5 | X X X 1 | X X X 1 | X X X 1

*mf* *f* P.M. ---|

38

*mf* *f* P.M. ---|

T	3	0	7	8	7	0	5	X	X	1	0	0	7	8	7	0
A	3	0					5	X	X	1	0	0				
B	3	0					5	X	X	1	0	0				

41

*mf* *f* P.M. ---|

T	5	X	X	1	3	0	7	8	7	0
A	5	X	X	1	3	0				
B	5	X	X	1	3	0				

43

*mf* *f* P.M. ---|

T	5	X	X	1	3	5	8	7
A	5	X	X	1	3	5	8	7
B	5	X	X	1	3	5	8	7

45

*mf* *f* P.M. ---|

T	5	X	X	1	3	0	7	8	7	0
A	5	X	X	1	3	0				
B	5	X	X	1	3	0				

47

*mf* *f* P.M. ---|

T	5	X	X	1	0	0	7	8	7	0
A	5	X	X	1	0	0				
B	5	X	X	1	0	0				

49

*mf* *f* P.M.-----|

TAB

5		X	X	1		3	0	7	8	7	0
5		X	X	1		3	0				
5		X	X	1		3	0				

51

*mf* *f* P.M.-----| *mf* *f*

TAB

5		X	X	1	3	5	8	7	5
5		X	X	1	3	5	8	7	5
5		X	X	1	3	5	8	7	5

54

TAB


58

TAB


62

TAB


66

TAB


Pre-Chorus 2

70

TAB

5 5 5 6 5 0 3 3

74

TAB

5 5 5 6 5 0 8 8 8 8 8 8 8 8 8 8

Chorus 2

77

*mf* *f* P.M.----|

TAB

8 8 8 8 8 8 5 5 5 5 5 5 1 1 1 1 3 3 3 3 0 0 0 0 7 8 7 0

80

*mf* *f* P.M.----|

TAB

5 5 5 5 5 5 X X X X 1 1 1 1 0 0 0 0 7 8 7 0

82

*mf* *f* P.M.----|

TAB

5 5 5 5 5 5 X X X X 1 1 1 1 3 3 3 3 0 0 0 0 7 8 7 0

84

*mf* *f* P.M.-----

T  
A  
B 5 5 5 3 3 3 5 8 8 7 7 7

86

*mf* *f* P.M.-----

T  
A  
B 5 5 5 X X X 1 1 3 3 3 0 7 8 7 0

88

*mf* *f* P.M.-----

T  
A  
B 5 5 5 X X X 1 1 0 0 0 7 8 7 0

90

*mf* *f* P.M.-----

T  
A  
B 5 5 5 X X X 1 1 3 3 3 0 7 8 7 0

92

**Bridge 1**

*mf* *f* P.M.-----

T  
A  
B 5 5 5 X X X 1 1 3 3 3 5 8 8 7 7 7 3 3 3 3 3 3 3 3

95

T  
A  
B

99

T  
A  
B

103

T  
A  
B

**Bridge 2**

107

T  
A  
B

110

T  
A  
B

113

T  
A  
B

116

T  
A  
B

119

**Chorus 3**

*mf* *f* P.M. ---|

T  
A  
B

122

*mf* *f* P.M. ----|

T  
A  
B

124

*mf* *f* P.M. ----|

T  
A  
B

126

*mf* *f* P.M. ----|

T  
A  
B



128

*mf* *f* P.M.-----|

T  
A  
B

5		X	X	1	3	0	7	8	7	0
5		X	X	1	3	0				
5		X	X	1	3	0				

130

*mf* *f* P.M.-----|

T  
A  
B

5		X	X	1	0	0	7	8	7	0
5		X	X	1	0	0				
5		X	X	1	0	0				

132

*mf* *f* P.M.-----|

T  
A  
B

5		X	X	1	3	0	7	8	7	0
5		X	X	1	3	0				
5		X	X	1	3	0				

134

*mf* *f* P.M.-----|

T  
A  
B

5		X	X	1	3	5	8	7		
5		X	X	1	3	5	8	7		
5		X	X	1	3	5	8	7		

**Outro**

136

*mf* *f* P.M.---|

*mf* *f* P.M.---|

T  
A  
B

5		X	X	1	3	0	X	X	X	5	X	X	1
5		X	X	1	3	0	X	X	X	5	X	X	1
5		X	X	1	3	0	X	X	X	5	X	X	1

139

*mf* *f* P.M. ---|

T  
A  
B 3 0 X X X 5 X X 1 3 0 X X X

142

*mf* *f* P.M. ---| *mf* *f*

T  
A  
B 5 X X 1 3 5 8 7 5 X X 1 3 5 8 7 5

145

*mf* *f* *mf* *f* *mf* *f*

T  
A  
B (5) (5) 5

149

T  
A  
B 7