

She Builds Quick Machines

Velvet Revolver

Libertad

Words & Music by Scott Weiland, Slash, Duff McKagan, Matt Sorum, and Dave Kushner

Dropped D
⑥ = D

Moderate ♩ = 78

Intro

E-Gt

1

f

T																				
A	10	12	10	12	10	12	10	9	9	10	3	0	3	0						
B	10	12	10	12	10	12	10	9	9	10	3	0	3	0						

2

T																				
A	10	12	10	12	10	12	10	9	9	10	3	0	3	0						
B	10	12	10	12	10	12	10	9	9	10	3	0	3	0						

3

T																				
A	10	12	10	12	10	12	10	9	9	10	3	0	3	0						
B	10	12	10	12	10	12	10	9	9	10	3	0	3	0						

4

T																				
A	10	12	10	12	10	12	10	9	9	10	3	0	3	0						
B	10	12	10	12	10	12	10	9	9	10	3	0	3	0						

Main Riff

Musical notation for measures 5-8. Measure 5 starts with a *5* above the staff. Includes guitar tablature below the staff.

Musical notation for measures 6-9. Includes guitar tablature below the staff.

Musical notation for measures 7-10. Includes guitar tablature below the staff.

Musical notation for measures 8-11. Includes guitar tablature below the staff.

Verse 1

Musical notation for measures 9-12. Measure 9 includes a *ff* dynamic marking. Includes guitar tablature below the staff. A half note ($\frac{1}{2}$) is indicated above measure 12.

11

T
A
B

3-5 3-5 3-5 3-5-3 3-0-3-0 3-5 3-5 3-5 3-5-3 5 $\frac{1}{2}$ 3

13

T
A
B

3-5 3-5 3-5 3-5-3 3-0-3-0 3-5 3-5 3-5 3-5-3 5 $\frac{1}{2}$ 3

15

Pre-Chorus

T
A
B

3-5 3-5 3-5 3-5-3 3-0 3-0 3-5 3-5 3-5 3-5-3 5 $\frac{1}{2}$ 3 3 0 0

18

T
A
B

3 0 0 3 0 0 7 7 7 5 5 5 3 3 3 5 5 5

Chorus

21

T
A
B

10 10 10 10 10 10 10 10 10 9 9 9 3 0 3 0 10 12 10 12 10 12 10 12 10 12 10 9 9 10 3 0 3 0 10 12 10 12 10 12 10 12 10 9 9 10 3 0 3 0

22

fff f fff f

TAB 10 12 10 12 10 12 10 9 9 10 3 0 3 0
10 12 10 12 10 12 10 9 9 10 3 0 3 0
10 12 10 12 10 12 10 9 9 10 3 0 3 0

23

fff f fff f

TAB 10 12 10 12 10 12 10 9 9 10 3 0 3 0
10 12 10 12 10 12 10 9 9 10 3 0 3 0
10 12 10 12 10 12 10 9 9 10 3 0 3 0

24

fff f fff f

TAB 10 12 10 12 10 12 10 9 9 10 3 0 3 0
10 12 10 12 10 12 10 9 9 10 3 0 3 0
10 12 10 12 10 12 10 9 9 10 3 0 3 0

Verse 2

25

ff

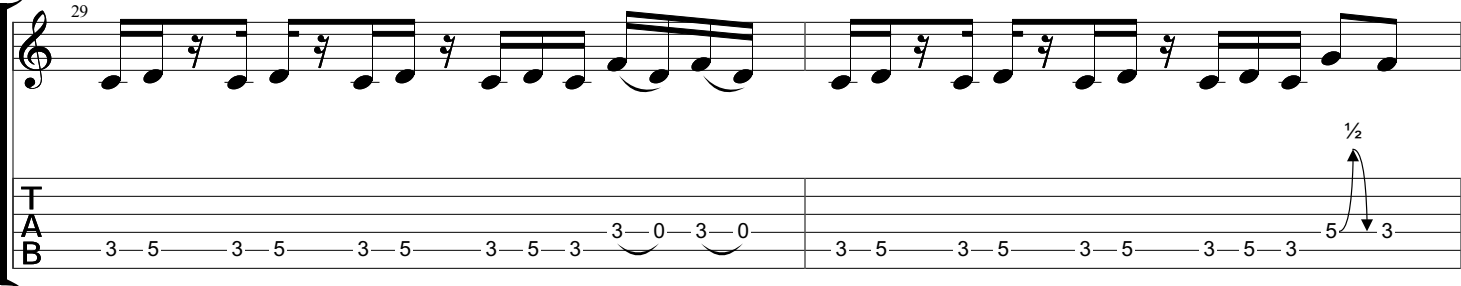
TAB 3 5 3 5 3 5 3 5 3 3-0 3-0 3 5 3 5 3 5 3 5 3 5 3 5 3 5 3 5 3 5 3

27

ff

TAB 3 5 3 5 3 5 3 5 3 3-0 3-0 3 5 3 5 3 5 3 5 3 5 3 5 3 5 3 5 3 5 3

29

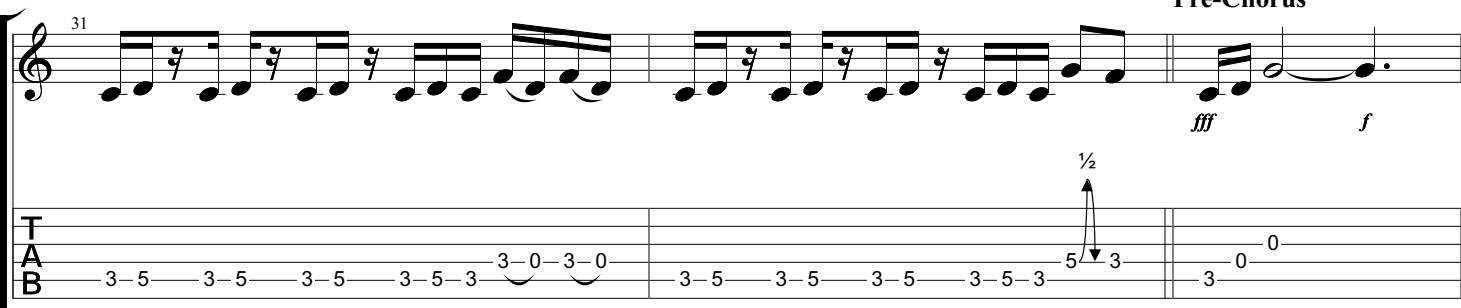


TAB 3-5 3-5 3-5 3-5 3-0-3-0 3-5 3-5 3-5 3-5 3-5-3-5

1/2

31

Pre-Chorus

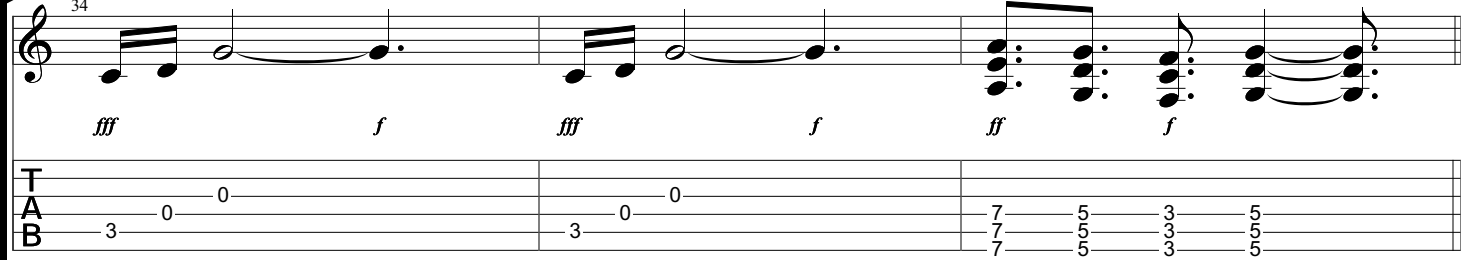


fff *f*

TAB 3-5 3-5 3-5 3-5 3-0-3-0 3-5 3-5 3-5 3-5 3-5-3-5 5-3 3-0-0

1/2

34

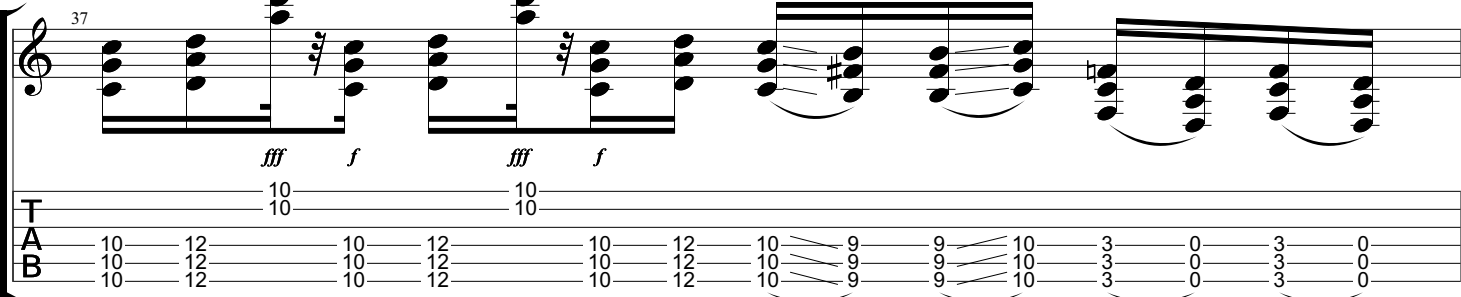


fff *f* *fff* *f* *ff* *f*

TAB 3-0-0 3-0-0 7/7 5/5 3/3 5/5

Chorus

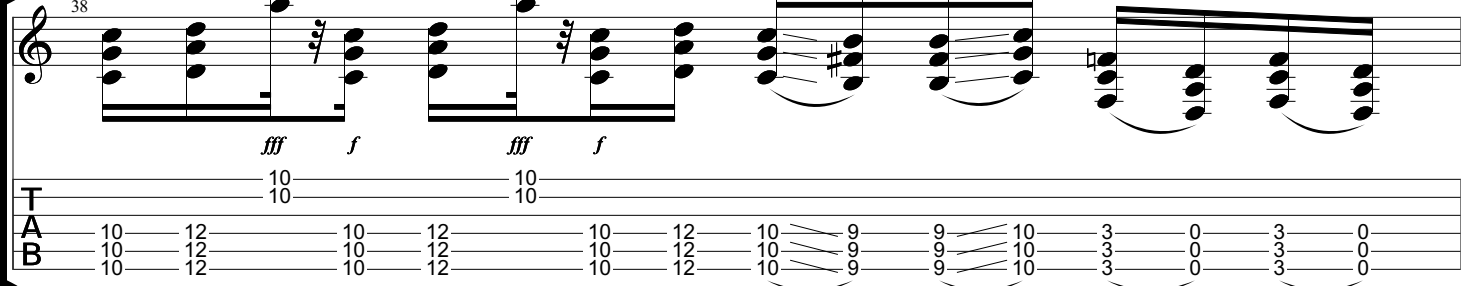
37



fff *f* *fff* *f*

TAB 10 10 10 10 10 10 10 9 9 10 3 0 3 0

38



fff *f* *fff* *f*

TAB 10 10 10 10 10 10 10 9 9 10 3 0 3 0

39

fff f fff f

TAB: 10 10 / 10 12 / 10 12 / 10 12 / 10 12 / 10 12 / 10 9 / 10 9 / 10 9 / 3 0 / 3 0 / 3 0

40

fff f fff f

Bridge

TAB: 10 10 / 10 12 / 10 12 / 10 12 / 10 12 / 10 9 / 10 9 / 10 9 / 3 0 / 3 0 / 3 0 / 0 0 / 0 0 / 0 0

44

TAB: (0) (0) / 7 8 / 7 8 / 8 / 8 7 / 8 7 / 7 / 7 8 / 7 8

47

TAB: 8 7 / 8 7 / 8 7 / 7 7 / 7 8 / 7 8 / 8 7 / 8 7 / 7 7

51

Pre-Solo

full

TAB: 5 5 / 5 5 / 7 7 / 8 8 / 9 9 / 10 10 / 15 / 10 10 / 10 10 / 10 10 / 10 10 / 10 10 / 10 10 / 10 10 / 10 10 / 10 10 / 8 8 / 8 8 / 8 8 / 8 8 / 8 8 / 8 8 / 8 8 / 8 8

56

T
A
B

12- 12- 12- 12- 12 — 12- 12- 12- 12- 12 — 12- 12- 12 — 10- 10- 10- 10- 10 — 10- 10- 10- 10- 10 — 10- 10- 10 — 10- 10- 10

12- 12- 12- 12- 12 — 12- 12- 12- 12- 12 — 12- 12- 12 — 10- 10- 10- 10- 10 — 10- 10- 10- 10- 10 — 10- 10- 10 — 10- 10- 10

10- 10- 10- 10- 10 — 10- 10- 10- 10- 10 — 10- 10- 10 — 8- 8- 8- 8- 8 — 8- 8- 8- 8- 8 — 8- 8- 8

58

T
A
B

12 — 12 — 12 — 12 — 12 — 12 — 12 — 12 — 12 — 12 — 12 — 12 — 12 — 12 — 12 — 12

12 — 12 — 12 — 12 — 12 — 12 — 12 — 12 — 12 — 12 — 12 — 12 — 12 — 12 — 12 — 12

10 — 10 — 10 — 10 — 10 — 10 — 10 — 10 — 10 — 10 — 10 — 10 — 10 — 10 — 10 — 10

Solo

59

T
A
B

0 — 10 — 12 — 0 — 10 — 12 — 0 — 10 — 12 — 0 — 10 — 12 — 10 — 9 — 9 — 10

0 — 10 — 12 — 0 — 10 — 12 — 0 — 10 — 12 — 0 — 10 — 12 — 10 — 9 — 9 — 10

0 — 10 — 12 — 0 — 10 — 12 — 0 — 10 — 12 — 0 — 10 — 12 — 10 — 9 — 9 — 10

60

T
A
B

0 — 10 — 12 — 0 — 10 — 12 — 0 — 10 — 12 — 0 — 10 — 12 — 10 — 9 — 9 — 10

0 — 10 — 12 — 0 — 10 — 12 — 0 — 10 — 12 — 0 — 10 — 12 — 10 — 9 — 9 — 10

0 — 10 — 12 — 0 — 10 — 12 — 0 — 10 — 12 — 0 — 10 — 12 — 10 — 9 — 9 — 10

61

T
A
B

3 3 3 3 3 — 3 3 3 3 3 — 3 3 3 — 5 5 5 5 5 — 5 5 5 5 5 — 5 5 5 — 0 — 10 — 12

3 3 3 3 3 — 3 3 3 3 3 — 3 3 3 — 5 5 5 5 5 — 5 5 5 5 5 — 5 5 5 — 0 — 10 — 12

3 3 3 3 3 — 3 3 3 3 3 — 3 3 3 — 5 5 5 5 5 — 5 5 5 5 5 — 5 5 5 — 0 — 10 — 12

63

T
A
B

0 — 10 — 12 — 0 — 10 — 12 — 0 — 10 — 12 — 0 — 10 — 12 — 10 — 9 — 9 — 10

0 — 10 — 12 — 0 — 10 — 12 — 0 — 10 — 12 — 0 — 10 — 12 — 10 — 9 — 9 — 10

0 — 10 — 12 — 0 — 10 — 12 — 0 — 10 — 12 — 0 — 10 — 12 — 10 — 9 — 9 — 10

73

fff f fff f

T 10 10

A 10 12 10 12 10 12 10 9 9 10 3 0 3 0

B 10 12 10 12 10 12 10 9 9 10 3 0 3 0

74

fff f fff f

T 10 10

A 10 12 10 12 10 12 10 9 9 10 3 0 3 0

B 10 12 10 12 10 12 10 9 9 10 3 0 3 0