

# Wish you were black

Japan  
Adolescent Sex

Standard tuning

♩ = 125

A-Bass

Measures 1-3: Bass clef, 4/4 time. Measure 1 starts with a first finger (1) on the G string. The melody consists of quarter notes G2, A2, B2, C3, D3, E3, F3, G3. The bass line consists of quarter notes G2, A2, B2, C3, D3, E3, F3, G3. The first measure is marked with a forte (f) dynamic. The guitar tab below shows a triplet of notes (3) on the G string and a triplet of notes (3-5) on the A string.

Measures 4-6: Continuation of the melody and bass line from measures 1-3. The guitar tab shows triplets (3) on the G string and triplets (3-5) on the A string.

Measures 7-9: Continuation of the melody and bass line. The guitar tab shows triplets (3) on the G string and triplets (3-5) on the A string.

Measures 10-12: Continuation of the melody and bass line. The guitar tab shows triplets (3) on the G string and triplets (3-5) on the A string.

Measures 13-15: Continuation of the melody and bass line. The guitar tab shows triplets (3) on the G string and triplets (3-5) on the A string.

Measures 16-18: Continuation of the melody and bass line. The guitar tab shows triplets (3) on the G string and triplets (3-5) on the A string.

19

TAB 3 3-5 3 3 1 3

22

TAB 3 3-5 3 3-5 3 3 5 1-1-1-1-1-1

25

TAB 3 3 3 3 0-4-5-5-6-6-8-8 4-6-3-4-5

29

TAB 3 3-5 3 3-5 3

32

TAB 3 3-5 3 3-5 3

35

TAB 3 3-5 3 3-5 3

38

TAB 3 3-5 3 3-5 3 3 1

41

TAB 3 3-5 3 3-5 3 3-5

44

TAB 3 3 1-1-1-1-1-1 3 3 3 3 0-4-5-5-6-6-8-8

48

TAB 4-6 3-4-5 3 3-5 3 3-5

51

TAB 3 3-5 3 3-5 3 3-5

54

TAB 3 3-5 3 3-5 3 3-5 5-3-3

58

TAB 3 1 3 3 5-3-3

62

TAB 3 1 5 3 2

65

TAB  
3 3-5 3-5 3-5

68

TAB  
3 3-5 3-5 3-5

71

TAB  
3 3-5 3-5 3-5

74

TAB  
3 3-5 3-5 3 3 1

77

TAB  
3 3-5 3-5 3-5

80

TAB  
3 3 5 3-5 1-1-1-1-1-1 3 3 3 3 0 4 5 5 6 6 8 8

84

TAB  
4 6 3 4 5 3 3-5 3-5

87

TAB 3 3-5 3 3-5 3 3-5

90

TAB 3 3-5 3 3-5 3 3-5 5 3 3

94

TAB 3 1 3 3-5 3 3-5

97

TAB 3 3-5 3 3-5 3 3-5

100

TAB 3 3-5 3 3-5 3 3-5 3 3

104

TAB 3 3 0 4 5 5 6 6 8 8 4 6 3 4 5

107

TAB 3 3-5 3 3-5 3 3-5

110

TAB 3 3-5 3-5 3-5

113

TAB 3 3-5 3-5 3-5

116

TAB 3 3-5 3-5 3-5

119

TAB 3 3-5 3-5 3-5

122

TAB 3 3-5 3-5 3-5

125

TAB 3 3-5 3-5 3 3 3 3

129

**solo2**

TAB 0 4 5 5 6 6 8 8 4 6 3 4 5 3

132

3-5 3-5 3-5

T  
A  
B 3 3 3

Detailed description: This system contains measures 132, 133, and 134. Each measure features a bass clef, a key signature of one sharp (F#), and a 3/4 time signature. The melody consists of a quarter note followed by a dotted quarter note. The fretboard diagram shows a triplet of notes (3) in the first measure, and a triplet of notes (3-5) in the second and third measures.

135

3-5 3-5 3-5

T  
A  
B 3 3 3

Detailed description: This system contains measures 135, 136, and 137. The notation and fretboard diagrams are identical to the previous system, showing a triplet of notes (3) in the first measure and triplets of notes (3-5) in the subsequent two measures.

138

3-5 3-5 3-5

T  
A  
B 3 3 3

Detailed description: This system contains measures 138, 139, and 140. The notation and fretboard diagrams are identical to the previous systems, showing a triplet of notes (3) in the first measure and triplets of notes (3-5) in the subsequent two measures.

141

3-5 3-5 3-5

T  
A  
B 3 3 3

Detailed description: This system contains measures 141, 142, and 143. The notation and fretboard diagrams are identical to the previous systems, showing a triplet of notes (3) in the first measure and triplets of notes (3-5) in the subsequent two measures.

144

3-5 3-5 3

T  
A  
B 3 3 3

Detailed description: This system contains measures 144, 145, and 146. Measure 144 has a triplet of notes (3) in the first measure and a triplet of notes (3-5) in the second measure. Measure 145 has a triplet of notes (3-5) in the first measure and a triplet of notes (3) in the second measure. Measure 146 has a triplet of notes (3) in the first measure, followed by a whole note and a quarter rest.