

# Hybrid Theory

Part 2

Linkin Park

2000

Words by Chester Bennington and Mike Shinoda

Music by Linkin Park

User Defined

- ① = D#    ④ = C#
- ② = A#    ⑤ = G#
- ③ = F#    ⑥ = C#

Moderate ♩ = 105

## Crawling Intro

E-Gt

The first system of musical notation for the 'Crawling Intro' consists of a treble clef staff in 4/4 time, starting with a measure rest. The staff is followed by three empty TAB lines. A bracket on the left side groups the staff and TAB lines together.

The second system of musical notation begins with a measure rest in the treble clef staff, followed by a series of eighth notes. A dynamic marking 'f' is placed below the staff. The TAB lines below show fret numbers: <5> and <7> for the eighth notes, and <5> and <7> for the final two notes. A bracket on the left side groups the staff and TAB lines together.

The third system of musical notation features a treble clef staff with a measure rest, followed by a series of eighth notes. The TAB lines below show fret numbers: 11 for the first 10 notes, 5 for the next 10 notes, and 3 for the final 10 notes. A bracket on the left side groups the staff and TAB lines together.

13

T  
A  
B

10 10 10 10 10 10 10 10 10 10 10 10 10 10 10 10

X X X X X X X X X X X X X X X X

8 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8

14

T  
A  
B

9 9 9 9 9 9 9 9 9 9 9 9 12 12 12 12

X X X X X X X X X X X X X X X X

7 7 7 7 7 7 7 7 7 7 7 7 10 10 10 10

15

T  
A  
B

11 11 11 11 11 11 11 11 11 11 11 11 5 5 5 5 5 5 5 5 5 5 5 5

X X X X X X X X X X X X X X X X

9 9 9 9 9 9 9 9 9 9 9 9 3 3 3 3 3 3 3 3 3 3 3 3

17

T  
A  
B

10 10 10 10 10 10 10 10 10 10 9 9 9 9 9 9 9 9 9 9 9 9 12 12 12 12

X X

8 8 8 8 8 8 8 8 8 8 7 7 7 7 7 7 7 7 7 7 7 7 10 10 10 10

Verse

19

T  
A  
B

26

T  
A  
B

33

T  
A  
B

38

**Chorus**

T  
A  
B

40

T  
A  
B

42

T  
A  
B

44

TAB

5-5-5-5-5-5-5-5-5-5-5-5-5-5-5	10-10-10-10-10-10-10-10-10-10-10-10-10-10-10
3-3-3-3-3-3-3-3-3-3-3-3-3-3-3	8-8-8-8-8-8-8-8-8-8-8-8-8-8-8

46

Verse

TAB

9-9-9-9-9-9-9-9-9-9-9-12		
7-7-7-7-7-7-7-7-7-7-7-10		

49

TAB


54

TAB


61

TAB

		<5> <5> <5>	<5> <5> <5>
		<7> <7> <7>	<7> <7> <7>

Chorus

64

T	11- 11- 11- 11- 11- 11- 11- 11- 11- 11- 11- 11- 11- 11- 11-	5- 5- 5- 5- 5- 5- 5- 5- 5- 5- 5- 5- 5- 5- 5-
A	9- 9- 9- 9- 9- 9- 9- 9- 9- 9- 9- 9- 9- 9- 9-	3- 3- 3- 3- 3- 3- 3- 3- 3- 3- 3- 3- 3- 3- 3-
B		

66

T	10- 10- 10- 10- 10- 10- 10- 10- 10- 10- 10- 10- 10- 10-	9- 9- 9- 9- 9- 9- 9- 9- 9- 9- 9- 9- 12- 12- 12- 12-
A	8- 8- 8- 8- 8- 8- 8- 8- 8- 8- 8- 8- 8- 8-	7- 7- 7- 7- 7- 7- 7- 7- 7- 7- 7- 7- 10- 10- 10- 10-
B		

68

T	11- 11- 11- 11- 11- 11- 11- 11- 11- 11- 11- 11- 11- 11-	5- 5- 5- 5- 5- 5- 5- 5- 5- 5- 5- 5- 5- 5- 5-
A	9- 9- 9- 9- 9- 9- 9- 9- 9- 9- 9- 9- 9- 9-	3- 3- 3- 3- 3- 3- 3- 3- 3- 3- 3- 3- 3- 3- 3-
B		

70

T	10- 10- 10- 10- 10- 10- 10- 10- 10- 10- 10- 10- 10- 10-	9- 9- 9- 9- 9- 9- 9- 9- 9- 9- 9- 9- 12- 12- 12- 12-
A	8- 8- 8- 8- 8- 8- 8- 8- 8- 8- 8- 8- 8- 8-	7- 7- 7- 7- 7- 7- 7- 7- 7- 7- 7- 7- 10- 10- 10- 10-
B		

72

T	11- 11- 11- 11- 11- 11- 11- 11- 11- 11- 11- 11- 11- 11-	12- 12- 12- 12- 12- 12- 12- 12- 12- 12- 12- 12- 12- 12-
A	9- 9- 9- 9- 9- 9- 9- 9- 9- 9- 9- 9- 9- 9-	10- 10- 10- 10- 10- 10- 10- 10- 10- 10- 10- 10- 10- 10-
B		

74

TAB

10-10-10-10-10-10-10-10-10-10-10-10-10-10-10	9-9-9-9-9-9-9-9-9-9-9-9-9-9-9-12-12-12-12
8-8-8-8-8-8-8-8-8-8-8-8-8-8-8	7-7-7-7-7-7-7-7-7-7-7-7-7-7-7-10-10-10-10

76

TAB

11-11-11-11-11-11-11-11-11-11-11-11-11-11-11	5-5-5-5-5-5-5-5-5-5-5-5-5-5-5-5-5-5
9-9-9-9-9-9-9-9-9-9-9-9-9-9-9	3-3-3-3-3-3-3-3-3-3-3-3-3-3-3-3-3-3

Outro

78

TAB

10-10-10-10-10-10-10-10-10-10-10-10-10-10-10	9-9-9-9-9-9-9-9-9-9-9-9-9-9-9-12-12-12-12
8-8-8-8-8-8-8-8-8-8-8-8-8-8-8	7-7-7-7-7-7-7-7-7-7-7-7-7-7-7-10-10-10-10

80

TAB

11-11-11-11-11-11-11-11-11-11-11-11-11-11-11	5-5-5-5-5-5-5-5-5-5-5-5-5-5-5-5-5-5
X-X-X-X-X-X-X-X-X-X-X-X-X-X-X-X-X-X-X	X-X-X-X-X-X-X-X-X-X-X-X-X-X-X-X-X-X-X
9-9-9-9-9-9-9-9-9-9-9-9-9-9-9	3-3-3-3-3-3-3-3-3-3-3-3-3-3-3-3-3-3

82

TAB

10-10-10-10-10-10-10-10-10-10-10-10-10-10-10	10-10-10-10-10-10-10-10-10-10-10-10-10-10-10
X-X-X-X-X-X-X-X-X-X-X-X-X-X-X-X-X-X-X	X-X-X-X-X-X-X-X-X-X-X-X-X-X-X-X-X-X-X
8-8-8-8-8-8-8-8-8-8-8-8-8-8-8	8-8-8-8-8-8-8-8-8-8-8-8-8-8-8

83

T  
A  
B

9	9	9	9	9	9	9	9	9	9	9	9	12	12	12	12
X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X
7	7	7	7	7	7	7	7	7	7	7	7	10	10	10	10

84

T  
A  
B

11	11	11	11	11	11	11	11	11	11	11	11	11	11	11	11	5	5	5	5	5	5	5	5	5	5	5	5	5
9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	3	3	3	3	3	3	3	3	3	3	3	3	3

86

T  
A  
B

10	10	10	10	10	10	10	10	10	10	10	10	10	10	10	10	9	9	9	9	9	9	9	9	9	9	9	9	9
8	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8	7	7	7	7	7	7	7	7	7	7	7	7	7

88

T  
A  
B

9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9													
7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7													

♩ = 110

♩ = 110  
Runaway Intro

92

T  
A  
B


97

T  
A  
B

102

Verse

T  
A  
B

107

T  
A  
B

112

Chorus

T  
A  
B

117

T  
A  
B



Verse

122

T  
A  
B

127

T  
A  
B

Chorus

132

T  
A  
B

137

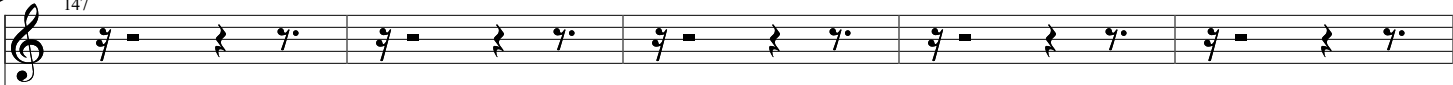
T  
A  
B

Bridge

142

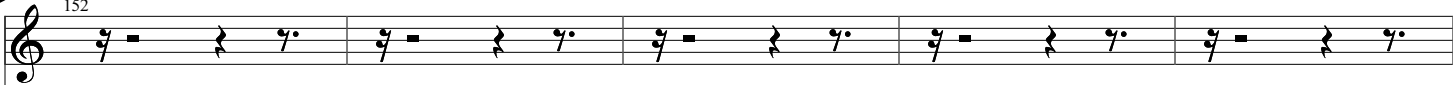
T  
A  
B

147



T  
A  
B

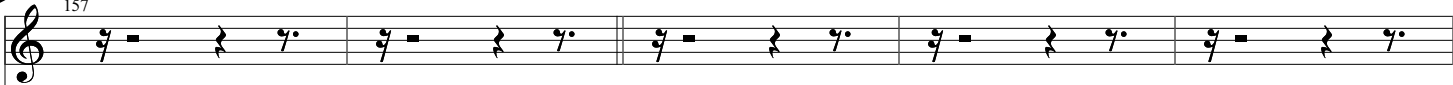

152



T  
A  
B

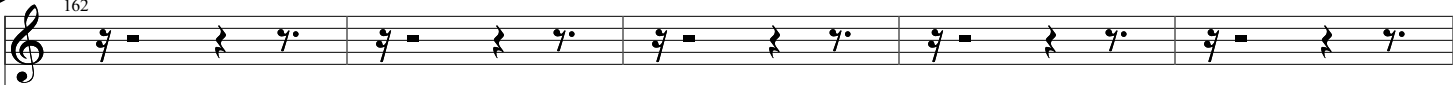

Chorus

157



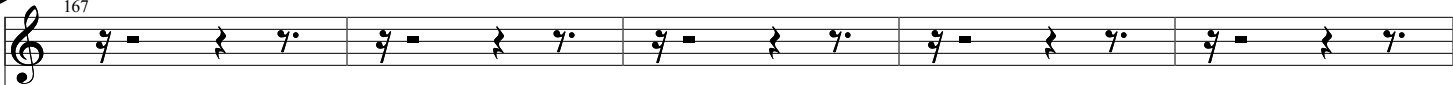
T  
A  
B


162



T  
A  
B


167



T  
A  
B


$\text{♩} = 103$   
By Myself Intro

172

T  
A  
B

176

T  
A  
B

179

Verse

T  
A  
B

183

T  
A  
B

187

T  
A  
B

Chorus  
191

T  
A  
B

194

T  
A  
B

197

T  
A  
B

199

T  
A  
B

3	3	3	3	0				7
3	3	3	3	0				7
3	3	3	3	0	7	7	7	7

201

T  
A  
B

3	3	3	3	0				7
3	3	3	3	0				7
3	3	3	3	0	7	7	7	7

203

Verse

T  
A  
B

3	3	3	3	0	X	X	X	
3	3	3	3	0	X	X	X	
3	3	3	3	0	X	X	X	

206

T  
A  
B


### Chorus

211

T  
A  
B

215

T  
A  
B

218

T  
A  
B

220

T  
A  
B

222

T  
A  
B

3 3 3 3 0 7 7 7

224

**Bridge**

T  
A  
B

3 3 3 3 0 X X X 7 7 1 1 1 1

226

T  
A  
B

7-7 1-1 1-1 7-7 1-1 1-1 7-7 1-1 1-1

229

T  
A  
B

7-7 1-1 1-1 7-7 1-1 1-1 7-7 1-1 1-1

232

*f*

T  
A  
B

235

T  
A  
B

238

T  
A  
B

**Chorus**

241

T  
A  
B



244

Musical notation for measure 244. The treble clef staff shows a sequence of chords: a triad of G4, B4, D5 (measure 1), a triad of A4, C5, E5 (measure 2), a triad of B4, D5, F#5 (measure 3), and a triad of C5, E5, G5 (measure 4). The guitar TAB staff shows the corresponding fret numbers: 3-3-3 (measure 1), 3-3-3 (measure 2), 3-3-3 (measure 3), 0-0-0 (measure 4), and 7-7-7 (measure 5).

246

Musical notation for measure 246. The treble clef staff shows a sequence of chords: a triad of G4, B4, D5 (measure 1), a triad of A4, C5, E5 (measure 2), a triad of B4, D5, F#5 (measure 3), and a triad of C5, E5, G5 (measure 4). The guitar TAB staff shows the corresponding fret numbers: 3-3-3 (measure 1), 3-3-3 (measure 2), 3-3-3 (measure 3), 0-0-0 (measure 4), and 7-7-7 (measure 5).

248

Musical notation for measure 248. The treble clef staff shows a sequence of chords: a triad of G4, B4, D5 (measure 1), a triad of A4, C5, E5 (measure 2), a triad of B4, D5, F#5 (measure 3), and a triad of C5, E5, G5 (measure 4). The guitar TAB staff shows the corresponding fret numbers: 3-3-3 (measure 1), 3-3-3 (measure 2), 3-3-3 (measure 3), 0-0-0 (measure 4), and X-X-X (measure 5).

250

Musical notation for measure 250. The treble clef staff shows a sequence of chords: a triad of G4, B4, D5 (measure 1), a triad of A4, C5, E5 (measure 2), a triad of B4, D5, F#5 (measure 3), and a triad of C5, E5, G5 (measure 4). The guitar TAB staff shows the corresponding fret numbers: 3-3-3 (measure 1), 3-3-3 (measure 2), 3-3-3 (measure 3), 0-0-0 (measure 4), and 7-7-7 (measure 5).

252

Musical notation for measure 252. The treble clef staff shows a sequence of chords: a triad of G4, B4, D5 (measure 1), a triad of A4, C5, E5 (measure 2), a triad of B4, D5, F#5 (measure 3), and a triad of C5, E5, G5 (measure 4). The guitar TAB staff shows the corresponding fret numbers: 3-3-3 (measure 1), 3-3-3 (measure 2), 3-3-3 (measure 3), 0-0-0 (measure 4), and 7-7-7 (measure 5).

254

T  
A  
B

3	3	3	3	0		7		3	3	3	3	0
3	3	3	3	0	7	7		3	3	3	3	0
3	3	3	3	0	7	7		3	3	3	3	0

$\text{♩} = 104$

**In The End Intro**

257

T  
A  
B


**Verse**

264

T  
A  
B


271

T  
A  
B


**Chorus**

278

T  
A  
B


Verse

285

T  
A  
B

292

T  
A  
B

299

T  
A  
B

Chorus

306


T  
A  
B

Bridge

313

T  
A  
B

320




T  
A  
B

Detailed description: This block contains the musical notation for measure 320. The top staff is a treble clef with a single eighth note on the first line (F4) followed by a dotted quarter note on the second line (G4). This pattern repeats seven times across the measure. Below the staff are three empty guitar tab lines labeled 'T', 'A', and 'B' from top to bottom.

**Chorus**

327




T  
A  
B

Detailed description: This block contains the musical notation for measure 327, which is the start of the chorus. The notation is identical to measure 320, consisting of seven repeated eighth-note followed by dotted-quarter note pairs (F4-G4). Below the staff are three empty guitar tab lines labeled 'T', 'A', and 'B'.

**Outro**

334




T  
A  
B

Detailed description: This block contains the musical notation for measure 334, which is the start of the outro. The notation is identical to the previous measures, consisting of seven repeated eighth-note followed by dotted-quarter note pairs (F4-G4). Below the staff are three empty guitar tab lines labeled 'T', 'A', and 'B'.

$\text{♩} = 71$


341



T  
A  
B

Detailed description: This block contains the musical notation for measure 341. The notation is identical to the previous measures, consisting of seven repeated eighth-note followed by dotted-quarter note pairs (F4-G4). Below the staff are three empty guitar tab lines labeled 'T', 'A', and 'B'.

348



T  
A  
B

Detailed description: This block contains the musical notation for measure 348. The notation is identical to the previous measures, consisting of a single eighth-note followed by a dotted-quarter note pair (F4-G4). Below the staff are three empty guitar tab lines labeled 'T', 'A', and 'B'.