

Only the Strongest

Hatesphere
Ballet of the Brute

Baritone

- ① = B ④ = A
- ② = F# ⑤ = E
- ③ = D ⑥ = B

♩ = 125

E-Gt

First system of musical notation for the guitar part. It features a treble clef, a 4/4 time signature, and a baritone guitar (TAB) staff. The melody starts with a forte (*f*) dynamic. The TAB staff shows fret numbers: 6-4-4-8, 6-8-9, and 9-9-8.

Second system of musical notation. It includes a treble clef, a 4/4 time signature, and a baritone guitar (TAB) staff. The melody features triplets (3x) and a forte (*f*) dynamic. The TAB staff shows fret numbers: (8) 6-4-4-8, 6-8-9, and 9-9-8.

Third system of musical notation. It includes a treble clef, a 4/4 time signature, and a baritone guitar (TAB) staff. The melody features a P.M. section (Palm Mute) and a forte (*f*) dynamic. The TAB staff shows fret numbers: (8) 6-4, 3-3-3-3-3-3-3-3-3, and 2-2-2-2-2-2-2-2-2.

Fourth system of musical notation. It includes a treble clef, a 4/4 time signature, and a baritone guitar (TAB) staff. The melody features a P.M. section (Palm Mute) and a forte (*f*) dynamic. The TAB staff shows fret numbers: 4, 7-10, 4, 3, 4, 1, 0-0-0-0, 2, 0-0-0.

30

TAB (3) 14 15 14 (1) 12 13 12 | 2 2 2 2 2 2 2 2 2 2 | 2 2 2 2 2 2 2 2 2 2

33

TAB 2 2 2 2 2 2 2 2 2 2 | 2 2 2 2 2 2 2 7 | 2 0 0 0 0 2 0 0 0

36

TAB 7-10 4 3 4 12-15 14-15-14 | 5-8 0-0-0-0 2 0-0 1 0-0-0-0 2 0-0-0 10-13 0-0-0-0 12-13-12

39

TAB 2 4 10 4 3 3 3 3 3 3 3 3 3 3 3 3 | 0 2 8 2 8 1 1 1 1 1 1 1 1 1 1 1

42

TAB 3 3 3 3 3 3 14 15 14 2 4 10 4 3 | 1 1 1 1 1 1 12 13 12 0 2 8 2 8 1 1 1 1 1 1 1 1

46

P.M. P.M. P.M. P.M.

TAB

49

P.M. P.M. P.M.

4x

TAB

52

Kill! Kill! Kill! Kill! Kill! Kill!

3x

P.M.

TAB

55

Kill! Kill!

P.M. P.M. P.M. P.M.

TAB

58

P.M. P.M. P.M.

TAB

