

I'ts all over

three days grace

one-x

Words & Music by -

Dropped C

- ①=D ④=C
- ②=A ⑤=G
- ③=F ⑥=C

Moderate ♩ = 85

E-Gt

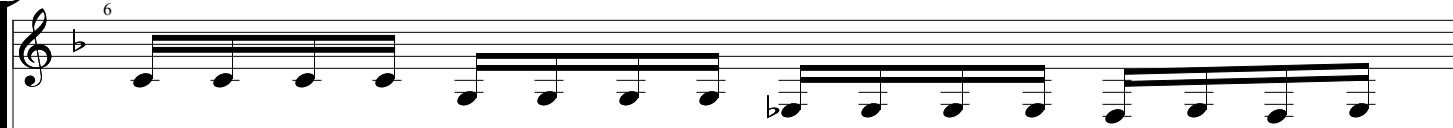
The first system of music is in 4/4 time and begins with a treble clef. It features a series of chords in a descending sequence. The first measure is a whole rest. The second measure starts with a dynamic marking of *f*. The notation includes a first finger (1) above the first measure. Below the staff is a guitar tablature with fret numbers: 0 0 0 7 7 7 3 3 3 2 3 2 3.

The second system continues the descending chord sequence. It includes a guitar tablature with fret numbers: 0 0 0 7 7 7 3 3 3 2 3 2 3.

The third system continues the descending chord sequence. It includes a guitar tablature with fret numbers: 0 0 0 7 7 7 3 3 3 2 3 2 3.

The fourth system concludes the piece with a final chord. It includes a guitar tablature with fret numbers: 5 5 5 5 5 5 5 5 3 3.

6



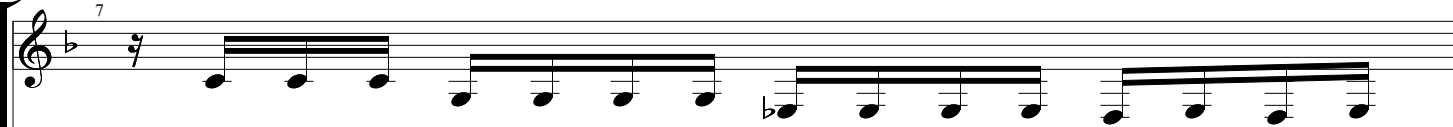
P.M.-----|

T
A
B

5 5 5 5 7 7 7 7 3 3 3 3 2 3 2 3

Detailed description: This block contains the musical notation for measure 6. It features a treble clef, a key signature of one flat (B-flat), and a 7/8 time signature. The notation consists of four groups of eighth notes: the first two groups are on the treble staff and the last two are on the bass staff. The notes are: G4, A4, Bb4, C5 (treble); G4, A4, Bb4, C5 (treble); G3, A3, Bb3, C4 (bass); G3, A3, Bb3, C4 (bass). Below the staff is a dashed line labeled 'P.M.' and a guitar tablature line with the following fret numbers: 5 5 5 5 7 7 7 7 3 3 3 3 2 3 2 3.

7



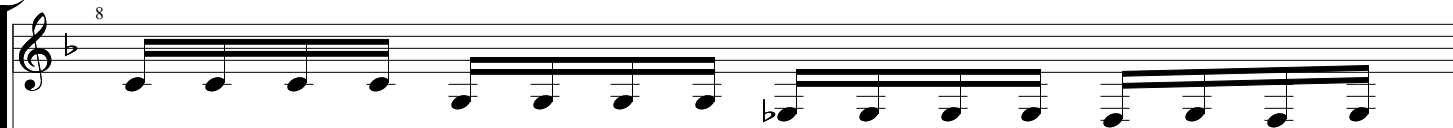
P.M.-----|

T
A
B

5 5 5 7 7 7 7 3 3 3 3 2 3 2 3

Detailed description: This block contains the musical notation for measure 7. It features a treble clef, a key signature of one flat (B-flat), and a 7/8 time signature. The notation consists of four groups of eighth notes: the first two groups are on the treble staff and the last two are on the bass staff. The notes are: G4, A4, Bb4, C5 (treble); G4, A4, Bb4, C5 (treble); G3, A3, Bb3, C4 (bass); G3, A3, Bb3, C4 (bass). Below the staff is a dashed line labeled 'P.M.' and a guitar tablature line with the following fret numbers: 5 5 5 7 7 7 7 3 3 3 3 2 3 2 3.

8




P.M.-----|

T
A
B

5 5 5 5 7 7 7 7 3 3 3 3 2 3 2 3

Detailed description: This block contains the musical notation for measure 8. It features a treble clef, a key signature of one flat (B-flat), and a 7/8 time signature. The notation consists of four groups of eighth notes: the first two groups are on the treble staff and the last two are on the bass staff. The notes are: G4, A4, Bb4, C5 (treble); G4, A4, Bb4, C5 (treble); G3, A3, Bb3, C4 (bass); G3, A3, Bb3, C4 (bass). Below the staff is a dashed line labeled 'P.M.' and a guitar tablature line with the following fret numbers: 5 5 5 5 7 7 7 7 3 3 3 3 2 3 2 3.

9



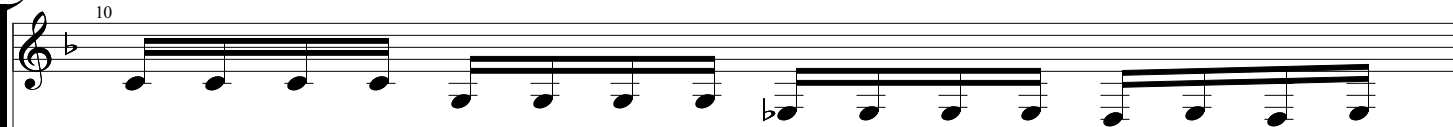
P.M.-----|

T
A
B

5 5 5 5 5 5 5 5 3 3 3 3 3 3 3 3

Detailed description: This block contains the musical notation for measure 9. It features a treble clef, a key signature of one flat (B-flat), and a 7/8 time signature. The notation consists of four groups of eighth notes: the first two groups are on the treble staff and the last two are on the bass staff. The notes are: G4, A4, Bb4, C5 (treble); G4, A4, Bb4, C5 (treble); G3, A3, Bb3, C4 (bass); G3, A3, Bb3, C4 (bass). Below the staff is a dashed line labeled 'P.M.' and a guitar tablature line with the following fret numbers: 5 5 5 5 5 5 5 5 3 3 3 3 3 3 3 3.

10



P.M.-----|

T
A
B

5 5 5 5 7 7 7 7 3 3 3 3 2 3 2 3

Detailed description: This block contains the musical notation for measure 10. It features a treble clef, a key signature of one flat (B-flat), and a 7/8 time signature. The notation consists of four groups of eighth notes: the first two groups are on the treble staff and the last two are on the bass staff. The notes are: G4, A4, Bb4, C5 (treble); G4, A4, Bb4, C5 (treble); G3, A3, Bb3, C4 (bass); G3, A3, Bb3, C4 (bass). Below the staff is a dashed line labeled 'P.M.' and a guitar tablature line with the following fret numbers: 5 5 5 5 7 7 7 7 3 3 3 3 2 3 2 3.

24

P.M.-----|

T
A
B

5 5 5 7 7 7 7 3 3 3 3 2 3 2 3

25

P.M.-----|

T
A
B

5 5 5 5 7 7 7 7 3 3 3 3 2 3 2 3

26

P.M.-----|

T
A
B

5 5 5 5 5 5 5 5 3 3 3 3 3 3 3 3

27

P.M.-----|

T
A
B

5 5 5 5 7 7 7 7 3 3 3 3 2 3 2 3

28

P.M.-----|

T
A
B

5 5 5 7 7 7 7 3 3 3 3 2 3 2 3

29

p
P.M.-----|

f

T
A
B

5 5 5 5 7 7 7 7 3 3 3 3 2 3 2 3 | 5 5 5 5 5 5 5 5 5 5 (5) 5 5

31

T
A
B

8 8 X X 10 0 8 5 5 5 5 5 5 5 5 (5) 10 10 10 10 10 10 3 10 10 10 10 10 10 3

36

A.H.
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T  
A  
B

0 8 5 5 5 5 5 5 5 5 (5) 10 10 10 10 10 10 13

40

T  
A  
B

0 0 0 7 7 7 3 3 3 2 3 2 3

41

T  
A  
B

0 0 0 7 7 7 3 3 3 2 3 2 3

42

T  
A  
B

0 0 0 7 7 7 3 3 3 2 3 2 3 5 5 5 5 8 8 8 8  
 0 0 0 7 7 7 3 3 3 3 2 3 2 3 5 5 5 5 8 8 8 8  
 0 0 0 7 7 7 3 3 3 3 2 3 2 3 5 5 5 5 8 8 8 8

**Solo**

44

*ff*

T  
A  
B

16 18 18 17 (17) 13 12 13 12 14 (14) 12 14 (14) 7 8 7 11 11 10 (10)

47

T  
A  
B

13 12 (12) 10 13 16 18 18 17 (17) 13 12 13 12 14 (14) 12 14 (14) 7 8 7

50

T  
A  
B

11 11 10 (10) 12 14 15 13 15 12 13 12 10 13 10 (10)

56

*f*

A.H.

TAB

6  
9  
0  
0

5 5 5 5 5 5 5 5 (5) 10 10 10 10 10 10 10 10 10 10 10 0 8

5 5 5 5 5 5 5 5 (5) 10 10 10 10 10 10 10 10 10 10 10 0 8

5 5 5 5 5 5 5 5 (5) 10 10 10 10 10 10 10 10 10 10 10 0 8

62

TAB

5 5 5 5 5 5 5 5 (5) 10 10 10 10 10 10 3 0 8 5 5 5 5 5 5 5 5 (5)

5 5 5 5 5 5 5 5 (5) 10 10 10 10 10 10 3 0 8 5 5 5 5 5 5 5 5 (5)

5 5 5 5 5 5 5 5 (5) 10 10 10 10 10 10 3 0 8 5 5 5 5 5 5 5 5 (5)

67

TAB

10 10 10 10 10 10 3 0 8 5 5 5 5 5 5 5 5 (5)

10 10 10 10 10 10 3 0 8 5 5 5 5 5 5 5 5 (5)

10 10 10 10 10 10 3 0 8 5 5 5 5 5 5 5 5 (5)

71

TAB

10 10 10 10 10 10 3 0 0 0 7 7 7 3 3 3 2 3 2 3

10 10 10 10 10 10 3 0 0 0 7 7 7 3 3 3 3 2 3 2 3

10 10 10 10 10 10 3 0 0 0 7 7 7 3 3 3 3 2 3 2 3

73

TAB