

# Slave To The Parasite

Hypocrisy  
The Arrival

Baritone  
①=B ④=A  
②=F♯ ⑤=E  
③=D ⑥=B

♩ = 100

E-Gt

1 ♫

f

T 12-13-13-12-13 | 12-13-13-12-10-13 | 12-13-13-12-13

A 9-10-10-9-10 | 9-10-10-9-7-10 | 9-10-10-9-10

B

4 ♫

T 12-13-13-15-15-12-12 | 12-13-13-12-13 | 12-13-13-12-10-13 | 12-13-13-12-13

A 9-10-10-12-12-9-9 | 9-10-10-9-10 | 9-10-10-9-7-10 | 9-10-10-9-10

B

8 ♫

T 12-13-13-15-15-12-12 | 7-7-7-7-7-7-7 | 7-7-7-4-4-4-4

A 9-10-10-12-12-9-9 | 0-0-0-0-0-0-0 | 5-5-5-2-2-2-2

B

11

T 10-10-10-8-8-8-8 | 7-7-7-5-5-5-5

A 7-7-7-7-7-7-7 | 0-0-0-0-0-0-0

B 0-0-0-0-0-0-0 | 7-7-7-7-7-7-7



30

P.M.-----|

T	12	12	12	12	12	12	12	12	9	9	9	9	9	9	9	9
A	9	9	9	9	9	9	9	6	6	6	6	6	6	6	6	6
B																

32

P.M.-----|

T	5	5	5	5	9	9	5	5	7	7	7	7	7	7	7	7
A									12	12	13	15	13			
B							9	12	9	10	12	10		9	12	10

35

T	12	9	12	12	13	9	15	13	12	12	9	12	10	12	11	12
A	9			9	10		12	10	9	7	12	11	12	9	12	13
B	7	10		7			10	7	9	7	10	9	10	9	10	7

38

T	12	9	12	12	10	12	11	12	12	9	12	13	15	13	12	10
A	9			9	7	10	9	10	9	12	9	10	12	10	9	7
B	7	10		7	10	9	10		7	10	9	7	12	10	10	9

41

T	10	12	13	10	13	12	10	13	12	10	13	12	10	12	13	10
A																
B																

44

T	10	12	13	12	10	13	12	13	10	12	13	10	13	12	10	13
A																
B																

47

T	12	10	12	13	10	13	12	10	
A	-	-	-	-	-	-	-	-	
B	0	0	0	0	0	0	0	0	

50

T									10	10	10	8	8	8	8	8
A	7	7	7	4	4	4	4	4	7	7	7	5	5	5	5	5
B	5	5	5	2	2	2	2	2	0	0	0	0	0	0	0	0

53

T									7	7	7	4	4	4	4	4
A	7	7	7	7	7	7	0	7	5	5	5	2	2	2	2	2
B	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

56

T	10	10	10	8	8	8	8	8	10	10	10	10	10	10	10	10
A	7	7	7	5	5	5	5	5	7	7	7	7	7	7	7	7
B	0	0	0	0	0	0	0	0	5	5	5	2	2	2	2	2

58

P.M.-----|

T	12	12	12	12	12	12	12	9	9	9	9	9	9	9	9	9
A	9	9	9	9	9	9	9	6	6	6	6	6	6	6	6	6
B									5	5	5	5	9	9	5	5

60

P.M.-----|

T	5	5	5	5	9	9	5	5	7	7	7	7	7	7	10	10
A	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-
B	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7

Musical score for the first section of the piece. The score consists of two staves. The top staff is a treble clef staff with six measures of 6/2 time. The bottom staff is a bass clef staff with three measures of common time. The notes are primarily eighth and sixteenth notes. The score concludes with a repeat sign and the instruction "P.M.-----". Below the staffs are three sets of letters: T, A, and B, each followed by a sequence of numbers representing note heads or patterns.

6/2

T 12-12-12-12-12-12-12-12-9 9-9-9-9-9-9-9-9  
A 9-9-9-9-9-9-9-9-6-6-6-6-6-6-6-6  
B

P.M.-----

Musical score for guitar tablature (T, A, B strings) in treble clef, key of G major (two sharps), and common time (indicated by 'C'). The score consists of two measures. Measure 1 starts at measure 67. Fingerings are indicated above the notes: T (12), A (9-12), B (9-10). Measure 2 starts at measure 68. Fingerings are indicated above the notes: T (12-13), A (9), B (7). Measures 69 and 70 show the continuation of the melody. Fingerings are indicated above the notes: T (15-13), A (12-9), B (12-10). Measures 71 and 72 show the continuation of the melody. Fingerings are indicated above the notes: T (12-10), A (9-7), B (10-9). Measures 73 and 74 show the continuation of the melody. Fingerings are indicated above the notes: T (12-11-12), A (12-11-12), B (10-9-10). Measures 75 and 76 show the continuation of the melody. Fingerings are indicated above the notes: T (12-13), A (9), B (7-10). Measures 77 and 78 show the continuation of the melody. Fingerings are indicated above the notes: T (15-13), A (12-10), B (7).

The image shows a musical score for guitar. The top part is a staff with a treble clef, a key signature of two sharps, and a tempo marking of 70. It consists of two measures of sixteenth-note patterns. The bottom part is a tablature for a six-string guitar, showing the fingerings for the notes in the first measure: T-12, A-9, B-12, T-12, A-10. The second measure's tablature is partially visible.

Musical score and tablature for guitar part 2 at measure 73. The score shows a treble clef, a key signature of one sharp, and a common time signature. The tablature below shows the strings (T, A, B) and the frets (3, 2) being played.

73

T A B 3 2 1 0      3 2 1 0

77

P.M. - - - - | P.M. - - | P.M. - - - | P.M. - - - - |

T  
A  
B    3-2-X-5    0-0-0-3-5-0    0-5-6-0-0-0    3-2-X-5    0-0-0

80

T  
A  
B

0-0-1-0-3-0      1-0-x-3-0

P.M. P.M. P.M.

83

T  
A  
B

3-2-x-5      0-0-0-3-5-0

P.M. P.M. P.M.

5-9-9-7-7-7-5-5

86

T  
A  
B

5-9-9-9-7-7-5-5      10-10-10-8-8-8-6-6      7-7-7-9-9-9-10-10      5-9-9-7-7-7-5-5

90

T  
A  
B

5-9-9-9-7-7-5-5      10-10-10-8-8-8-6-6      7-7-7-9-9-9-10-10      12-13-13-12-13

9-10-10-9-10

94

T  
A  
B

12-13-13-12-10-13      12-13-13-12-13      12-13-13-15-15-12-12      12-13-13-12-13

9-10-10-9-7-10      9-10-10-9-10      9-10-10-12-12-9-9      9-10-10-9-10

98

T  
A  
B

12-13-13-12-10-13      12-13-13-12-13      12-13-13-15-15-12-12      12-13-13-15-13

9-10-10-9-7-10      9-10-10-9-10      9-10-10-12-12-9-9      9-10-10-12-10

102

T 12 9 12 12 10 | 12 9 12 12-13 9 15-13 | 12 12 9 12 10 | 12 11-12  
A 9 7 10 9 7 | 9 10 9 10 7 | 9 10 7 | 9 7 10 9 10  
B 7 10 10 9 10 | 7 10 9 10 7 | 10 9 10 | 10 9 10

103

T 12 9 12 12-13 9 15-13 | 12 9 12 12 10 | 12 9 12 12-13 9 15-13  
A 9 7 10 9 10 12 10 | 9 7 10 9 7 | 9 10 7 | 9 10 7 12 10  
B 7 10 7 | 10 9 10 | 10 9 10 | 7

104

T 12 12 9 12 10 | 12 9 12 12-13 9 15-13 | 12 9 12 12 10 | 12 12 9 12 10 | 12 11-12  
A 9 10 7 9 7 | 10 9 10 | 9 10 7 | 9 10 7 | 9 10 7  
B 10 9 10 | 10 9 10 | 7 | 10 9 10 | 10 9 10

111

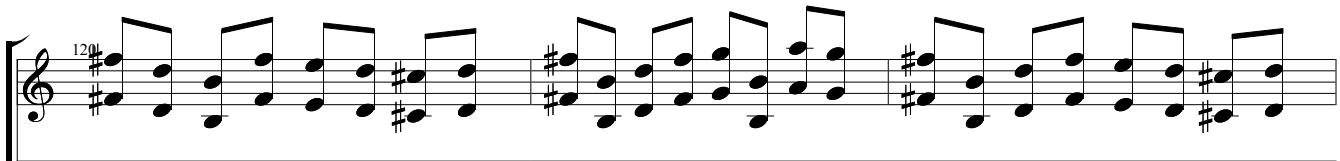
T 12 9 12 12-13 9 15-13 | 12 12 9 12 10 | 12 9 12 12-13 9 15-13  
A 9 10 7 9 10 12 10 | 9 10 7 | 9 10 7 | 9 10 7 12 10  
B 7 10 7 | 10 9 10 | 10 9 10 | 7

114

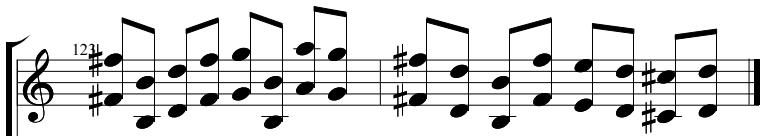
T 12 9 12 12 10 | 12 9 12 12-13 9 15-13 | 12 12 9 12 10 | 12 12 9 12 10 | 12 11-12  
A 9 7 10 9 7 | 10 9 10 | 9 10 7 | 9 10 7 | 9 10 7  
B 7 10 7 | 10 9 10 | 10 9 10 | 7

117

T 12 9 12 12-13 9 15-13 | 12 9 12 12 10 | 12 9 12 12-13 9 15-13  
A 9 10 7 9 10 12 10 | 9 7 10 9 7 | 10 9 10 | 9 10 7 12 10  
B 7 10 7 | 10 9 10 | 10 9 10 | 7



T	12	12	9	12	10		12	9	12	12	13	9	15	13		12	9	12	12	10		12	11	12
A	9	10	7	9	7		9	7	10	9	10	7	12	10		9	7	10	9	7		10	9	10
B																								



T	12	12	12	13	9	15	13		12	12	9	12	10		12	11	12						
A	9	9	10	12	10		9	10	7	9	7	12	10		9	7	10	9	10		10	9	10
B	7	10	7				10	7		10	9	10											