

No Trigger

Fish Eye Lens
Canyoneer

Standard tuning

Moderate ♩ = 190

E-Gt

Measures 1-3 of the guitar score. The music is in 4/4 time and starts with a forte (*f*) dynamic. The notation includes a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The guitar part consists of eighth notes and quarter notes. Below the staff is a guitar tablature with two lines, T (treble) and B (bass), showing fret numbers for each string.

T	4	4	4	4	4	4	(4)	4	4	4	4	4	4	4	4
B	2	2	2	2	2	2	(2)	2	2	2	2	2	2	2	2

Measures 4-6 of the guitar score. The music continues with eighth and quarter notes. The dynamic remains forte (*f*). The notation includes a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The guitar part consists of eighth notes and quarter notes. Below the staff is a guitar tablature with two lines, T (treble) and B (bass), showing fret numbers for each string.

T	(4)	4	4	4	4	4	11	(11)	11	11	11	11	11	11	12	(12)	12	12	12	12	12	4
B	(2)	2	2	2	2	2	9	(9)	9	9	9	9	9	9	10	(10)	10	10	10	10	10	2

Measures 7-9 of the guitar score. The music continues with eighth and quarter notes. The dynamic remains forte (*f*). The notation includes a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The guitar part consists of eighth notes and quarter notes. Below the staff is a guitar tablature with two lines, T (treble) and B (bass), showing fret numbers for each string. A 'P.M.' (pick mute) instruction is indicated by a dashed line under the bass line. The dynamic changes to fortissimo (*fff*) at the end of measure 9.

P.M. -----

T	(4)	4	4	4	4	4	4	4	7	7	7	7	7	7	7	7	7	7	7	7	7	7	4	4	4
B	(2)	2	2	2	2	2	2	2	5	5	5	5	5	5	5	5	5	5	5	5	5	5	2	4	4

Measures 10-12 of the guitar score. The music continues with eighth and quarter notes. The dynamic remains fortissimo (*fff*). The notation includes a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The guitar part consists of eighth notes and quarter notes. Below the staff is a guitar tablature with two lines, T (treble) and B (bass), showing fret numbers for each string. The dynamic changes to forte (*f*) at the end of measure 12.

T	(4)	4	4	4	2	2	2	7	7	7	7	7	7	5	(5)	5	5	5	5	5	5	4	4	4	4
B	(2)	2	2	2	2	2	2	5	5	5	5	5	5	5	(3)	3	3	3	3	3	3	2	4	4	4

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f fff f fff

T	(4) 4	4	4	2	2	2	4	4	4	4	4	7	(7)-7	7-7	7	11	11-9	11	
A	(4)	4	4	2	2	2	4	4	4	4	4	7	(7)-7	7-7	7	(7)	11-9	11	
B	(2)	2	2	0	0	0	2	2	2	2	2	5	(5)-5	5-5	5	(9)	9	7	9

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f fff f fff

T	(11)	11	11	9	9	9	7	7	7	7	7	7	5	(5)-5	5	5	5	5	11	11-9	11	
A	(7)	9	9	7	7	7	7	7	7	7	7	5	(5)-5	5	5	5	5	(5)	11	11-9	11	
B	(9)	9	9	7	7	7	5	5	5	5	5	5	3	(3)-3	3	3	3	3	9	9	7	9

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f fff f fff

T	(11)	11	11	9	9	9	4	4	4	4	4	4	7	(7)-7	7	7	7	7			
A	(5)	9	9	7	7	7	4	4	4	4	4	7	(7)-7	7	7	7	7	7			
B	(9)	9	9	7	7	7	2	2	2	2	2	5	(5)-5	5	5	5	5	5			

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f fff f fff

T	4	4	4	4	4	6	(6)	6	6	6	6	7	7	7	7	7	9	(9)	9	9	9
A	2	2	2	2	2	4	(4)	4	4	4	4	5	5	5	5	5	7	(7)	7	7	7
B	2	2	2	2	2	4	(4)	4	4	4	4	5	5	5	5	5	7	(7)	7	7	7

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f fff

T	4	4	4	4	4	6	(6)	6	6	6	6	7	7	7	7	7	7			
A	2	2	2	2	2	4	(4)	4	4	4	4	5	5	5	5	5	5			
B	2	2	2	2	2	4	(4)	4	4	4	4	5	5	5	5	5	5			

32 3

f *fff* *f*

T	(7)	6		12	4	4	4	4	4	4	7	7	7	6	6	6
A	(7)	6	7	9	4	4	4	4	4	4	7	7	7	6	6	6
B	(5)	4	5	9	2	2	2	2	2	2	5	5	5	4	4	4

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T		12	11	9	11	2	2	2	2	2	2	2	2	4	4
A	5	5	5	5	5	2	2	2	2	2	2	2	2	4	4
B	3	3	3	3	3	0	0	0	0	0	0	0	0	2	2

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T					4	4	2	4	4	4	4	4	4	4	4
A	5	5	5	5	4	4	2	4	4	4	4	4	4	4	4
B	3	3	3	3	2	2	0	2	2	2	2	2	2	2	2

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T					9	7	9	7	2	2	2	2	2	2	2
A	5	5	5	5	9	7	9	7	0	0	0	0	0	0	0
B	3	3	3	3	0	0	0	0	0	0	0	0	0	0	0

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T															
A	2	2	2	2	2	2	2	4	5	5	5	5	5	5	5
B	0	0	0	0	0	0	0	2	3	3	3	3	3	3	3

1.

49 *fff*

T	11	11	11	11	11	11	11	9	9	9	9	9	9	9	9	7	7	7	7	7	7
A	9	9	9	9	9	9	9	7	7	7	7	7	7	7	7	5	5	5	5	5	5
B	9	9	9	9	9	9	9	7	7	7	7	7	7	7	7	5	5	5	5	5	5

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f P.M.-----|

TAB

11-11-11-11-11-11-11	9-9-9-9-9-9-9	7-7-7-7-7-7-7	7-7-7-7-7-7-7
9-9-9-9-9-9-9	7-7-7-7-7-7-7	5-5-5-5-5-5-5	5-5-5-5-5-5-5

2.
57

P.M.-----|

TAB

9-9-9-9-9-9-9	9-9-9-9-9-9-9	7-7-7-7-7-7-7	5-5-5-5-5-5-5
7-7-7-7-7-7-7	7-7-7-7-7-7-7	5-5-5-5-5-5-5	3-3-3-3-3-3-3

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TAB

64

fff

TAB

0-0-0-0-0-0-24-23-22-21-20-19-18-17-16-15-14-13-12-11-10-9-8-7-6-5-4-3-2-1-0-0	0-0-0-0-0-0-24-23-22-21-20-19-18-17-16-15-14-13-12-11-10-9-8-7-6-5-4-3-2-1-0-0
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65

P.M.-----|

TAB

4	4 5 5	7 7 4	4 4 5 5	2 2 2 2 2 2 2 2	5
4	4 5 5	7 7 4	4 5 5	2 2 2 2 2 2 2 2	4
2	2 3 3	5 5 2	2 3 3	0 0 0 0 0 0 0 0	2

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P.M.-----|

T	4	4	4	5	5	7	7	4	4	4	5	5	2	2	2	2	2	2	2	2	5
A	4	4	4	5	5	7	7	4	4	4	5	5	2	2	2	2	2	2	2	2	4
B	2	2	2	3	3	5	5	2	2	2	3	3	0	0	0	0	0	0	0	0	2

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T	11	11	11	11	11	11	11	9	9	9	9	9	9	9	9	9	9	7	7	7	7	7	7	7
A	9	9	9	9	9	9	9	7	7	7	7	7	7	7	7	7	7	5	5	5	5	5	5	5
B	9	9	9	9	9	9	9	7	7	7	7	7	7	7	7	7	7	5	5	5	5	5	5	5

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T	11	11	11	11	11	11	11	9	9	9	9	9	9	9	9	9	9	7	7	7	7	7	7	7
A	9	9	9	9	9	9	9	7	7	7	7	7	7	7	7	7	7	5	5	5	5	5	5	5
B	9	9	9	9	9	9	9	7	7	7	7	7	7	7	7	7	7	5	5	5	5	5	5	5

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T	11	11	11	11	11	11	11	9	9	9	9	9	9	9	9	9	9	7	7	7	7	7	7	7
A	9	9	9	9	9	9	9	7	7	7	7	7	7	7	7	7	7	5	5	5	5	5	5	5
B	9	9	9	9	9	9	9	7	7	7	7	7	7	7	7	7	7	5	5	5	5	5	5	5

85

f P.M.-----|

T	11	11	11	11	11	11	11	9	9	9	9	9	9	9	9	9	9	7	7	7	7	7	7	7
A	9	9	9	9	9	9	9	7	7	7	7	7	7	7	7	7	7	5	5	5	5	5	5	5
B	9	9	9	9	9	9	9	7	7	7	7	7	7	7	7	7	7	5	5	5	5	5	5	5

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fff *f* *fff*

T	4	(4)	11	11	11	6
A	4	(4)	9	9	9	4
B	2	(2)	9	9	9	4