

Hey Baby

Ted Nugent

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Words & Music by Ted Nugent

Standard tuning

♩ = 195

E-Gt

f

T
A
B

5—6—7—0 5—6 7—0 5—6—7 0—5—6—7

T
A
B

5—6—7—0 5—6 7—0 5—6—7 0—5—6—7

T
A
B

5—6—7—0 5—6 7—0 5—6—7 0—5—6—7

♩ = 53153

♩ = 65

T
A
B

5—6—7—0 5—6 7—0 5—6—7 12

18

P.M. P.M.

T
A
B

0 3 4 2 0 0 4 2 3 4 2 4

19

P.M. P.M.

T
A
B

0 3 4 2 0 0 4 2 3 4 2 4

20

P.M. P.M.

T
A
B

0 3 4 2 0 0 4 2 3 4 2 4

21

P.M. P.M.

T
A
B

0 3 4 2 0 0 4 2 3 4 2 4

22

P.M. P.M.

T
A
B

0 3 4 2 0 0 4 2 3 4 2 4

48

Musical notation for measure 48 in treble clef, key of D major. The melody consists of quarter notes: D4, E4, F#4, G4, A4, B4, C5, D5. The first two notes are beamed together. The last note is a triplet of D5, E5, F#5. Two 'P.M.' (palm mute) markings are placed below the notes G4 and A4.

TAB

0 3 4 2 0 0 4 2 3 4 2 4

49

Musical notation for measure 49 in treble clef, key of D major. The melody consists of quarter notes: D4, E4, F#4, G4, A4, B4, C5, D5. The first two notes are beamed together. The last note is a triplet of D5, E5, F#5. Two 'P.M.' (palm mute) markings are placed below the notes G4 and A4.

TAB

0 3 4 2 0 0 4 2 3 4 2 4

50

Musical notation for measure 50 in treble clef, key of D major. The melody consists of quarter notes: D4, E4, F#4, G4, A4, B4, C5, D5. The first two notes are beamed together. The last note is a triplet of D5, E5, F#5. Two 'P.M.' (palm mute) markings are placed below the notes G4 and A4.

TAB

0 3 4 2 0 0 4 2 3 4 2 4

51

Musical notation for measure 51 in treble clef, key of D major. The melody consists of quarter notes: D4, E4, F#4, G4, A4, B4, C5, D5. The first two notes are beamed together. The last note is a triplet of D5, E5, F#5. Two 'P.M.' (palm mute) markings are placed below the notes G4 and A4.

TAB

0 3 4 2 0 0 4 2 3 4 2 4

52

Musical notation for measure 52 in treble clef, key of D major. The melody consists of quarter notes: D4, E4, F#4, G4, A4, B4, C5, D5. The first two notes are beamed together. The last note is a triplet of D5, E5, F#5. Two 'P.M.' (palm mute) markings are placed below the notes G4 and A4.

TAB

0 3 4 2 0 0 4 2 3 4 2 4

53

Musical notation for measure 53 in treble clef, key of D major. The melody consists of quarter notes: D4, E4, F#4, G4, A4, B4, C5, D5. The first two notes are beamed together. The last note is a triplet of D5, E5, F#5. Two 'P.M.' (palm mute) markings are placed below the notes G4 and A4.

TAB

0 3 4 2 0 0 4 2 3 4 2 4

54

P.M. P.M.

T
A
B

0 3 4 2 0 0 4 2 3 4 2 4

55

T
A
B

2 2 2 4 4 4 0 0 0 1 1 1 2 2 4 4 5 5 6 7

56

P.M. P.M.

T
A
B

(7) 3 4 2 0 0 4 2 0 8/6 9/7

57

P.M. P.M.

T
A
B

(9) (7) 3 4 2 0 0 4 2 0 8/6 9/7

58

P.M. P.M.

T
A
B

(9) (7) 3 4 2 0 0 4 2 0 8/6 9/7

59

T
A
B

(9) (7) 0 8/6 9/7 0 8/6 9/7 0 8/6 9/7 0 8/6 9/7

60

T
A
B

12—14 12—14 16—14 14—12 14—12 14 14—13 (13)

62

T
A
B

(13)