

Standard tuning
 ①=C ④=A
 ②=G ⑤=E
 ③=D ⑥=B

Moderate ♩ = 190

E-Bass6

1

f

T
A
B

3 4 3 2 4 3 6 5 6

8

T
A
B

7 3 4 3 2 4 3 6 5 6 7

17

T
A
B

9 9 10 9 9 8 9 9 10 7 8 8 7 9 9 10 9 9 7 7 6 7 6

20

T
A
B

8 9 9 7 8 8 10 12 9 9 10 9 9 8 9 9 10 7 8 8 7 7 6 7 6

23

T
A
B

9 9 10 9 9 8 9 9 7 8 8 10 12 9 9 10 9 9 7 7 6 7 6

26

T
A
B

8 9 9 10 7 8 8 7 9 9 10 9 9 8 9 9 7 8 8 10 12 7 7 6 7 6

29

T
A
B

7 6 0 0 0 0 0 0 0 0 0 0 9 7 0 0 0 0 0

32

T
A
B

0 0 0 0 0 0 0 0 2 1 1 1 1 1 1 1 1 1 1 1 1 1

35

T
A
B

4 1 4 1 1 1 1 1 5 4 7 6 7 6 0 0 0 0 0

38

T
A
B

0 0 0 0 0 0 0 0 9 7 0 0 0 0 0 0 0 0 0 0 0 0

41

T
A
B

2 1 1 1 1 1 1 1 1 1 1 1 1 1 4 1 4 1 1 1 1 1

44

T
A
B

1 1 1 1 5 4 7 6 7 0 0 0 0 0 0 0 0 0 0 0 0 0

47

T
A
B

0 0 0 0 0 0 0 0 0 0 0 10 9 7 6 0 0 0 0 0 0 0 0

50

T
A
B

0-0-0-0-0-0-0-0 0-0-0-0-0-0-0-0 0-0-0-0-0-5-7 0-0-0-0-0-0-0-0

54

T
A
B

0-0-0-0-0-0-0-0 0-0-0-0-0-0-0-0 0-0-0-0-0-10-9-7-6

57

T
A
B

0-0-0-0-0-0-0-0 0-0-0-0-0-0-0-0 0-0-0-0-0-0-0-0 0-0-0-0-0-5-7

61

T
A
B

3-3-3-3-3-3-3-3 3-3-3-3-3-3-3-3 2-2-2-2-2-2-2-2 2-2-2-2-2-2-2-2

65

T
A
B

0-0-0-0-0-0-0-0 0-0-0-0-0-0-0-0 3-3-3-3-3-3-3-3 2-3 2-4-5-2-3

69

T
A
B

3-3-3-3-3-3-3-3 3-3-3-3-3-3-3-3 2-2-2-2-2-2-2-2 2-2-2-2-2-2-2-2

73

T
A
B

6-6-6-6-6-6-6-6 6-6-6-6-6-6-6-6 0-0-0-0-0-0-0-0 0-0-0-0-0-0-0-0

77

T
A
B 0-0 0-0 0-0 0-0 0-0 3-2-0 4 0-0 0-0 0-0

80

T
A
B 0-0 0-0 0-0 3 0-0 0-0 0-0 0-0 0-0 3-2-0 4

83

T
A
B 3-3 3-3 3-3 3-3 3-3 3-3 5-5 5-5 5-5 5-5 5-5 0-0 0-0 0-0

86

T
A
B 0-0 0-0 3-2-0 4 0-0 0-0 0-0 0-0 0-0 0-0 0-0 3

89

T
A
B 0-0 0-0 0-0 0-0 0-0 0-0 3-2-0 4 3-3 3-3 3-3 3-3 3-3 3-3

92

T
A
B 1-1 1-1 1-1 1-1 1-1 1-1 1-1 1-1 X 10

96

Musical notation for measures 96-98 in bass clef, 4/4 time. Measure 96 starts with a key signature change to one sharp (F#). The melody consists of eighth notes. The guitar tab below shows fret numbers: 7-6-0-0-0-0-0-0 for measure 96, 0-0-0-0-0-0-0-0 for measure 97, and 9-7-0-0-0-0-0-0 for measure 98.

99

Musical notation for measures 99-101 in bass clef, 4/4 time. Measure 99 has a melody of eighth notes. Measure 100 has a key signature change to two sharps (F# and C#). The guitar tab shows: 0-0-0-0-0-0-0-0 for measure 99, 2-1-1-1-1-1-1-1 for measure 100, and 1-1-1-1-1-1-1-1 for measure 101.

102

Musical notation for measures 102-104 in bass clef, 4/4 time. Measure 102 has a melody of eighth notes. Measure 103 has a key signature change to three sharps (F#, C#, and G#). The guitar tab shows: 4-1-4-1-1-1-1-1 for measure 102, 1-1-1-1-5-4-7-6 for measure 103, and 7-6-0-0-0-0-0-0 for measure 104.

105

Musical notation for measures 105-107 in bass clef, 4/4 time. Measure 105 has a melody of eighth notes. Measure 106 has a key signature change to two sharps (F# and C#). The guitar tab shows: 0-0-0-0-0-0-0-0 for measure 105, 9-7-0-0-0-0-0-0 for measure 106, and 0-0-0-0-0-0-0-0 for measure 107.

108

Musical notation for measures 108-110 in bass clef, 4/4 time. Measure 108 has a melody of eighth notes. Measure 109 has a key signature change to one sharp (F#). The guitar tab shows: 2-1-1-1-1-1-1-1 for measure 108, 1-1-1-1-1-1-1-1 for measure 109, and 4-1-4-1-1-1-1-1 for measure 110.

111

Musical notation for measures 111-113 in bass clef, 4/4 time. Measure 111 has a melody of eighth notes. Measure 112 has a key signature change to two sharps (F# and C#). The guitar tab shows: 1-1-1-1-5-4-7-6 for measure 111, 7-0-0-0-0-0-0-0 for measure 112, and 0-0-0-0-0-0-0-0 for measure 113.

114

Musical notation for measures 114-116 in bass clef, 4/4 time. Measure 114 has a melody of eighth notes. Measure 115 has a key signature change to three sharps (F#, C#, and G#). The guitar tab shows: 0-0-0-0-0-0-0-0 for measure 114, 0-0-0-0-10-9-7-6 for measure 115, and 0-0-0-0-0-0-0-0 for measure 116.

117

T
A
B 0-0-0-0-0-0-0-0 0-0-0-0-0-0-0-0 0-0-0-0-0-5-7 0-0-0-0-0-0-0-0

121

T
A
B 0-0-0-0-0-0-0-0 0-0-0-0-0-0-0-0 0-0-0-0-0-10-9-7-6

124

T
A
B 0-0-0-0-0-0-0-0 0-0-0-0-0-0-0-0 0-0-0-0-0-0-0-0 0-0-0-0-0-5-7

128

T
A
B 3-3-3-3-3-3-3-3 3-3-3-3-3-3-3-3 2-2-2-2-2-2-2-2 2-2-2-2-2-2-2-2

132

T
A
B 0-0-0-0-0-0-0-0 0-0-0-0-0-0-0-0 3-3-3-3-3-3-3-3 2-3 2-4-5-2-3

136

T
A
B 3-3-3-3-3-3-3-3 3-3-3-3-3-3-3-3 2-2-2-2-2-2-2-2 2-2-2-2-2-2-2-2

140

T
A
B 6-6-6-6-6-6-6-6 6-6-6-6-6-6-6-6 0-0-0-0-0-0-0-0 0-0-0-0-0-0-0-0

144

T
A
B 0-0-0-0-0-0 0-0-3-2-0-4 0-0-0-0-0-0

147

T
A
B 0-0-0-0-3 0-0-0-0-0-0 0-0-3-2-0-4

150

T
A
B 3-3-3-3-3-3-3-3 5-5-5-5-5-5-5-5 0-0-0-0-0-0

153

T
A
B 0-0-3-2-0-4 0-0-0-0-0-0 0-0-0-0-3

156

T
A
B 0-0-0-0-0-0 0-0-3-2-0-4 3-3-3-3-3-3-3-3

159

T
A
B 1-1-1-1-1-1-1-1 3 (3) (3) 4 0 (0)

166

T
A
B (0) 4 3 (3) (3) 1 0 (0) (0) (0)

176

T
A
B

3 (3) (3) 4 0 (0) (0) 4 3 (3)

186

T
A
B

(3) 1 0 (0) (0) (0) 7 0 0 0 0

193

T
A
B

0-0 0-0-0 5-8 7 0-0 0-0 0-0 0-0 0-0 0-0 5-8 7 0-0 0-0

197

T
A
B

0-0 0-0-0 0-0-0 5 3 3 0 7 0-0 0-0 0-0 0-0 0-0 0-0 5-8

202

T
A
B

7 0-0 0-0 0-0 0-0 0-0 0-0 5-8 7 0-0 0-0 0-0 0-0 0-0 0-0 5 3

206

T
A
B

3 0 7 0-0 0-0 0-0 0-0 0-0 0-0 0-0 5-8 7 0-0 0-0 0-0

211

TAB

0 0 0 0 0 5 8 7 0 0 0 0 0 0 0 5 3 3 0

216

TAB

3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

220

TAB

3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

224

TAB

3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

227

TAB

3 3 3 3 4 4 4 4 3 3 3 3 3 3 3 3 3 3 3 3

230

TAB

3 3 3 3 3 2 5 2 4 3 5 8 5 7 4 5

234

TAB

6 7 6 8 7 5 8 7 5 0 (0)

237

T
A
B 0-0-0-0-0-0 0-0-3-2-0-4 0-0-0-0-0-0

240

T
A
B 0-0-0-0-3 0-0-0-0-0-0 0-0-3-2-0-4

243

T
A
B 3-3-3-3-3-3-3-3 5-5-5-5-5-5-5-5 0-0-0-0-0-0

246

T
A
B 0-0-3-2-0-4 0-0-0-0-0-0 0-0-0-0-3

249

T
A
B 0-0-0-0-0-0 0-0-3-2-0-4 3-3-3-3-3-3-3-3

252

T
A
B 1-1-1-1-1-1-1-1 0-0-0-0-0-0 0-0-3-2-0-4

255

T
A
B 0-0-0-0-0-0 0-0-0-0-3 0-0-0-0-0-0

258

T
A
B

0—0— 3—2—0 4 3—3—3—3—3—3—3—3— 5—5—5—5—5—5—5—5—

261

T
A
B

0—0— 0—0— 0—0— 0—0— 3—2—0 4 0—0— 0—0— 0—0—

264

T
A
B

0—0— 0—0— 3 0—0— 0—0— 0—0— 0—0— 3—2—0 4

267

T
A
B

3—3—3—3—3—3—3—3— 1—1—1—1—1—1—1—1— 5—5—