

Circle of the Tyrants

Opeth (Celtic Frost cover)

My Arms, Your Hearse (2000 Reissue)

Standard tuning

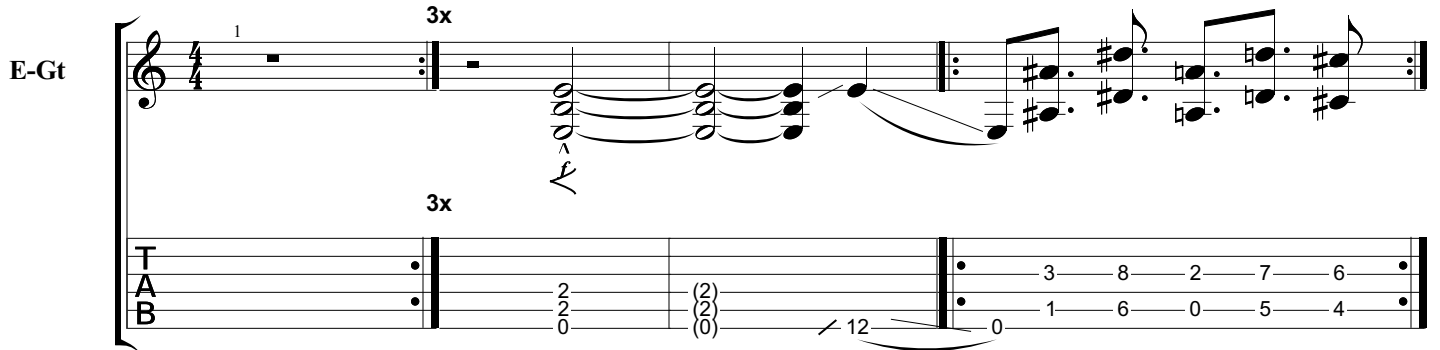
Moderate $\text{♩} = 100$

Piano played with reversed echo effects and stuff

$\text{♩} = 130$

$\text{♩} = 120$

E-Gt



3x

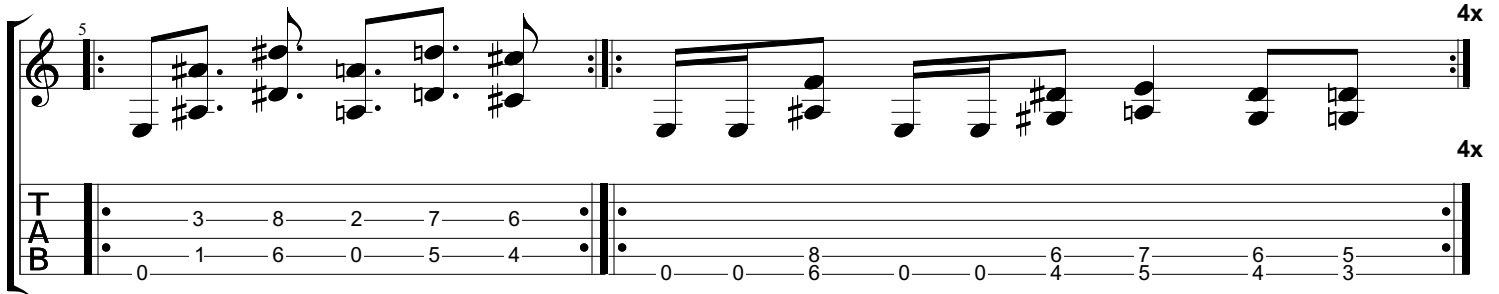
3x

T
A
B

2 2 (2) (2) 3 8 2 7 6
0 0 (0) / 12 0 1 6 0 5 4

Press F5 for more info.

$\text{♩} = 140 = 135$



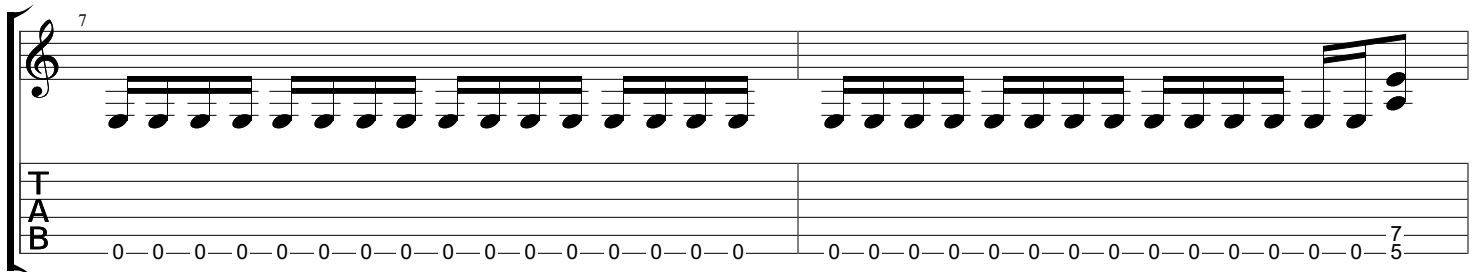
4x

4x

T
A
B

3 8 2 7 6 0 1 6 0 5 4 0 0 8 6 0 0 4 7 6 5 4 3

After the battle is over



7

T
A
B

0 7 5

And the sand's drunken the blood

Musical notation for measures 9 and 10. The top staff shows a treble clef with a key signature of one sharp (F#) and a melodic line consisting of eighth notes. The bottom staff shows guitar tablature with the number '4' repeated for each note in both measures.

All what there remains

Musical notation for measures 11 and 12. The top staff shows a treble clef with a melodic line consisting of eighth notes. The bottom staff shows guitar tablature with the number '1' repeated for each note in both measures.

Musical notation for measures 13 and 14. The top staff shows a treble clef with a melodic line consisting of eighth notes. The bottom staff shows guitar tablature with the number '1' repeated for each note in both measures, followed by a final measure with a '4' over a '2'.

Is the bitterness of delusion

Musical notation for measures 15 and 16. The top staff shows a treble clef with a melodic line consisting of eighth notes. The bottom staff shows guitar tablature with the number '1' repeated for each note in both measures.

Musical notation for measures 17 and 18. The top staff shows a treble clef with a melodic line consisting of eighth notes. The bottom staff shows guitar tablature with the number '1' repeated for each note in both measures, followed by a final measure with a '4' over a '2'.

15

T
A
B

5 3 3 3 5 3 3 3 6 4 4 4 4 6 4 4 4

16

T
A
B

5 3 3 3 5 3 3 3 3 2 1 2 1

17

T
A
B

5 3 3 3 5 3 3 3 6 4 4 4 4 6 4 4 4

Circle of the tyrants

18

T
A
B

5 3 3 3 5 3 3 3 2 1 2 1 3 1 5 3 6 4 7 5 7

The immortality of the gods

J= 135

20

T
A
B

0 0 8 6 0 0 6 4 7 5 6 4 3 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

4x

4x

Sits at their side

22

Musical notation for measure 22, featuring a treble clef and a key signature of one sharp (F#). The melody consists of eighth notes in a descending sequence, followed by a quarter note. The guitar tablature below shows open strings (0) for the first 11 notes, a 7th fret for the 12th note, and a 4th fret for the final note.

T
A
B

0 0 0 0 0 0 0 0 0 0 0 7 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4

As they leave the walls behind

24

Musical notation for measure 24, featuring a treble clef and a key signature of one sharp (F#). The melody consists of eighth notes in an ascending sequence. The guitar tablature below shows a 4th fret for the first 11 notes and a 1st fret for the final note.

T
A
B

4 4 4 4 4 4 4 4 4 4 4 4 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1

26

Musical notation for measure 26, featuring a treble clef and a key signature of one sharp (F#). The melody consists of eighth notes in an ascending sequence. The guitar tablature below shows a 1st fret for the first 14 notes and a 4/2 fret for the final note.

T
A
B

1 1 1 1 1 1 1 1 1 1 1 1 1 1 4
2

To reach the jewel's gleam

27

Musical notation for measure 27, featuring a treble clef and a key signature of one sharp (F#). The melody consists of eighth notes in an ascending sequence. The guitar tablature below shows a 1st fret for all 15 notes.

T
A
B

1 1 1 1 1 1 1 1 1 1 1 1 1 1 1

28

Musical notation for measure 28, featuring a treble clef and a key signature of one sharp (F#). The melody consists of eighth notes in an ascending sequence. The guitar tablature below shows a 1st fret for the first 14 notes and a 4/2 fret for the final note.

T
A
B

1 1 1 1 1 1 1 1 1 1 1 1 1 1 4
2

29

T
A
B

5 3 3 3 3 5 3 3 3 3 6 4 4 4 4 6 4 4 4 4

30

T
A
B

5 3 3 3 3 5 3 3 3 3 2 1 2 1

31

T
A
B

5 3 3 3 3 5 3 3 3 3 6 4 4 4 4 6 4 4 4 4

Circle of the tyrants

$\text{♩} = \text{♩} \neq 0120$ $\text{♩} = 120$

32

T
A
B

5 3 3 3 3 5 3 3 3 2 1 2 1 3 5 6 7 5 7

The days have come

$\text{♩} = \text{♩} \neq 0155$

36

T
A
B

3 8 2 7 6 0 1 6 0 5 4 2 2 7 2 (2) 6 2 5 (0) 4 0 3

When the steel will rule

And up on his head

40

TAB (5) 2 2 7 2 (2) 6 2 5 (5) 2 2 7 2 (2) 6 2 5

(3) 0 0 5 0 (0) 4 0 3 (3) 0 0 5 0 (0) 4 0 3

A crown of gold

44

TAB (5) 2 2 7 2 (2) 6 2 5 (5) 2 2 7 2

(3) 0 0 5 0 (0) 4 0 3 (3) 0 0 5 0

Your hand wields the might

The tyrant's the precursor

$\text{♩} = 145$

47

P.M.-----| P.M.-----|

TAB (2) 3 3 3 3 3 3 3 3 3 3 3 3 2 (2) 2 7 2 3 3 3 3 3 3 3 3 3 2

(0) 3 3 3 3 3 3 3 3 3 3 3 3 0 (0) 0 5 0 3 3 3 3 3 3 3 3 3 0

You carry the will

As the morning is near

$\text{♩} = 150$

50

P.M.-----|

TAB 2 7 2 5 5 5 5 2 2 7 2 3 3 3 3 3 3 3 3 3 3 5 6

0 5 0 3 3 3 3 3 0 0 5 0 3 3 3 3 3 3 3 3 3 3 3 4

54

TAB (6) 5 7 8 8 8 6 (6) 5 7 8 8 8 6 (6) 5 7 8

(4) 3 5 6 6 6 4 (4) 3 5 6 6 6 4 (4) 3 5 6

♩ = 250

♩ = 55140

59

T
A
B

8-8 6 (6)-5 7 8 8-8 2 2 7 2 6 2 5
6-6 4 (4)-3 5 6 6-6 0 0 5 0 4 0 3

Of victory and defeat

I hear the tales

64

T
A
B

2 2 7 2 6 2 5 2 2 7 2 6 2 5
0 0 5 0 4 0 3 0 0 5 0 4 0 3

Of frozen mystery

Your hand wields the might

68

T
A
B

2 2 7 2 6 2 5 2 2 7 2 6 2 5
0 0 5 0 4 0 3 0 0 5 0 3-3-3-3-3-3-3-3-3-3-3-3-3-3-2

P.M.-----|

The tyrant's

the precursor

You carry the will

72

T
A
B

(2) 2 7 2 3 3 3 3 3 3 3 2 2 (2) 7 2 3 3 3 3 3 3
(0) 0 5 0 3 3 3 3 3 3 3 3 0 0 (0) 5 0 3 3 3 3 3 3

P.M.-----|

P.M.-----|

As the morning is near

$\text{♩} = 150$

75

P.M.

T
A
B

3-3-3-3-3-3-3-2 2 7 (7) 2 3-3-3-3-3-3-3-3 3-3-3-3-3-5 6 5

78

T
A
B

(5) 7 8 8-8 (8) 6 5 (5) 7 8 8-8 (8) 6 5 (5) 7 8 8-8
(3) 5 6 6-6 (6) 4 3 (3) 5 6 6-6 (6) 4 3 (3) 5 6 6-6

$\text{♩} = 90$

$\text{♩} = 140$

Martin Solo

83

T
A
B

(8) 6 5 (5) 7 8 8-8 3-3-3-3-3-3-3-3-3-3-3-3-3-3-3

86

T
A
B

3-3-3-3-3-3-3-2 $\frac{1}{2}$ 2 $\frac{1}{2}$ 3-3-3-3-3-3-3-3-3-3-3-3-3-3-3

88

TAB

3 3 3 3 3 3 3 3 2 1/2 2 1/2 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

90

TAB

3 3 3 3 3 3 3 3 2 1/2 2 1/2 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

92

Mikael Solo

$\text{♩} = 145$

TAB

3 3 3 3 3 3 3 3 2 1/2 2 1/2 || 7 5 5 3 full full full full

94

TAB

9 10 9 10 8 9 8 12 8 12 10 12 7 1/2 7 1/2 7 5 7 5 7 5 7 8 7 7

96

T
A
B

99

Peter Solo

T
A
B

102

T
A
B

105

T
A
B

♩ = 155

108

TAB 2 0 0 3 3 | 2 2 7 2 | 6 2 5 4

Detailed description: This system contains measures 108, 109, and 110. The guitar part features a sequence of chords and single notes: 2-0-0-3-3, 2-2-7-2, 6-2-5-4, 2-0-5-4, and 2-0-7-2.

111

TAB 2 2 7 2 | 6 2 5 4 | 2 2 7 2

Detailed description: This system contains measures 111, 112, and 113. The guitar part continues with chords and single notes: 2-2-7-2, 6-2-5-4, 2-2-7-2, 2-0-5-4, and 2-0-7-2.

114

TAB 6 2 5 4 | 2 2 7 2

Detailed description: This system contains measures 114, 115, and 116. The guitar part continues with chords and single notes: 6-4-2-0, 6-2-5-4, 2-0-5-4, 2-0-7-2, and 2-0-7-2.

The new kingdoms rise by the circle of the tyrants
Acoustic/ Electric Bit

116

TAB 6 2 5 4 | 0 (0) 6 7 7 6 (6)

Detailed description: This system contains measures 116, 117, 118, 119, and 120. The guitar part includes chords and single notes: 6-4-2-0, 2-0-5-4, 4-2, 0, (0), 6-4-7-5, 7-5, 6-4, and (6)-(4).

In the land of darkness The warrior that was me Grottesque glory None will ever see them fall

121

TAB 0 (0) 6 7 7 6 (6) | 0 (0) 6 7 7 6 (6)

Detailed description: This system contains measures 121, 122, 123, 124, and 125. The guitar part includes chords and single notes: 0, (0), 6-4-7-5, 7-5, 6-4, (6)-(4), 0, (0), 6-4-7-5, 7-5, 6-4, and (6)-(4).

And hunts and wars

Are like everlasting shadows

129

TAB 0 (0) 6 7 7 6 (6) 2 5 4 7 8 8 8 (8) 5 4

Detailed description: This system contains measures 129 through 135. The top staff is a treble clef with a key signature of one sharp (F#). The bottom staff is a guitar TAB with fret numbers. Measure 129 starts with a whole note chord (F#2, F#3, F#4, F#5). Measure 130 has a half note chord (F#4, F#5) and a half note chord (F#2, F#3). Measure 131 has a half note chord (F#4, F#5) and a half note chord (F#2, F#3). Measure 132 has a half note chord (F#4, F#5) and a half note chord (F#2, F#3). Measure 133 has a half note chord (F#4, F#5) and a half note chord (F#2, F#3). Measure 134 has a half note chord (F#4, F#5) and a half note chord (F#2, F#3). Measure 135 has a half note chord (F#4, F#5) and a half note chord (F#2, F#3).

136

TAB 7 8 8 8 (8) 5 4 7 8 8 8 (8) 5 4 7 8 8 8

Detailed description: This system contains measures 136 through 140. The top staff is a treble clef with a key signature of one sharp (F#). The bottom staff is a guitar TAB with fret numbers. Measure 136 has a half note chord (F#4, F#5) and a half note chord (F#2, F#3). Measure 137 has a half note chord (F#4, F#5) and a half note chord (F#2, F#3). Measure 138 has a half note chord (F#4, F#5) and a half note chord (F#2, F#3). Measure 139 has a half note chord (F#4, F#5) and a half note chord (F#2, F#3). Measure 140 has a half note chord (F#4, F#5) and a half note chord (F#2, F#3).

141

TAB 2 2 7 2 6 2 5 4 2 2 2 7 2

Detailed description: This system contains measures 141 through 143. The top staff is a treble clef with a key signature of one sharp (F#). The bottom staff is a guitar TAB with fret numbers. Measure 141 has a half note chord (F#2, F#3) and a half note chord (F#4, F#5). Measure 142 has a half note chord (F#2, F#3) and a half note chord (F#4, F#5). Measure 143 has a half note chord (F#2, F#3) and a half note chord (F#4, F#5).

144

TAB 6 2 5 4 2 2 2 7 2

Detailed description: This system contains measures 144 and 145. The top staff is a treble clef with a key signature of one sharp (F#). The bottom staff is a guitar TAB with fret numbers. Measure 144 has a half note chord (F#2, F#3) and a half note chord (F#4, F#5). Measure 145 has a half note chord (F#2, F#3) and a half note chord (F#4, F#5).

146

TAB 6 2 5 4 2 2 2 7 2

Detailed description: This system contains measures 146 and 147. The top staff is a treble clef with a key signature of one sharp (F#). The bottom staff is a guitar TAB with fret numbers. Measure 146 has a half note chord (F#2, F#3) and a half note chord (F#4, F#5). Measure 147 has a half note chord (F#2, F#3) and a half note chord (F#4, F#5).

Acoustic Bit

148

T
A
B

6 2 5 4
4 0 3 2

152

T
A
B

158

T
A
B

Grotesque glory
Choir in

None will ever see them fall And hunts and wars

Are like everlasting-

164

T
A
B

0 (0) 6-7-7 6 (6) 0 (0) 6-7-7 6
4 5 5 4 (4) 4 4-5-5 4

shadows...

172

T
A
B

(6) 2 5 4 7 8 8 8 (8) 5 4 7 8 8 8 (8) 5 4
(4) 0 3 2 5 6 6 6 (6) 3 2 5 6 6 6 (6) 3 2

178

T
A
B

7 8 8 8 (8) 5 4 7 8 (8)
5 6 6 6 (6) 3 2 5 6 (6)

184

The image shows a musical score for a guitar piece. It consists of two staves. The top staff is a treble clef staff with a treble clef symbol and a key signature of one flat (B-flat). The number '184' is written above the first measure. The staff contains six measures of music, each with two eighth notes. The notes are: G4, F4, E4, D4, C4, and B3. The bottom staff is a TAB staff, labeled 'T', 'A', and 'B' vertically on the left side. It is currently empty.