

The Cowsills - Hair

0.0"
1.1.00
(0)R999 THE MIDISTATION

♩ = 113,999954



6



10

Ten. Sax.

Perc.

Perc.

J. Gr.

E. Bass

S.

A.

Solo



31.8"
16.1.00
2V

15

Ten. Sax.

Perc.

Perc.

J. Gr.

E. Gr.

E. Bass

S.

A.

Solo

19

Ten. Sax.

Perc.

Perc.

J. Gr.

E. Bass

S.

A.

Solo



23

Ten. Sax.

Perc.

Perc.

J. Gr.

E. Bass

S.

A.

Solo

28

C. A.
Ten. Sax.
Tbn.
Perc.
Perc.
J. Gtr.
E. Bass
S.
A.
Solo

Detailed description: This system contains measures 28 through 31. The C. A. part has rests in measures 28-30 and a melodic phrase in measure 31. The Ten. Sax. part has a whole rest in measure 28 and eighth-note patterns in measures 29-31. The Tbn. part has a quarter rest in measure 28 and eighth-note patterns in measures 29-31. The Perc. parts feature a steady eighth-note rhythm. The J. Gtr. part has a chordal introduction in measure 28 and a dense eighth-note strumming pattern in measures 29-31. The E. Bass part has a quarter rest in measure 28 and eighth-note patterns in measures 29-31. The S. part has a whole note in measure 28 and quarter notes in measures 29-31. The A. part has a quarter rest in measure 28 and quarter notes in measures 29-31. The Solo part has a quarter rest in measure 28 and chordal accompaniment in measures 29-31.



32

C. A.
Ten. Sax.
Perc.
Perc.
J. Gtr.
E. Bass
S.
A.
Solo

Detailed description: This system contains measures 32 through 35. The C. A. part has a melodic phrase in measure 32 and rests in measures 33-34, with a final note in measure 35. The Ten. Sax. part has eighth-note patterns in measures 32-35. The Perc. parts continue with their eighth-note rhythm. The J. Gtr. part has a dense eighth-note strumming pattern in measures 32-35. The E. Bass part has eighth-note patterns in measures 32-35. The S. part has quarter notes in measures 32-35. The A. part has quarter notes in measures 32-35. The Solo part has chordal accompaniment in measures 32-35.

37 $\text{♩} = 122,000069$

C. A.
Ten. Sax.
Tbn.
Perc.
Perc.
J. Gr.
E. Bass
Solo



41 $\text{♩} = 120,000000$

Ten. Sax.
Tbn.
Perc.
Perc.
J. Gr.
E. Bass
S.
A.
Solo

46 $\text{♩} = 116,000084$

Ten. Sax.
Perc.
J. Grt.
E. Grt.
E. Bass
S.
A.
Solo



50

Ten. Sax.
Tbn.
Perc.
J. Grt.
E. Bass
S.
A.
Solo

54

Ten. Sax.

Tbn.

Perc.

J. Gtr.

E. Bass

S.

A.

Solo



59

Ten. Sax.

Perc.

J. Gtr.

E. Bass

S.

A.

Solo

64

Ten. Sax.

Perc.

Perc.

J. Gtr.

E. Gtr.

E. Bass

S.

A.

Solo

This musical score page, numbered 8 and starting at measure 64, features seven staves. The Tenor Saxophone staff (Ten. Sax.) plays a melodic line with eighth and quarter notes. The two Percussion staves (Perc.) show rhythmic patterns with 'x' marks for cymbals and vertical stems for other percussion. The Jazz Guitar staff (J. Gtr.) is filled with complex chordal textures and arpeggios. The Electric Guitar staff (E. Gtr.) has a sparse melodic line. The Electric Bass staff (E. Bass) provides a steady eighth-note bass line. The Solo staff (Solo) contains a complex, multi-layered texture of chords and arpeggios. The Soprano (S.) and Alto (A.) saxophone staves are present but contain no notation.

Cor Anglais

The Cowsills - Hair

♩ = 113,999954

30 3

36

♩ = 122,000069

4

42

♩ = 120,000000 ♩ = 116,000084 ♩ = 116,000084

5 11 13

Tenor Saxophone

The Cowsills - Hair

♩ = 113,999954

2

7

12

16

20

24

29

4

36

♩ = 122,000069

41

♩ = 120,000000

2

Detailed description: This is a musical score for Tenor Saxophone, titled 'The Cowsills - Hair'. The score is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It consists of nine staves of music. The first staff begins with a tempo marking of ♩ = 113,999954 and a dynamic marking of '2'. The second staff is marked with a '7'. The third staff is marked with a '12'. The fourth staff is marked with a '16'. The fifth staff is marked with a '20'. The sixth staff is marked with a '24'. The seventh staff is marked with a '29' and a dynamic marking of '4'. The eighth staff is marked with a '36' and a tempo marking of ♩ = 122,000069. The ninth staff is marked with a '41' and a tempo marking of ♩ = 120,000000, and ends with a dynamic marking of '2'. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests.

2

Tenor Saxophone

47 ♩ = 116,000084



51



56

♩ = 116,000084



61



65



The Cowsills - Hair

Percussion

♩ = 113,999954

5

8

11

15

19

23

27

31

35

♩ = 122,000069

6 6

V.S.

Detailed description: This is a musical score for a percussion instrument, likely a snare drum, for the song 'Hair' by The Cowsills. The score is written on ten staves, each beginning with a measure number (5, 8, 11, 15, 19, 23, 27, 31, 35). The first staff includes a tempo marking of ♩ = 113,999954 and a 4/4 time signature. The notation consists of rhythmic patterns represented by 'x' marks (hits) and note stems with flags. Some measures contain rests. There are several sixteenth-note runs, some marked with a '6' under a bracket. The score concludes with a tempo change to ♩ = 122,000069 and two more sixteenth-note runs, each marked with a '6' under a bracket. The initials 'V.S.' are written at the bottom right of the page.

2

Percussion

39

♩ = 120,000000

Musical staff for measures 39-43. The staff contains a series of rhythmic patterns, including eighth and sixteenth notes, with some notes marked with asterisks (*).

44

♩ = 116,000084

Musical staff for measures 44-47. The staff contains a series of rhythmic patterns, including eighth and sixteenth notes, with some notes marked with asterisks (*).

48

Musical staff for measures 48-50. The staff contains a series of rhythmic patterns, including eighth and sixteenth notes, with some notes marked with asterisks (*).

51

Musical staff for measures 51-54. The staff contains a series of rhythmic patterns, including eighth and sixteenth notes, with some notes marked with asterisks (*).

55

♩ = 116,000084

Musical staff for measures 55-58. The staff contains a series of rhythmic patterns, including eighth and sixteenth notes, with some notes marked with asterisks (*).

59

Musical staff for measures 59-62. The staff contains a series of rhythmic patterns, including eighth and sixteenth notes, with some notes marked with asterisks (*).

63

Musical staff for measures 63-65. The staff contains a series of rhythmic patterns, including eighth and sixteenth notes, with some notes marked with asterisks (*).

66

Musical staff for measures 66-68. The staff contains a series of rhythmic patterns, including eighth and sixteenth notes, with some notes marked with asterisks (*).

Percussion

The Cowsills - Hair

♩ = 113,999954

2

9

3

18

25

3

32

36

♩ = 122,000069

6

40

♩ = 120,000000 ♩ = 116,000084

6 **5** **8**

56

♩ = 116,000084

2

63

4

♩ = 113,999954

2

6

10

15

19

23

28

31

35

38 ♩ = 122,000069 ♩ = 120,000000

4

2

2

Jazz Guitar

47 ♩ = 116,000084

Musical notation for measures 47-50. The staff shows a sequence of chords and notes. The chords are primarily triads and dyads, with some accidentals. The notes are mostly quarter notes and eighth notes.

51

Musical notation for measures 51-54. The staff shows a sequence of chords and notes. The chords are primarily triads and dyads, with some accidentals. The notes are mostly quarter notes and eighth notes.

55

♩ = 116,000084

Musical notation for measures 55-59. The staff shows a sequence of chords and notes. The chords are primarily triads and dyads, with some accidentals. The notes are mostly quarter notes and eighth notes.

60

Musical notation for measures 60-64. The staff shows a sequence of chords and notes. The chords are primarily triads and dyads, with some accidentals. The notes are mostly quarter notes and eighth notes.

65

Musical notation for measures 65-66. The staff shows a sequence of chords and notes. The chords are primarily triads and dyads, with some accidentals. The notes are mostly quarter notes and eighth notes.

67

Musical notation for measures 67-70. The staff shows a sequence of chords and notes. The chords are primarily triads and dyads, with some accidentals. The notes are mostly quarter notes and eighth notes.

Electric Guitar

The Cowsills - Hair

♩ = 113,999954

2 11 6 22

38 ♩ = 122,000069 ♩ = 120,000000 ♩ = 116,000084

4 5 10 10

58 ♩ = 116,000084

10 10 10 10

5-string Electric Bass

The Cowsills - Hair

♩ = 113,999954

2

Musical notation for measures 1-6. Measure 1 contains a whole rest. Measures 2-6 contain eighth notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5.

7

Musical notation for measures 7-10. Measure 7 contains a whole rest. Measures 8-10 contain eighth notes: G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6.

11

Musical notation for measures 11-15. Measure 11 contains a whole rest. Measures 12-15 contain eighth notes: G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6.

16

Musical notation for measures 16-19. Measure 16 contains a whole rest. Measures 17-19 contain eighth notes: G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6.

20

Musical notation for measures 20-23. Measure 20 contains a whole rest. Measures 21-23 contain eighth notes: G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6.

24

Musical notation for measures 24-28. Measure 24 contains a whole rest. Measures 25-28 contain eighth notes: G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6.

29

Musical notation for measures 29-32. Measure 29 contains a whole rest. Measures 30-32 contain eighth notes: G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6.

33

Musical notation for measures 33-36. Measure 33 contains a whole rest. Measures 34-36 contain eighth notes: G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6.

37

♩ = 122,000069

Musical notation for measures 37-39. Measure 37 contains a whole rest. Measures 38-39 contain eighth notes: G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6.

40

♩ = 120,000000

Musical notation for measures 40-43. Measure 40 contains a whole rest. Measures 41-43 contain eighth notes: G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6.

V.S.

2

5-string Electric Bass

45 $\text{♩} = 116,000084$

2

51

55

$\text{♩} = 116,000084$

59

63

66

The Cowsills - Hair

Soprano

♩ = 113,999954

6 2

13 4

22 2

30

35 ♩ = 122,000069 ♩ = 120,000000 4 2

44 ♩ = 116,000084 4

52 ♩ = 116,000084 2

59

64 3

The Cowsills - Hair

Alto

♩ = 113,999954

6

2

13

4

22

2

29

34

♩ = 122,000069

4

42

♩ = 120,000000

♩ = 116,000084

2

4

51

2

58

♩ = 116,000084

64

3

The Cowsills - Hair

Solo

♩ = 113,999954

2

6

10

15

19

23

28

33

36

♩ = 122,000069

4

2

Solo

42 ♩ = 120,000000

♩ = 116,000084

Musical staff 1: Treble clef, key signature of two flats. Measures 42-47. Measure 42 has a tempo marking of 120,000000. Measure 43 has a tempo marking of 116,000084. Measure 44 contains a double bar line with a '2' above it, indicating a double bar line. Measures 45-47 contain chords and some melodic fragments.

48

Musical staff 2: Treble clef, key signature of two flats. Measures 48-51. Contains chords and melodic fragments.

52

Musical staff 3: Treble clef, key signature of two flats. Measures 52-56. Contains chords and melodic fragments.

57

♩ = 116,000084

Musical staff 4: Treble clef, key signature of two flats. Measures 57-62. Contains chords and melodic fragments.

63

Musical staff 5: Treble clef, key signature of two flats. Measures 63-66. Contains chords and melodic fragments.

67

Musical staff 6: Treble clef, key signature of two flats. Measures 67-70. Contains chords and melodic fragments.