

# ESTOU ALEM

## IRIS VÃO DAR BANH'Ó CÃO

Words & Music by Antonio Variações

Standard tuning

♩ = 150

E-Gt

Measures 1-3 of the guitar piece. The notation includes a treble clef, a 4/4 time signature, and a dynamic marking of *f*. The melody is written on a single staff, and the guitar tablature is provided below it. The first measure starts with a first finger (1) on the first string.

Measures 4-7 of the guitar piece. The notation includes a treble clef and a 4/4 time signature. The melody is written on a single staff, and the guitar tablature is provided below it.

Measures 8-11 of the guitar piece. The notation includes a treble clef and a 4/4 time signature. The melody is written on a single staff, and the guitar tablature is provided below it.

Measures 12-15 of the guitar piece. The notation includes a treble clef and a 4/4 time signature. The melody is written on a single staff, and the guitar tablature is provided below it.

Measures 16-19 of the guitar piece. The notation includes a treble clef and a 4/4 time signature. The section is labeled "intro banda" above the first measure. The melody is written on a single staff, and the guitar tablature is provided below it.

20

TAB

8 5-5 8 5-5 8 5 | 8 5-5 8 5-5 8 5 | 6 5-5 6 5-5 6 5 | 6 5-5 6 5-5 6 5

24

TAB

8 5-5 8 5-5 8 5 | | | |

pre-solo

32

TAB

8 10 10 9-10-9 10 10 | 8 7 8 6-10 8 7-8 | 7 8 8 7-8 7 8

36

TAB

2-0-2-0-2-0-2-0-4-0-4-0-4-0-4-0 | 5-0-5-0-5-0-5-0-7-0-7-0-7-0-7-0

solo

38

TAB

9-0-9-0-9-0-9-0-10-0-10-0-10-0-10-0 | 12-0-12-0-12-0-12-0-14 | 12 8 8 10 8 9

41

TAB

9 7-5 | 5 7 5 6 5 8-6-5 7 | 4-5-4 7 4-5-4 7-5-7-5 7 5-7-5 7

44

T  
A  
B

47

final

T  
A  
B

53

T  
A  
B

57

T  
A  
B

61

T  
A  
B

65

T  
A  
B

69

T  
A  
B

73

T  
A  
B

77

T  
A  
B