

# MAL DIZER

## IRIS

Vão dar banh'ó cãõ

Words by Leonel Estevão, Domingos Caetano

Music by Domingos Caetano

Standard tuning

Moderate ♩ = 120

S-Gt

*f*  
*let ring*

T  
A  
B

9 0 9 9 0 9 | 9 0 9 9 0 9 | 6 0 6 6 0 6

0 | 0

4

*let ring*

T  
A  
B

6 0 6 6 0 6 | 9 0 9 9 0 9 | 9 0 9 9 0 9

0 | 0

7

*let ring*

T  
A  
B

6 0 6 6 0 6 | 6 0 6 6 0 6 | 9 0 9 9 0 9

0 | 0

10

**Grande terra é a minha...**

*let ring*

T  
A  
B

9 0 9 9 0 9 | 1 0 1 1 0 1 | 1 0 1 1 0 1

0 | 0 | 0

13

let ring

TAB

16

let ring

TAB

**Uma aurora nascendo...**

19

let ring

TAB

22

let ring

TAB

**Nesta sociedade...**

25

let ring

TAB

28

let ring

TAB

31

let ring

TAB

34

**Temos os passaros...**

let ring

TAB

37

let ring

TAB

40

let ring

TAB



56

let ring

TAB

Vejam as mulheres...

58

let ring

TAB

61

let ring

TAB

E vejam os homens...

65

let ring

TAB

69

let ring

TAB

E as pobres crianças...

73

let ring

TAB

77

let ring

TAB

E vejam ainda...

81

let ring

TAB

85

let ring

TAB

D1 solo

90

let ring

TAB

94

let ring

TAB

**D2 solo**

98

let ring

TAB

102

let ring

TAB

**E as pobres crianças...**

106

let ring

TAB

110

let ring

TAB

E vejam ainda...

114

let ring

TAB

Detailed description: This system covers measures 114 to 117. The guitar staff shows a sequence of chords and melodic lines. The first measure (114) features a complex chord with notes on strings 1-6. The second measure (115) has a similar chord with a sharp sign above it. The third measure (116) continues with a similar chord. The fourth measure (117) has a sharp sign above it and a fermata over the final note. The TAB below shows fingerings: 0-1-2 for the first four measures, and 0-2-3 for the last measure. 'let ring' markings are placed above the first and third measures.

118

let ring

TAB

Detailed description: This system covers measures 118 to 122. The guitar staff shows a sequence of chords and melodic lines. The first measure (118) has a sharp sign above it. The second measure (119) has a sharp sign above it. The third measure (120) has a sharp sign above it. The fourth measure (121) has a sharp sign above it. The fifth measure (122) has a sharp sign above it. The TAB below shows fingerings: 0-0 for the first two measures, 2-3-2-0 for the next two measures, and 0-1-2 for the last measure. 'let ring' markings are placed above the first and third measures.

F1 solo

123

let ring

TAB

Detailed description: This system covers measures 123 to 126. The guitar staff shows a sequence of chords and melodic lines. The first measure (123) has a sharp sign above it. The second measure (124) has a sharp sign above it. The third measure (125) has a sharp sign above it. The fourth measure (126) has a sharp sign above it. The TAB below shows fingerings: 0-1-2 for the first two measures, 0-2-3 for the next two measures. 'let ring' markings are placed above the first and third measures.

127

let ring

TAB

Detailed description: This system covers measures 127 to 130. The guitar staff shows a sequence of chords and melodic lines. The first measure (127) has a sharp sign above it. The second measure (128) has a sharp sign above it. The third measure (129) has a sharp sign above it. The fourth measure (130) has a sharp sign above it. The TAB below shows fingerings: 2-3-2-0 for the first two measures, 0-2-0 for the next two measures. 'let ring' markings are placed above the first and third measures.

F2 solo

131

let ring

TAB

Detailed description: This system covers measures 131 to 134. The guitar staff shows a sequence of chords and melodic lines. The first measure (131) has a sharp sign above it. The second measure (132) has a sharp sign above it. The third measure (133) has a sharp sign above it. The fourth measure (134) has a sharp sign above it. The TAB below shows fingerings: 0-1-2 for the first two measures, 0-2-3 for the next two measures. 'let ring' markings are placed above the first and third measures.



