

Fell in love with a boy

Joss Stone

Standard tuning

Moderate ♩ = 85

E-Gt

1

f *mf* *f* *mf* *f* *mp*

TAB

1 4 2 3 2 3

Detailed description: This system shows the first three measures of the guitar part. The key signature has three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. Measure 1 contains a whole rest. Measure 2 contains a whole rest. Measure 3 begins with a quarter rest, followed by a quarter note G4, an eighth note F4, an eighth note E4, a quarter note D4, and a quarter note C4. The first two eighth notes (F4 and E4) are beamed together and marked with a '3' and a slur, indicating a triplet. The dynamic markings are *f*, *mf*, *f*, *mf*, *f*, and *mp*. The guitar tablature below shows the fret numbers: 1, 4, 2, 3, 2, 3.

4

mf *mp* *mf* *f* *mp* *f* *mf* *f* *mf* *f* *mp*

TAB

1 4 2 3 2 4 1 4 2 3 2 3

Detailed description: This system shows measures 4 and 5. Measure 4 starts with a quarter rest, followed by a quarter note G4, an eighth note F4, an eighth note E4, a quarter note D4, and a quarter note C4. The first two eighth notes (F4 and E4) are beamed together and marked with a '3' and a slur. Measure 5 is identical to measure 4. Dynamic markings are *mf*, *mp*, *mf*, *f*, *mp*, *f*, *mf*, *f*, *mf*, *f*, and *mp*. The guitar tablature shows fret numbers: 1, 4, 2, 3, 2, 4, 1, 4, 2, 3, 2, 3.

6

mf *mp* *mf* *f* *mp*

TAB

1 4 2 3 2 4

Detailed description: This system shows measures 6 and 7. Measure 6 starts with a quarter rest, followed by a quarter note G4, an eighth note F4, an eighth note E4, a quarter note D4, and a quarter note C4. The first two eighth notes (F4 and E4) are beamed together and marked with a '3' and a slur. Measure 7 contains a whole rest. Dynamic markings are *mf*, *mp*, *mf*, *f*, and *mp*. The guitar tablature shows fret numbers: 1, 4, 2, 3, 2, 4.

13

f *mf* *f* *mf* *f* *mp* *mf* *mp* *mf* *f* *mp*

TAB

1 4 2 3 2 3 1 4 2 3 2 4

Detailed description: This system shows measures 8 through 12. Measure 8 starts with a quarter rest, followed by a quarter note G4, an eighth note F4, an eighth note E4, a quarter note D4, and a quarter note C4. The first two eighth notes (F4 and E4) are beamed together and marked with a '3' and a slur. Measure 9 is identical to measure 8. Measure 10 is a whole rest. Measure 11 is a whole rest. Measure 12 is a whole rest. Dynamic markings are *f*, *mf*, *f*, *mf*, *f*, *mp*, *mf*, *mp*, *mf*, *f*, and *mp*. The guitar tablature shows fret numbers: 1, 4, 2, 3, 2, 3, 1, 4, 2, 3, 2, 4.

17

f *mf* *f* *mf* *f* *mp* *mf* *mp* *mf* *f* *mp*

TAB

1 4 2 3 2 3 1 4 2 3 2 4

Detailed description: This system shows measures 13 through 16. Measure 13 starts with a quarter rest, followed by a quarter note G4, an eighth note F4, an eighth note E4, a quarter note D4, and a quarter note C4. The first two eighth notes (F4 and E4) are beamed together and marked with a '3' and a slur. Measure 14 is identical to measure 13. Measure 15 is a whole rest. Measure 16 is a whole rest. Dynamic markings are *f*, *mf*, *f*, *mf*, *f*, *mp*, *mf*, *mp*, *mf*, *f*, and *mp*. The guitar tablature shows fret numbers: 1, 4, 2, 3, 2, 3, 1, 4, 2, 3, 2, 4.

19

f *mf* *f* *mf* *f* *mp* *mf* *mp* *mf* *f* *mp*

T
A
B

1 4 2 3 2 3 1 4 2 3 2 4

21

f *mf* *f* *mf* *f* *mp* *mf* *mp* *mf* *f* *mp*

T
A
B

1 4 2 3 2 3 1 4 2 3 2 4

26

f *mf* *f* *mf* *f* *mp* *mf* *mp* *mf* *f* *mp*

T
A
B

1 4 2 3 2 3 1 4 2 3 2 4

29

f *mf* *f* *mf* *f* *mp* *mf* *mp* *mf* *f* *mp*

T
A
B

1 4 2 3 2 3 1 4 2 3 2 4

31

f *mf* *f* *mf* *f* *mp* *mf* *mp* *mf* *f* *mp*

T
A
B

1 4 2 3 2 3 1 4 2 3 2 4

33

f *mf* *f* *mf* *f* *mp* *mf* *mp* *mf* *f* *mp*

T
A
B

1 4 2 3 2 3 1 4 2 3 2 4

38

f *mf* *f* *mf* *f* *mp* *mf* *mp* *mf* *f* *mp*

T
A
B

1 4 2 3 2 3 1 4 2 3 2 4

41

f *mf* *f* *mf* *f* *mp* *mf* *mp* *mf* *f* *mp*

T
A
B

1 4 2 3 2 3 1 4 2 3 2 4

43

f *mf* *f* *mf* *f* *mp* *mf* *mp* *mf* *f* *mp*

T
A
B

1 4 2 3 2 3 1 4 2 3 2 4

45

f *mf* *f* *mf* *f* *mp* *mf* *mp* *mf* *f* *mp*

T
A
B

1 4 2 3 2 3 1 4 2 3 2 4

47

f *mf* *f* *mf* *f* *mp* *mf* *mp* *mf* *f* *mp*

T
A
B

1 4 2 3 2 3 1 4 2 3 2 4

49

f *mf* *f* *mf* *f* *mp* *mf* *mp* *mf* *f* *mp*

T
A
B

1 4 2 3 2 3 1 4 2 3 2 4

54

f *mf* *f* *mf* *f* *mp*

T
A
B

1 4 2 3 2 3

60

mf *mp* *mf* *f* *mp* *f* *mf* *f* *mf* *f* *mp*

T
A
B

1 4 2 3 2 4 1 4 2 3 2 3

62

mf *mp* *mf* *f* *mp*

T
A
B

1 4 2 3 2 4

67

f *mf* *f* *mf* *f* *mp* *mf* *mp* *mf* *f* *mp*

T
A
B

1 4 2 3 2 3 1 4 2 3 2 4

69

f *mf* *f* *mf* *f* *mp* *mf* *mp* *mf* *f* *mp*

T
A
B

1 4 2 3 2 3 1 4 2 3 2 4

71

f *mf* *f* *mf* *f* *mp* *mf* *mp* *mf* *f* *mp*

T
A
B

1 4 2 3 2 3 1 4 2 3 2 4

73

f *mf* *f* *mf* *f* *mp* *mf* *mp* *mf* *f* *mp*

T
A
B

78

T
A
B