

Avoid the Light

Pantera

Dracula 2000 Soundtrack

Words & Music by (Abbot, Abbot, Anselmo, Brown)

User Defined

- ①= C# ④= B
- ②= G# ⑤= F#
- ③= E ⑥= C#

♩ = 112

Intro A

S-Gt

f

TAB

TAB

TAB

TAB

TAB

Intro B

Musical notation for Intro B, measures 16-21. The guitar tab below shows fret numbers: 10-10, 10-10, 10-10, 10-10, 10-10, 10-10, 10-10, 10-10, 10-10, 10-10, 10-10, 10-10, 15, 15, 15.

Main Riff

Musical notation for Main Riff, measures 22-28. The guitar tab below shows fret numbers: 3-5, 6-3-5-6, and a final chord with notes 2, 2, 0.

Musical notation for measures 29-35. The guitar tab below shows fret numbers: (2) (2) (0), (2) (2) (0), 2-1-1, 2-0, (2) (2) (0), (2) (2) (0), 2-1-5.

Verse 1

Musical notation for Verse 1, measures 36-37. The guitar tab below shows fret numbers: 7, 5-8, 7, 5-8, 5-8, 7, 5-8, 7, 5-8, 5-8.

Musical notation for measures 38-39. The guitar tab below shows fret numbers: 7, 5-8, 7, 5-8, 5-8.

Musical notation for measures 39-44. The guitar tab below shows fret numbers: 5, 5, 5, 5, 5, 5, 7, 7, 7, 7, 7, 7, 8, 8, 8, 8.

40

TAB
7 5 8 7 5 8 5 8 7 5 8 7 5 8 5 8

0 0 5 8 0 0 5 8 5 8 0 0 5 8 5 8

42

TAB
7 5 8 7 5 8

0 0 5 8 0 0 5 8

43

TAB
8 8 8 8 8 8 9 9 9 9 9 9 10 10 10 10 10

0 0 0 0 0 0 7 7 7 7 7 7 8 8 8 8 8

44

TAB
7 5 8 7 5 8 5 8 7 5 8 7 5 8 5 8

0 0 5 8 0 0 5 8 5 8 0 0 5 8 5 8

46

TAB
7 5 8 7 5 8

0 0 5 8 0 0 5 8

47

TAB
5 5 5 5 5 5 7 7 7 7 7 7 8 8 8 8 8

3 3 3 3 3 3 5 5 5 5 5 5 6 6 6 6 6

48

TAB

50

TAB

51

Chorus

TAB

54

TAB

Main Riff

64

TAB

Verse 2

73

Musical notation for measures 73-76. Measure 73 features a bass line with a low E (open), a G (open), and a B (open). Measure 74 has a G# (quarter), a B (quarter), and a D (quarter). Measure 75 has a G# (quarter), a B (quarter), and a D (quarter). Measure 76 has a G# (quarter), a B (quarter), and a D (quarter). The guitar tab below shows: (2)(2)(0) for G-B-D in measure 73; (2)(2)(0) for G-B-D in measure 74; 2-1-5 for G-B-D in measure 75; and 7-5-8-7-5-8-5-8 for G-B-D in measure 76.

TAB (2)(2)(0) (2)(2)(0) 2 1 5 7 5 8 7 5 8 5 8

77

Musical notation for measures 77-80. Measure 77 has a G# (quarter), a B (quarter), and a D (quarter). Measure 78 has a G# (quarter), a B (quarter), and a D (quarter). Measure 79 has a G# (quarter), a B (quarter), and a D (quarter). Measure 80 has a G# (quarter), a B (quarter), and a D (quarter). The guitar tab below shows: 7-5-8-7-5-8-5-8 for G-B-D in measure 77; 7-5-8-7-5-8-5-8 for G-B-D in measure 78; 7-5-8-7-5-8-5-8 for G-B-D in measure 79; and 7-5-8-7-5-8-5-8 for G-B-D in measure 80.

TAB 7 5 8 7 5 8 5 8 7 5 8 7 5 8 7 5 8 5 8

79

Musical notation for measures 79-82. Measure 79 has a G# (quarter), a B (quarter), and a D (quarter). Measure 80 has a G# (quarter), a B (quarter), and a D (quarter). Measure 81 has a G# (quarter), a B (quarter), and a D (quarter). Measure 82 has a G# (quarter), a B (quarter), and a D (quarter). The guitar tab below shows: 5-5-5-5-5-5-7-7-7-7-7-7-8-8-8-8 for G-B-D in measure 79; 5-5-5-5-5-5-7-7-7-7-7-7-8-8-8-8 for G-B-D in measure 80; 5-5-5-5-5-5-7-7-7-7-7-7-8-8-8-8 for G-B-D in measure 81; and 5-5-5-5-5-5-7-7-7-7-7-7-8-8-8-8 for G-B-D in measure 82.

TAB 5 5 5 5 5 5 7 7 7 7 7 7 8 8 8 8 5 5 5 5 5 5 7 7 7 7 7 7 8 8 8 8

80

Musical notation for measures 80-83. Measure 80 has a G# (quarter), a B (quarter), and a D (quarter). Measure 81 has a G# (quarter), a B (quarter), and a D (quarter). Measure 82 has a G# (quarter), a B (quarter), and a D (quarter). Measure 83 has a G# (quarter), a B (quarter), and a D (quarter). The guitar tab below shows: 7-5-8-7-5-8-5-8 for G-B-D in measure 80; 7-5-8-7-5-8-5-8 for G-B-D in measure 81; 7-5-8-7-5-8-5-8 for G-B-D in measure 82; and 7-5-8-7-5-8-5-8 for G-B-D in measure 83.

TAB 7 5 8 7 5 8 5 8 7 5 8 7 5 8 5 8 7 5 8 5 8

82

Musical notation for measures 82-85. Measure 82 has a G# (quarter), a B (quarter), and a D (quarter). Measure 83 has a G# (quarter), a B (quarter), and a D (quarter). Measure 84 has a G# (quarter), a B (quarter), and a D (quarter). Measure 85 has a G# (quarter), a B (quarter), and a D (quarter). The guitar tab below shows: 7-5-8-7-5-8-5-8 for G-B-D in measure 82; 7-5-8-7-5-8-5-8 for G-B-D in measure 83; 7-5-8-7-5-8-5-8 for G-B-D in measure 84; and 7-5-8-7-5-8-5-8 for G-B-D in measure 85.

TAB 7 5 8 7 5 8 5 8 7 5 8 7 5 8 5 8 7 5 8 5 8

83

T
A
B

8 8 8 8 8 8 9 9 9 9 9 9 10 10 10 10

8 8 8 8 8 8 7 7 7 7 7 7 8 8 8 8

84

T
A
B

7 5 8 7 5 8 5 8 7 5 8 7 5 8 5 8

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

86

T
A
B

7 5 8 7 5 8 5 8

0 0 0 0 0 0 0 0

87

T
A
B

5 5 5 5 5 5 7 7 7 7 7 7 8 8 8 8

3 3 3 3 3 3 5 5 5 5 5 5 6 6 6 6

88

T
A
B

7 5 8 7 5 8 5 8 7 5 8 7 5 8 5 8

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

90

T
A
B

7 5 8 7 5 8 5 8

0 0 0 0 0 0 0 0

Chorus

91

T
A
B 8 8 8 8 8 8 9 9 9 9 9 9 10 10 10 10 5 5 (5) 3 3 (3)

94

T
A
B (5) (5) (5) (3) (3) (3)

Bridge

104

T
A
B 0 2 2 0 2

let ring -----|

109

T
A
B 0 0 0 2 0 2 1 0 2 0 0 3

let ring -----|

112

T
A
B 0 2 0 2 0 2 3 2 0 2 3 0 0 2 0 2

let ring -----| let ring -----|

Solo 1

115

T
A
B 1 0 2 0 3 (0) (0) (0) (0) (0) (0) (0)

let ring -----| mf

