

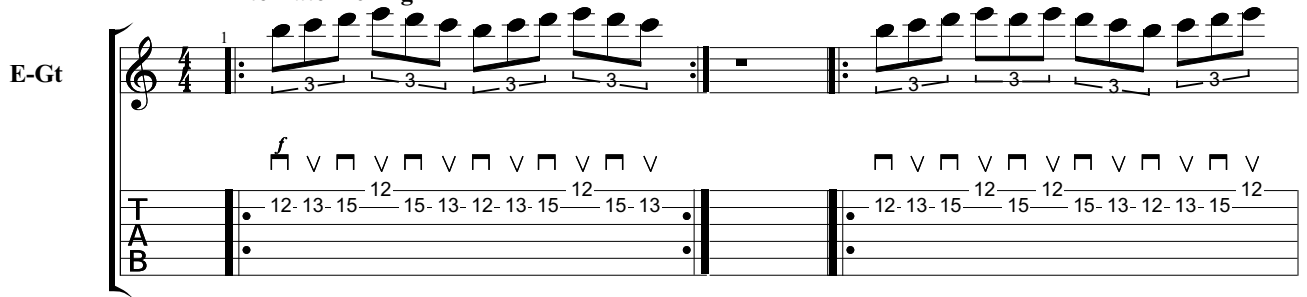
Standard tuning

Moderate ♩ = 120

Ex.1  
Alternate Picking

Ex. 1-2

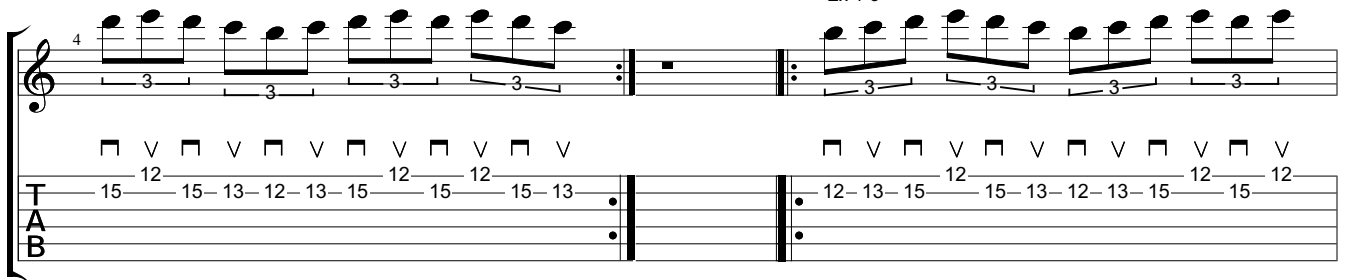
E-Gt



12-13-15 12-13-15 12-13-15 12-13-15

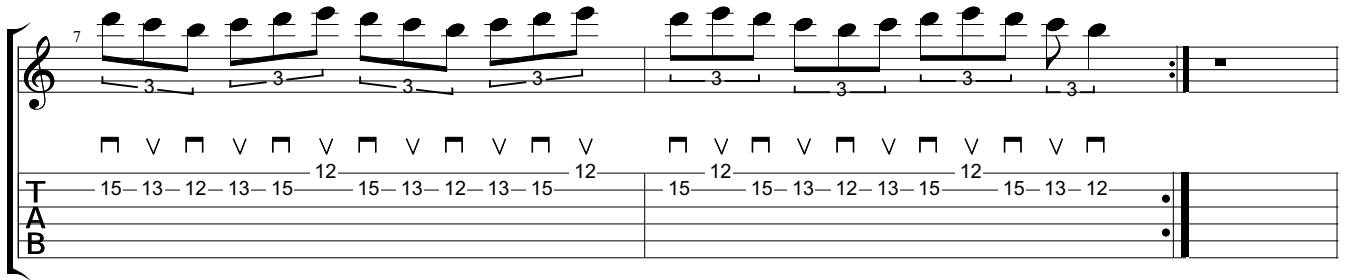
12-13-15 12-13-15 12-13-15 12-13-15

Ex-1-3



15-12-13-15 15-13-12-13-15 12-15-12-15-13

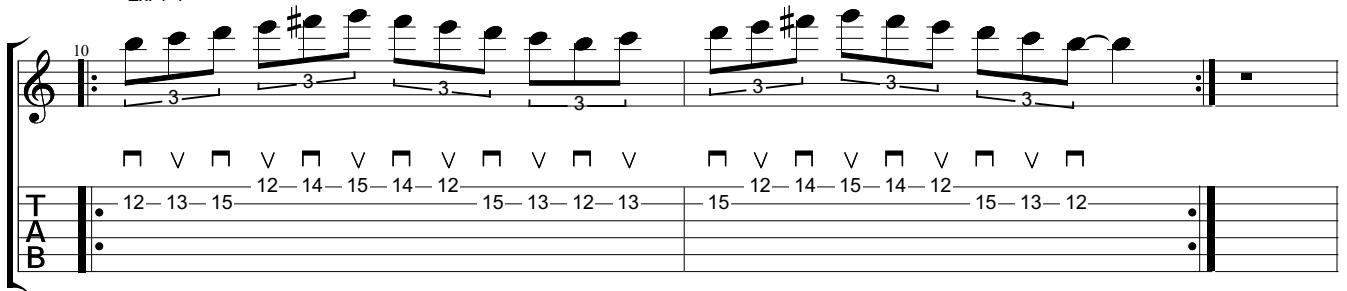
12-13-15 12-15-13-12-13-15 12-15-12



15-13-12-13-15 12-15-13-12-13-15 12-15-12-15-13

15-12-13-15 12-15-13-12-13-15 12-15-13-12

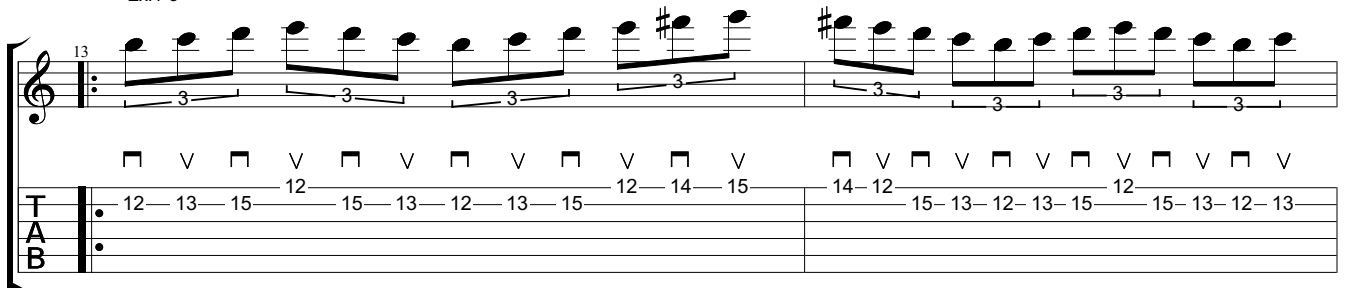
Ex. 1-4



12-13-15 12-14-15-14-12 15-13-12-13

15-12-14-15-14-12 15-13-12

Ex.1-5



12-13-15 12-15-13-12-13-15 12-14-15

14-12-15-13-12-13-15 12-15-13-12-13

Ex.1-6

TAB: 15 12-14-15-14-12 15-13-12 | 12-13-15 12-15-13-12-13-15 12-15-12

TAB: 15-13-12-13-15 12-14-15-14-12 15-13 | 3x

Ex.2

TAB: 7-8-10 7-9-10-9-10-12 9-10-12 | 10-12-14 11-12-14-12-14-16 13-15-17 | 3x

Ex.3

TAB: 15-17-19 15-17-19 (19) | 8-10-12 8-12-10-8-10-12 8-10-12-8-10-12 9

TAB: 12-10-8-10-12 9-10-12-9-10-12 9-12-10-9-10 | 9-10-12-9-10-12 10-12-10-9-10-12 10-12-13 | 3x

Ex.3-1

27

T  
A  
B

30

T  
A  
B

Ex.4

32

T  
A  
B

Ex.5

35

T  
A  
B

Ex.6 C Major Scale  
Three Note-Per-String...Scales

38

T  
A  
B

D Major Scale

E Major Scale

Musical notation for D Major and E Major scales. The D Major scale starts at measure 42 and the E Major scale starts at measure 43. Both scales are shown in treble clef with triplet markings and a wavy line indicating a vibrato effect. Below the staff is a guitar tablature with fret numbers for the top two strings.

3-5-7	3-5-7	3-5-7	4-5-7	5-6-8	5-7-8 (8)
3-5-7	3-5-7	3-5-7	4-5-7	5-6-8	5-7-8 (8)
5-7-8	5-7-8	5-7-9	5-7-9		

F Major Scale

Musical notation for the F Major scale starting at measure 45. It is shown in treble clef with triplet markings and a wavy line. Below the staff is a guitar tablature with fret numbers for the top two strings.

6-8-10	7-8-10 (10)	7-8-10	7-9-10	7-9-10	8-10-12	8-10-12 (12)
6-8-10	7-8-10 (10)	7-8-10	7-9-10	7-9-10	8-10-12	8-10-12 (12)
7-8-10	7-8-10	7-9-10	7-9-10			

G Major Scale

A Major Scale

Musical notation for G Major and A Major scales. The G Major scale starts at measure 48 and the A Major scale starts at measure 49. Both scales are shown in treble clef with triplet markings and a wavy line. Below the staff is a guitar tablature with fret numbers for the top two strings.

8-10-12	8-10-12	9-10-12	9-10-12	10-12-13	10-12-13 (13)	10-12-14	10-12-14
8-10-12	8-10-12	9-10-12	9-10-12	10-12-13	10-12-13 (13)	10-12-14	10-12-14
10-12-13	10-12-14	10-12-14					

B Major Scale

Musical notation for the B Major scale starting at measure 51. It is shown in treble clef with triplet markings and a wavy line. Below the staff is a guitar tablature with fret numbers for the top two strings.

12-13-15	12-13-15 (15)	12-13-15	12-14-15	12-14-15	12-14-16	13-15-17	13-15-17 (17)
12-13-15	12-13-15 (15)	12-13-15	12-14-15	12-14-15	12-14-16	13-15-17	13-15-17 (17)
12-13-15							

Ex.7 Octaves

Musical notation for Ex.7 Octaves. The top staff shows a melodic line in treble clef starting at measure 55. It features eighth notes with triplet markings. The bottom staff shows guitar tablature with fret numbers: 5-7-8, 5-7-8, 7-9-10, 7-9-10, 10-12-13, 10-12-13-17-15-13, and 17-15-13.

Ex.8 Blues Scale

Musical notation for Ex.8 Blues Scale. The top staff shows a melodic line in treble clef starting at measure 57. It features eighth notes with triplet markings and a sharp sign on the final note. The bottom staff shows guitar tablature with fret numbers: 14-12-10, 14-12-10, 12-10-8, 12-10-8, 5-8-10, 6-7-10, 7-10-12, 8-9-12.

Ex.9

Musical notation for Ex.9. The top staff shows a melodic line in treble clef starting at measure 60. It features eighth notes with triplet markings and a sharp sign on the final note. The bottom staff shows guitar tablature with fret numbers: 10-13-15, 11-12-15-(15), 5-7-8, 5-7-10, 7-9-10, 7-9-12.

Ex.10 Harmonic Minor Scale

Musical notation for Ex.10 Harmonic Minor Scale. The top staff shows a melodic line in treble clef starting at measure 63. It features eighth notes with triplet markings and a sharp sign on the final note. The bottom staff shows guitar tablature with fret numbers: 10-12-13, 10-12-15-(15), 12-10-8, 12-10-9, 10-9-7, 10-9-7.

Ex.11 Chromatic Scale

Musical notation for Ex.11 Chromatic Scale. The top staff shows a melodic line in treble clef starting at measure 66. It features eighth notes with triplet markings and sharp signs on the final notes. The bottom staff shows guitar tablature with fret numbers: 11-8-7, 10-8-7-(7), 12-13-14, 10-11-12, 8-9-10, 6-7-8.

Ex 11-2

69

TAB 5 6 7 3 4 5 (5)

12 13 14 10 14 13 12 13 14 10 11 12

72

TAB 10 11 12 8 12 11 10 11 12 8 9 10 8 9 10 6 10 9 8 9 10 6 7 8

74

TAB 6 7 8 5 8 7 6 7 8 5 6 7 5 6 7 3 7 6 5 6 7 3 4 5

Ex.12 Hammer-On's & Pull-Off's

77

TAB 5 8 6 5 7 5 6 8 5 8 6 5 7 5 6 8

Ex.13

TAB 5 7 8 7 5 8 5 7 8 7 5 8

Ex.13-2

80

TAB 5 7 8 7 5 8 5 8 6 5 7 5 6 8

**Ex.14**

83

3x

TAB

13-15-17-13-17-15-13-15-17-15-17-15-13-15-17-17-15

3x

**Ex.15**

85

3x

TAB

8-10-12 8-12-8-10-12 9-10-12 9 12-9-10-12 10-12-13 10-13-10-12-13

3x

**Ex.16** **Arpeggios Techniques**

88

3x

TAB

15-12-13 15-12-13 15-12-13 15-12-13 12 12

3x

**Ex.17**

90

3x

TAB

15-13-15-12 13 15-13-15-12 13

3x

**Ex.18**

91

3x

TAB

15-13-15-12 13 12 14-12-14 12 13

3x

**Ex.18-2**

92

3x

TAB

15-13-15-12 13 12 14-12-14 12 13

3x

**Ex.19**

94

3x

TAB

15 12 16 12 14 12 16 16 12 14 12 16 12

3x

**Ex.19-2**

95

3x

TAB

15 12 16 12 14 12 16 16 12 14 12 16 12

3x

Ex.20

97

4x

V V □ V □

7 9 12 7 10 12 10 7 12 9

4x

T  
A  
B

Ex.20-2

100

3x

□ V V □ V □

7 9 12 7 10 12 10 7 12 9 7

3x

T  
A  
B

Ex.21

102

V □ V □

12 15 19 15 12 12 15 19 15 12 16 16

T  
A  
B

Ex.21-2

103

□ V V □ V □ V □

12 15 19 19 19 15 12 12 15 19 19 19 15 12 16 16

T  
A  
B

Ex.22

105

□ V □ V □ V □ □ V □ V □ V □ V □

12 15 19 15 12 12 15 19 15 12 14 17 21 21 17 14 17 21 21 17

Ex.22-2

□ V □ V □ V □ □ V □ V □ V □ □ V □

12 15 19 14 17 21 19 15

T  
A  
B