

# The Everly Brothers - When Will I Be Loved

♩ = 150,000000

Musical score for measures 1-5. The score is in 4/4 time with a key signature of one flat (Bb). The instruments and their parts are:

- Sax (Soprano):** Measures 1-2 are rests. Measures 3-5 play a melodic line: G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter), B3 (quarter), A3 (quarter), G3 (quarter).
- Sax (Alto):** Measures 1-2 are rests. Measures 3-5 play a melodic line: G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter), B3 (quarter), A3 (quarter), G3 (quarter).
- Trombone:** Measures 1-2 are rests. Measures 3-5 play a melodic line: G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter), B3 (quarter), A3 (quarter), G3 (quarter).
- Drums:** Measures 1-5 are rests.
- Guitar:** Measures 1-5 are rests.
- Bass:** Measures 1-2 are rests. Measure 3 has a quarter rest followed by a quarter note chord (Bb2, D3, F3). Measure 4 has a half note chord (Bb2, D3, F3). Measure 5 has a quarter rest followed by a quarter note chord (Bb2, D3, F3).
- Piano:** Measures 1-5 are rests.

Musical score for measures 6-9. The score is in 4/4 time with a key signature of one flat (Bb). The instruments and their parts are:

- Sax (Soprano):** Measure 6 has a triplet of eighth notes: G4, F4, E4. Measure 7 has a quarter rest followed by a quarter note chord (Bb2, D3, F3). Measure 8 has a quarter rest followed by a quarter note chord (Bb2, D3, F3). Measure 9 has a quarter rest followed by a quarter note chord (Bb2, D3, F3).
- Sax (Alto):** Measure 6 has a quarter note chord (Bb2, D3, F3). Measure 7 has a quarter note chord (Bb2, D3, F3). Measure 8 has a quarter note chord (Bb2, D3, F3). Measure 9 has a quarter note chord (Bb2, D3, F3).
- Trombone:** Measure 6 has a quarter note chord (Bb2, D3, F3). Measure 7 has a quarter note chord (Bb2, D3, F3). Measure 8 has a quarter note chord (Bb2, D3, F3). Measure 9 has a quarter note chord (Bb2, D3, F3).
- Bass:** Measures 1-2 are rests. Measure 3 has a quarter rest followed by a quarter note chord (Bb2, D3, F3). Measure 4 has a half note chord (Bb2, D3, F3). Measure 5 has a quarter rest followed by a quarter note chord (Bb2, D3, F3).

10

The image shows a musical score for six instruments: Saxophone (two parts), Trombone, Drums, Guitar, Bass, and Piano. The score is written in a common time signature (C) and a key signature of one flat (Bb). The saxophone parts are in the treble clef, while the Trombone, Bass, and Piano parts are in the bass clef. The Drums part is in a standard drum notation. The score is divided into two measures. The first measure contains a whole rest for the top saxophone, a triplet of eighth notes for the bottom saxophone, a triplet of eighth notes for the drums, and a triplet of eighth notes for the piano. The second measure contains a half note for the top saxophone, a half note for the bottom saxophone, a half note for the Trombone, a half note for the drums, a half note for the Guitar, a half note for the Bass, and a half note for the Piano. The piano part features a triplet of eighth notes in the first measure and a half note in the second measure.

Sax

Sax

Trombone

Drums

Guitar

Bass

Piano

12

This musical score is for a six-piece band. It features six staves: Saxophone (top two), Trombone, Drums, Guitar, Bass, and Piano (bottom). The music is in 4/4 time and the key signature has one flat (B-flat). The score is divided into two measures. The first measure contains the main melodic and harmonic material, while the second measure provides a resolution. The saxophones play a melodic line with a slur over the first two notes. The trombone plays a similar line in the bass clef. The drums feature a consistent pattern of snare and bass drum hits, with triplet accents on the snare in the second measure. The guitar plays a rhythmic accompaniment with chords and single notes. The bass line includes a triplet of eighth notes. The piano part provides harmonic support with chords and a triplet of eighth notes.

14

This musical score is for a jazz ensemble, starting at measure 14. It features six staves: Saxophone (top two), Trombone, Drums, Guitar, Bass, and Piano (bottom). The key signature has one flat (B-flat), and the time signature is 4/4. The Saxophone parts consist of melodic lines with some grace notes. The Trombone part provides a harmonic accompaniment. The Drums play a steady groove with a mix of eighth and sixteenth notes. The Guitar part features a complex rhythmic pattern with many beamed notes. The Bass part has a walking line with a triplet in the second measure. The Piano part provides a harmonic accompaniment with some triplet figures.

16

This musical score page, numbered 16, features six staves for different instruments. The top two staves are for Saxophones, both in treble clef with a key signature of one flat. The Saxophone 1 part has a melodic line with slurs and ties. The Saxophone 2 part provides a harmonic accompaniment with chords and slurs. The Trombone part is in bass clef with a key signature of one flat, featuring a melodic line with slurs. The Drums part uses a standard drum notation with 'x' marks for cymbals and stems for other drums. The Guitar part is in treble clef with a key signature of one flat, showing a complex rhythmic pattern with triplets and slurs. The Bass part is in bass clef with a key signature of one flat, featuring a melodic line with triplets and slurs. The Piano part is in treble clef with a key signature of one flat, showing a complex rhythmic pattern with triplets and slurs.

This musical score is arranged in a grand staff format with six parts: Saxophone (top two staves), Trombone, Drums, Guitar, Bass, and Piano (bottom two staves). The music is in a key signature of one flat (B-flat major or D minor) and begins at measure 18. The Saxophone part features a melodic line with a triplet in the second measure. The Trombone part mirrors the Saxophone's melodic line. The Drums part includes a complex rhythmic pattern with sixteenth notes and triplets. The Guitar part consists of a series of chords and single notes. The Bass part provides a simple harmonic accompaniment. The Piano part features a melodic line with a triplet and a sustained chordal accompaniment.

20

Sax

Sax

Trombone

Drums

Guitar

Bass

Piano

Detailed description: This is a musical score for a six-piece band. The score is written for two saxophones, a trombone, drums, guitar, bass, and piano. The music is in a 4/4 time signature with a key signature of one flat (B-flat). The score begins at measure 20. The saxophones play a melodic line with a triplet in the second measure. The trombone provides a harmonic accompaniment, also featuring a triplet. The drums play a complex pattern with sixteenth notes and triplets. The guitar plays a rhythmic accompaniment with chords and single notes. The bass plays a simple, steady line. The piano provides a harmonic and melodic accompaniment with chords and a triplet in the second measure.

22

Sax

Sax

Trombone

Drums

Guitar

Bass

Piano

Detailed description: This is a multi-staff musical score for a jazz ensemble. The score is in 4/4 time and features six instruments: two saxophones, a trombone, drums, guitar, bass, and piano. The key signature has one flat (B-flat). The saxophone parts are in the treble clef, while the trombone, bass, and piano parts are in the bass clef. The guitar part is in the treble clef. The drum part is on a standard drum set. The score includes various musical notations such as eighth notes, quarter notes, and sixteenth notes, along with rests and articulation marks. There are several triplet markings (indicated by a '3' over a bracket) in the saxophone, trombone, guitar, and piano parts. The piano part features a prominent triplet of eighth notes in the first measure of the second system. The saxophone parts have a melodic line with some grace notes and slurs. The bass part provides a steady, rhythmic accompaniment with quarter notes. The guitar part features a complex rhythmic pattern with many slurs and grace notes. The drum part has a consistent pattern of eighth notes on the snare and bass drum, with some triplet markings. The overall style is that of a mid-20th-century jazz ensemble.



This musical score page contains six staves for measures 24 and 25. The instruments and their parts are as follows:

- Saxophone 1:** Treble clef, key signature of one flat. Measure 24 features a triplet of quarter notes (G4, A4, B4) followed by a quarter rest and a quarter note (C5). Measure 25 features a triplet of quarter notes (G4, A4, B4) followed by a quarter note (C5).
- Saxophone 2:** Treble clef, key signature of one flat. Measure 24 features a half note chord (G4, B4) and a quarter note chord (G4, B4). Measure 25 features a half note chord (G4, B4) and a quarter note chord (G4, B4).
- Trombone:** Bass clef, key signature of one flat. Measure 24 features a triplet of quarter notes (G3, A3, B3) followed by a quarter rest and a quarter note (C4). Measure 25 features a triplet of quarter notes (G3, A3, B3) followed by a quarter note (C4).
- Drums:** Two staves. The top staff shows a snare drum pattern with eighth notes and a triplet of eighth notes. The bottom staff shows a bass drum pattern with eighth notes and a triplet of eighth notes.
- Guitar:** Treble clef, key signature of one flat. Measure 24 features a quarter rest followed by a quarter note chord (G4, B4). Measure 25 features a quarter note chord (G4, B4) followed by a quarter rest.
- Bass:** Bass clef, key signature of one flat. Measure 24 features a quarter note (G3), a quarter note (A3), and a quarter note (B3). Measure 25 features a quarter note (G3), a quarter note (A3), and a quarter note (B3).
- Piano:** Treble clef, key signature of one flat. Measure 24 features a half note chord (G4, B4) and a quarter note chord (G4, B4). Measure 25 features a half note chord (G4, B4) and a quarter note chord (G4, B4).

This musical score is for a jazz ensemble, starting at measure 26. It features six staves: two for Saxophone (Sax), one for Trombone, one for Drums, one for Guitar, one for Bass, and one for Piano. The key signature has one flat (B-flat), and the time signature is 4/4. The Saxophone parts consist of melodic lines with slurs. The Trombone part has a similar melodic line. The Drums part features a complex rhythmic pattern with triplets and sixteenth notes. The Guitar part includes a sixteenth-note triplet and a sixteenth-note line. The Bass part has a steady eighth-note line. The Piano part features a triplet of eighth notes and a sixteenth-note line.

28

This musical score is for a jazz ensemble and includes the following parts:

- Sax (Soprano):** Two staves in treble clef with a key signature of one flat. The first staff has a melodic line with a slur over the second measure. The second staff has a harmonic accompaniment with slurs and ties.
- Trombone:** One staff in bass clef with a key signature of one flat. It features a melodic line with a slur over the second measure.
- Drums:** One staff with a drum set icon. It shows a rhythmic pattern with eighth notes and triplet eighth notes.
- Guitar:** One staff in treble clef with a key signature of one flat. It features a melodic line with slurs and triplet markings.
- Bass:** One staff in bass clef with a key signature of one flat. It features a melodic line with slurs and triplet markings.
- Piano:** One staff in treble clef with a key signature of one flat. It features a melodic line with slurs and triplet markings.

30

The musical score consists of six staves, each representing a different instrument. The top two staves are for Saxophone (Sax), the middle for Trombone, the next for Drums, and the bottom three for Guitar, Bass, and Piano. The key signature has one flat (B-flat), and the time signature is 4/4. The score begins at measure 30. The Saxophone parts feature melodic lines with slurs and triplets. The Trombone part provides a harmonic foundation with sustained notes and triplets. The Drums part shows a complex rhythmic pattern with snare and bass drum hits. The Guitar part includes chords and melodic lines with triplets. The Bass part features a steady bass line with triplets. The Piano part provides accompaniment with chords and triplets.

32

The image shows a musical score for six instruments: Saxophone (two parts), Trombone, Drums, Guitar, Bass, and Piano. The score is written in 4/4 time with a key signature of one flat (Bb). The saxophone parts feature melodic lines with some slurs and ties. The trombone part provides a harmonic foundation with sustained notes. The drums play a steady pattern with a sixteenth-note triplet. The guitar part includes a triplet of eighth notes. The bass line consists of a simple eighth-note sequence. The piano part features a complex texture with many beamed notes and a triplet of eighth notes.

34

Sax

Sax

Trombone

Drums

Guitar

Bass

Piano

This musical score is for a jazz ensemble, starting at measure 36. It features six staves: Saxophone (two parts), Trombone, Drums, Guitar, Bass, and Piano. The key signature has one flat (B-flat). The Saxophone parts include a triplet of eighth notes in the first measure of the first staff. The Trombone part also features a triplet of eighth notes. The Drums part consists of a complex rhythmic pattern with sixteenth notes and rests, including a triplet of eighth notes. The Guitar part has a triplet of eighth notes in the first measure. The Bass part plays a steady eighth-note line. The Piano part provides harmonic support with chords and single notes.

This musical score page, numbered 16, contains six staves for different instruments. The top two staves are for Saxophone (Sax), both in treble clef with a key signature of one flat. The third staff is for Trombone, in bass clef with a key signature of one flat. The fourth staff is for Drums, showing a complex rhythmic pattern with a triplet of eighth notes on the snare and sixteenth notes on the hi-hat. The fifth staff is for Guitar, in treble clef with a key signature of one flat, featuring a mix of chords and single notes. The bottom staff is for Piano, in treble clef with a key signature of one flat, playing a simple accompaniment. The score begins at measure 38, indicated by a bracket above the first staff. Various musical notations such as triplets, sixteenth notes, and rests are used throughout.



This musical score is for a jazz ensemble and is divided into two systems. The first system covers measures 40 and 41, while the second system covers measures 42 and 43. The instruments and their parts are as follows:

- Saxophone (Sax):** Two staves. The upper staff features a melodic line with eighth-note triplets and eighth notes. The lower staff provides harmonic support with sustained chords and some eighth-note accompaniment.
- Trombone:** A single staff in the bass clef, mirroring the melodic line of the upper saxophone staff with eighth-note triplets and eighth notes.
- Drums:** A single staff showing a complex rhythmic pattern with eighth-note triplets and sixteenth notes, primarily on the snare and cymbals.
- Guitar:** A single staff in the treble clef, playing a melodic line with eighth-note triplets and eighth notes, similar to the saxophone parts.
- Bass:** A single staff in the bass clef, playing a steady eighth-note bass line.
- Piano:** A single staff in the treble clef, playing a harmonic accompaniment with sustained chords and some eighth-note accompaniment.

This musical score is for a jazz ensemble and includes the following parts:

- Saxophone 1:** Treble clef, key signature of one flat. Features a triplet of eighth notes in the first measure and a long melodic line with slurs and ties.
- Saxophone 2:** Treble clef, key signature of one flat. Features a melodic line with slurs and ties, mirroring the first saxophone.
- Trombone:** Bass clef, key signature of one flat. Features a melodic line with slurs and ties, mirroring the saxophones.
- Drums:** Two staves. The top staff shows a snare drum pattern with a triplet of eighth notes. The bottom staff shows a bass drum pattern with sixteenth notes and a triplet of eighth notes.
- Guitar:** Treble clef, key signature of one flat. Features a melodic line with a triplet of eighth notes and various articulations like slurs and ties.
- Bass:** Bass clef, key signature of one flat. Features a simple melodic line with quarter notes.
- Piano:** Treble clef, key signature of one flat. Features a melodic line with a triplet of eighth notes and various articulations like slurs and ties.

44

This musical score is for a jazz ensemble. It features six staves: two for Saxophones (Sax), one for Trombone, one for Drums, one for Guitar, one for Bass, and one for Piano. The music is in 4/4 time and the key signature has one flat (B-flat). The score begins at measure 44. The Saxophones play a melodic line starting with a quarter rest, followed by a half note G4 and a quarter note F4. The Trombone plays a similar line, starting with a quarter rest, followed by a half note G3 and a quarter note F3. The Drums play a steady eighth-note pattern on the snare and bass drum, with a triplet of eighth notes in the first two measures. The Guitar plays a rhythmic accompaniment with chords and single notes. The Bass plays a simple bass line with quarter and eighth notes. The Piano plays a complex accompaniment with chords, arpeggios, and a triplet of eighth notes in the second measure.

46

This musical score is for a jazz ensemble, starting at measure 46. It features six staves: Saxophone (top two), Trombone, Drums, Guitar, Bass, and Piano (bottom). The key signature has one flat (B-flat), and the time signature is 4/4. The saxophones play a melodic line with a slur over the first two measures. The trombone plays a similar melodic line. The drums provide a steady backbeat. The guitar and bass both feature triplet patterns. The piano part includes a triplet in the first measure and a triplet in the final measure.

48

The musical score consists of six staves, each representing a different instrument. The top two staves are for Saxophone (Sax), the third for Trombone, the fourth for Drums, the fifth for Guitar, and the bottom for Piano. The key signature has one flat (B-flat), and the time signature is 4/4. The score begins at measure 48. The Saxophone parts feature melodic lines with slurs and ties. The Trombone part has a similar melodic line in the bass clef. The Drums part shows a complex rhythmic pattern with eighth and sixteenth notes, including a triplet of eighth notes and a sixteenth-note sextuplet. The Guitar part features a rhythmic accompaniment with triplets and slurs. The Bass part has a melodic line with a triplet of eighth notes. The Piano part provides harmonic support with chords and melodic fragments.

50

This musical score is for a jazz ensemble and includes the following parts:

- Sax (Top two staves):** Two saxophone parts in treble clef with a key signature of one flat. The top staff features a melodic line with a slur over the second measure. The bottom staff provides harmonic accompaniment with chords and a triplet in the second measure.
- Trombone (Third staff):** A single staff in bass clef with a key signature of one flat, featuring a melodic line with a slur over the second measure.
- Drums (Fourth staff):** A drum set part with a snare drum line (marked with 'x') and a bass drum line. It includes a triplet in the second measure.
- Guitar (Fifth staff):** A guitar part in treble clef with a key signature of one flat, featuring a melodic line with a triplet in the second measure.
- Bass (Sixth staff):** A bass line in bass clef with a key signature of one flat, consisting of a simple eighth-note pattern.
- Piano (Bottom staff):** A piano accompaniment in treble clef with a key signature of one flat, featuring a melodic line with a triplet in the second measure.

52

Sax

Sax

Trombone

Drums

Guitar

Bass

Piano

This musical score is for a jazz ensemble. It features six staves: two for Saxophone (Sax), one for Trombone, one for Drums, one for Guitar, one for Bass, and one for Piano. The music is in a 4/4 time signature with a key signature of one flat (B-flat). The score begins at measure 52. The Saxophone parts consist of melodic lines and chords. The Trombone part provides harmonic support with chords. The Drums play a complex rhythmic pattern with triplets and syncopation. The Guitar part features a rhythmic accompaniment with triplets and chords. The Bass part plays a steady, walking bass line. The Piano part provides a harmonic accompaniment with chords and arpeggios.

54

This musical score is for a jazz ensemble and includes the following parts:

- Saxophone 1:** Treble clef, key signature of one flat. Features a melodic line with eighth and quarter notes.
- Saxophone 2:** Treble clef, key signature of one flat. Features a harmonic accompaniment with chords and slurs.
- Trombone:** Bass clef, key signature of one flat. Features a melodic line with eighth and quarter notes.
- Drums:** Two staves. The top staff shows a snare drum pattern with eighth notes and sixteenth-note groups. The bottom staff shows the bass drum pattern with quarter notes.
- Guitar:** Treble clef, key signature of one flat. Features a complex melodic line with triplets and slurs.
- Bass:** Bass clef, key signature of one flat. Features a simple bass line with quarter notes.
- Piano:** Treble clef, key signature of one flat. Features a harmonic accompaniment with chords and slurs.



♩ = 130,000 137 ♩ = 120,000 000

56

Musical score for measures 56-57. The score includes parts for Saxophone (two staves), Trombone, Drums, Guitar, Bass, and Piano. The key signature has one flat (B-flat). Measure 56 features a saxophone melody in the upper staff and a bass line in the lower staff. Measure 57 continues the saxophone melody and bass line. The guitar part has a triplet of eighth notes in measure 56 and a sextuplet of eighth notes in measure 57. The drums part has a complex rhythmic pattern with triplets and sextuplets. The piano part has a simple accompaniment.

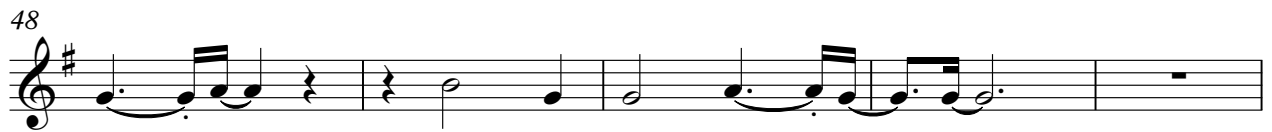
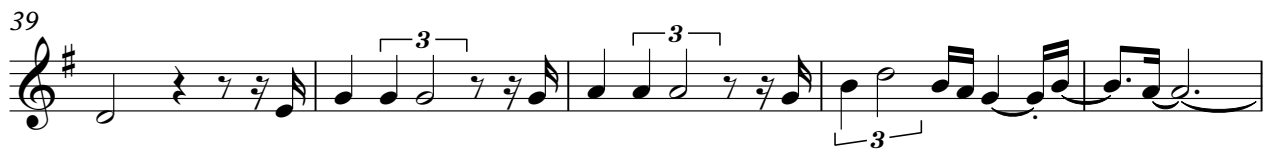
58 ♩ = 110,000 107 ♩ = 100,000 000 ♩ = 80,000 000 ♩ = 60,000 000

Musical score for measures 58-60. The score includes parts for Saxophone (two staves), Trombone, Guitar, Bass, and Piano. The key signature has one flat (B-flat). Measure 58 features a saxophone melody in the upper staff and a bass line in the lower staff. Measure 59 continues the saxophone melody and bass line. Measure 60 concludes the saxophone melody and bass line. The guitar part is mostly silent with some chords. The drums part is mostly silent. The piano part has a simple accompaniment.

# The Everly Brothers - When Will I Be Loved

Sax

♩ = 150,000000



2

Sax

53



57 ♩ = 130,000 137 ♩ = 120,000 000 ♩ = 110,000 000 000 ♩ = 80,000 000 000



# The Everly Brothers - When Will I Be Loved

Sax

♩ = 150,000000

2

7

13

18

24

30

36

42

48

54

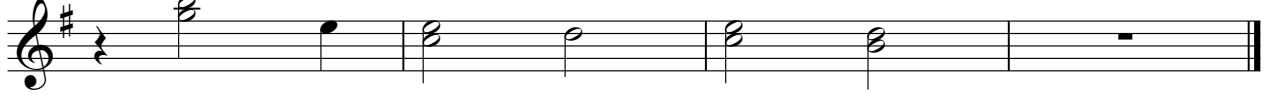
3

V.S.

2

Sax

57 ♩ = 130,000 137 ♩ = 120,000 000 = 110,000 000 ♩ = 80,000 000 000



Trombone The Everly Brothers - When Will I Be Loved

♩ = 150,000000  
2

7

13

19

23

28

33

38

42

47

2

Trombone

53

Musical staff for Trombone, measure 53. The staff is in bass clef with a key signature of one flat. It contains several notes, some with slurs and accents, and rests.

57

♪ = 130,000 13720,000000 ♪ = 110,000 10700,000000 ♪ = 80,000 6000000000

Musical staff for Trombone, measure 57. The staff is in bass clef with a key signature of one flat. It contains several notes, some with slurs and accents, and rests.

# The Everly Brothers - When Will I Be Loved

## Drums

♩ = 150,000000

9

12

16

19

21

23

25

27

31

35

V.S.



Drums

37

39

41

43

46

50

54

56

$\text{♩} = 130,000000$   $\text{♩} = 60,000000$

# The Everly Brothers - When Will I Be Loved

Guitar

♩ = 150,000000

9

13

16

19

22

25

28

31

34

37

V.S.

40

6 6 6

44

3

47

3

50

3

53

3

56

♩ = 130, 000207000D0, 0000700080, 0060000000

3

# The Everly Brothers - When Will I Be Loved

Bass

♩ = 150,000000



V.S.



# The Everly Brothers - When Will I Be Loved

Piano

♩ = 150,000000

9

13

17

21

26

30

34

39

44

48

V.S.

