

Standard tuning

Moderate ♩ = 90

Intro

S-Gt

f

T	16	14	14	14	16	14	14
A	14	12	X	X	14	12	12
B	0	0	0	0	0	0	0

Verse 1

f

T	16	14	14	16	14	14	16	14
A	14	12	0	14	12	0	14	12
B	0	0	0	0	0	0	0	0

Chorus 1

mf *f* P.M. *mf* *f*

+

T	X	X	X	X	X	X	X	0	X
A	X	X	X	X	X	X	X	8	X
B	X	X	X	X	X	X	X	7	X
B	0	0	7	7	7	7	7	7	7

mf *f* *mf* *f*

+

T	X	X	X	X	X	X	X	0	X
A	X	X	X	X	X	X	X	8	X
B	X	X	X	X	X	X	X	7	X
B	5	5	5	7	6	7	7	7	7

16

mf *f* *mf* *f*

TAB: 8 6 5 8 6 5 5 | 7 6 7 7 7

18

mf *f* *mf* *f*

TAB: 8 6 5 8 6 5 5 | 7 6 7 7 7

20

Verse 2

mf *f*

TAB: 8 6 5 8 6 5 5 | 16 14 14 16 14 14 | 14 12 11 0 14 12 11 0

25

TAB: 16 14 14 14 | 16 14 14 14 | 14 12 11 0 14 12 11 0

Chorus 2

Musical notation for measures 29 and 30. The top staff is a treble clef with a key signature of one sharp (F#) and a common time signature (C). Measure 29 starts with a quarter note G4 (F#), followed by a quarter note G4 (F#), and then a quarter note G4 (F#). Measure 30 starts with a quarter note G4 (F#), followed by a quarter note G4 (F#), and then a quarter note G4 (F#). The notation includes dynamic markings *mf* and *f*. Above the staff, there are plus signs (+) above the first and fourth measures. Below the staff, there are 'T' and 'X' markings. The bottom staff is a guitar tablature (TAB) with six lines. Measure 29 has fret numbers 7, 6, 7, 7. Measure 30 has fret numbers 7, 7, 0, 7, X, X.

Musical notation for measures 31 and 32. The top staff is a treble clef with a key signature of one sharp (F#) and a common time signature (C). Measure 31 starts with a quarter note G4 (F#), followed by a quarter note G4 (F#), and then a quarter note G4 (F#). Measure 32 starts with a quarter note G4 (F#), followed by a quarter note G4 (F#), and then a quarter note G4 (F#). The notation includes dynamic markings *mf* and *f*. Above the staff, there are plus signs (+) above the first and fourth measures. Below the staff, there are 'T' and 'X' markings. The bottom staff is a guitar tablature (TAB) with six lines. Measure 31 has fret numbers 7, 6, 7, 7. Measure 32 has fret numbers 7, 7, 0, 7, X, X.

Musical notation for measures 33 and 34. The top staff is a treble clef with a key signature of one sharp (F#) and a common time signature (C). Measure 33 starts with a quarter note G4 (F#), followed by a quarter note G4 (F#), and then a quarter note G4 (F#). Measure 34 starts with a quarter note G4 (F#), followed by a quarter note G4 (F#), and then a quarter note G4 (F#). The notation includes dynamic markings *mf* and *f*. Above the staff, there are plus signs (+) above the first and fourth measures. Below the staff, there are 'T' and 'X' markings. The bottom staff is a guitar tablature (TAB) with six lines. Measure 33 has fret numbers 7, 6, 7, 7. Measure 34 has fret numbers 7, 7, 0, 7, X, X.

Musical notation for measures 35 and 36. The top staff is a treble clef with a key signature of one sharp (F#) and a common time signature (C). Measure 35 starts with a quarter note G4 (F#), followed by a quarter note G4 (F#), and then a quarter note G4 (F#). Measure 36 starts with a quarter note G4 (F#), followed by a quarter note G4 (F#), and then a quarter note G4 (F#). The notation includes dynamic markings *mf* and *f*. Above the staff, there are plus signs (+) above the first and fourth measures. Below the staff, there are 'T' and 'X' markings. The bottom staff is a guitar tablature (TAB) with six lines. Measure 35 has fret numbers 7, 6, 7, 7. Measure 36 has fret numbers 7, 7, 0, 7, X, X.

Middle

37

mf *f*

T
X X X X X X
A
X X X X X X
B
0 5 4 6 5 X 7 6 7 0

38

mf *f*

T
X X X X X X
A
X X X X X X
B
0 5 4 7 6 5 4 0 5 4 2 X

39

mf *f*

T
X X X X X X
A
X X X X X X
B
0 (5) 5 4 6 5 X 7 6 7 0

40

mf *f*

T
X X X X X X
A
X X X X X X
B
0 5 4 7 6 5 4 0 5 4 2 X

41

mf f

TAB (5) 0 4 5 7 6 7 0

42

mf f

TAB 0 4 6 5 4 0 5 4 2

43

mf f

TAB (5) 0 4 5 7 6 7 0

44

mf f

TAB 0 4 6 5 4 0 5 4

Outre' Chorus

45

TAB 7 7 7 6 7 X X 10 9 X 9

46

T
A
B

47

T
A
B

49

T
A
B

51

T
A
B

53

T
A
B

55

T
A
B

mf *f* *mf* *f*

T T

57

T
A
B

mf *f*

T T