

Undertaker

Deathchain
Deadmeat Disciples

User Defined

- ① = C# ④ = B
- ② = G# ⑤ = F#
- ③ = E ⑥ = C#

♩ = 140

Intro

E-Gt

The musical score is presented in four systems, each containing a staff of music and a corresponding guitar tablature. The staff notation is in 4/4 time with a key signature of one sharp (F#). The guitar tablature is written on a six-line staff. The first system (measures 1-3) is labeled 'Intro' and begins with a first-measure rest. The second system (measures 4-6) starts at measure 4. The third system (measures 7-9) starts at measure 7. The fourth system (measures 10-12) starts at measure 10. Dynamic markings 'f' and 'P.M.' are used throughout. The tablature includes fret numbers and ties between notes.

1

4

7

10

TAB

13

TAB

10 9 8 7 10 9 10 9 10 9 8 7

0 0 0 0 0 0

♩ = 240

16

TAB

10 9 7 9 9 (9) (9) (9)

0 0

20

TAB

5/3 0 0 4/2 0 0 0-0-0 0-0-0 0-0-0 0-0-0

22

TAB

5/3 0 0 4/2 0 0 0-0-0 0-0-0 0-0-0 0-0-0

24

TAB

5/3 0 0 4/2 0 0 0-0-0 0-0-0 0-0-0 0-0-0

26

P.M. P.M. P.M. P.M. P.M.

T
A
B

5/3 0 0 4/2 0 0 | 0-0-0 0-0-0 0-0-0 0-0-0 | 0 7 0 7 8 0 5 7

29

P.M. P.M. P.M. P.M. P.M. P.M. P.M.

T
A
B

0 7 0 7 8 0 7 | 0 7 0 7 8 0 5 7 | 0 0 0 0 0 0 0 0

32

P.M. P.M. P.M. P.M. P.M. P.M. P.M.

T
A
B

0 7 0 7 8 0 5 7 | 0 7 0 7 8 0 7 | 0 7 0 7 8 0 5 7

35

P.M. P.M. P.M. P.M. P.M. P.M.

T
A
B

0 0 0 0 0 0 0 0 | 0 7 0 7 8 0 5 7 | 0 7 0 7 8 0 7

38

P.M. P.M. P.M. P.M. P.M. P.M.

T
A
B

0 7 0 7 8 0 5 7 | 0 0 0 0 0 0 0 0 | 0 7 0 7 8 0 5 7

41

P.M. P.M. P.M. P.M. P.M. P.M.

T
A
B

0 7 0 7 8 0 7 | 0 7 0 7 8 0 5 7 | 0 0 0 0 0 0 0 0

44

TAB 5 3 0 0 4 2 0 0 0 0 0 0 0 0 0 0

46

TAB 5 3 0 0 4 2 0 0 0 0 0 0 0 0 0 0

48

TAB 5 3 0 0 4 2 0 0 0 0 0 0 0 0 0 0

50

TAB 5 3 0 0 4 2 0 0 0 0 0 0 0 0 0 0 0 0 7 0 7 8 0 5 7

53

TAB 0 7 0 7 8 0 7 0 7 0 7 8 0 5 7 0 0 0 0 0 0 0 0

56

TAB 0 7 0 7 8 0 5 7 0 7 0 7 8 0 7 0 7 0 7 8 0 5 7

59

P.M. P.M. P.M. P.M. P.M. P.M.

TAB 0 0 0 0 0 0 0 0 0 7 0 7 8 0 5 7 0 7 0 7 8 0

62

P.M. P.M. P.M. P.M. P.M. P.M.

TAB 0 7 0 7 8 0 5 7 0 0 0 0 0 0 0 0 0 0 7 0 7 8 0 5 7

65

P.M. P.M. P.M. P.M. P.M. P.M. P.M.

TAB 0 7 0 7 8 0 7 0 7 0 7 8 0 5 7 0 0 0 0 0 0 0 0 0

Chorus

68

P.M. P.M. P.M.

TAB 9 7 0 0 0 9 10 7 8 0 0 9 7 0 0 0 7 8 7 8 7 8 7

70

P.M. P.M. P.M. P.M. P.M.

TAB 9 7 0 0 0 9 10 7 8 0 0 9 7 0 0 0 9 10 7 8 0 0

73

P.M. P.M. P.M.

TAB 9 7 0 0 0 7 8 7 8 7 8 7 9 7 0 0 0 9 10 7 8 0 0 9 10 7 10 9 7

76

TAB

9 7 0 0 0 9 10 7 8 0 0 9 7 0 0 0 7 8 7 8 7 8 7

78

TAB

9 7 0 0 0 9 10 7 8 0 0 9 7 0 0 0 7 9 10 9 7 0 0 0 9 10 7 8 0 0

81

TAB

9 7 0 0 0 7 8 7 8 7 8 7 9 7 0 0 0 9 10 7 8 0 0 9 10 7 10 9 7

2nd Verse

84

TAB

5 3 0 0 4 2 0 0 0 0 0 0 0 0 0 0 0 0 0

86

TAB

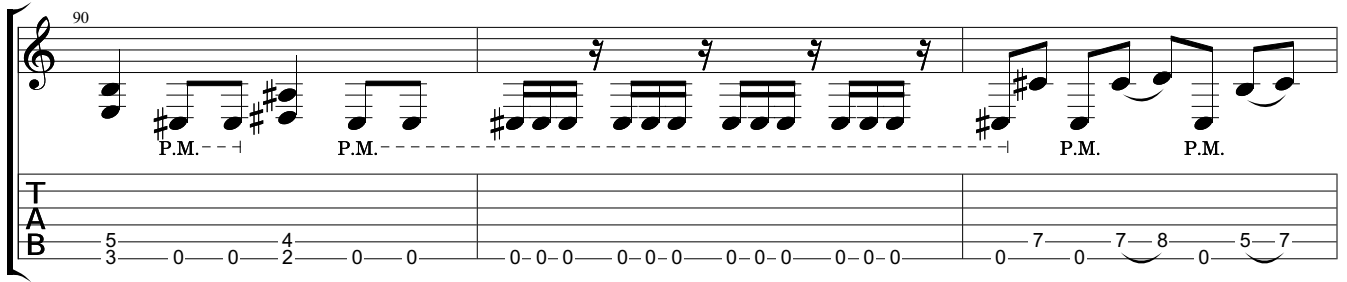
5 3 0 0 4 2 0 0 0 0 0 0 0 0 0 0 0 0 0

88

TAB

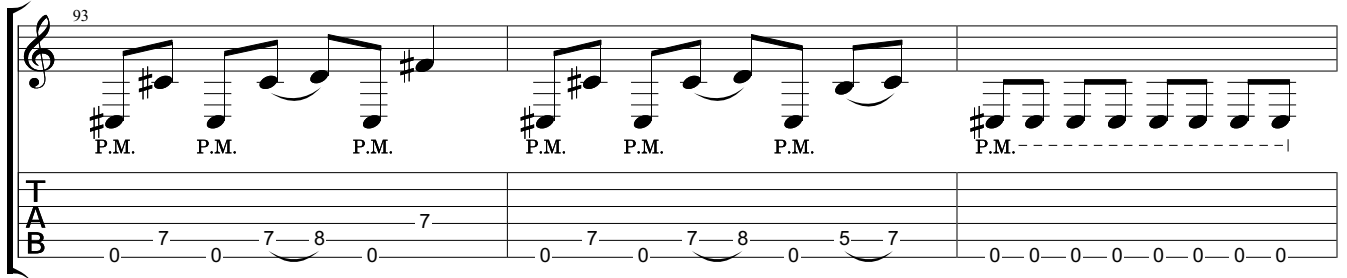
5 3 0 0 4 2 0 0 0 0 0 0 0 0 0 0 0 0 0

90



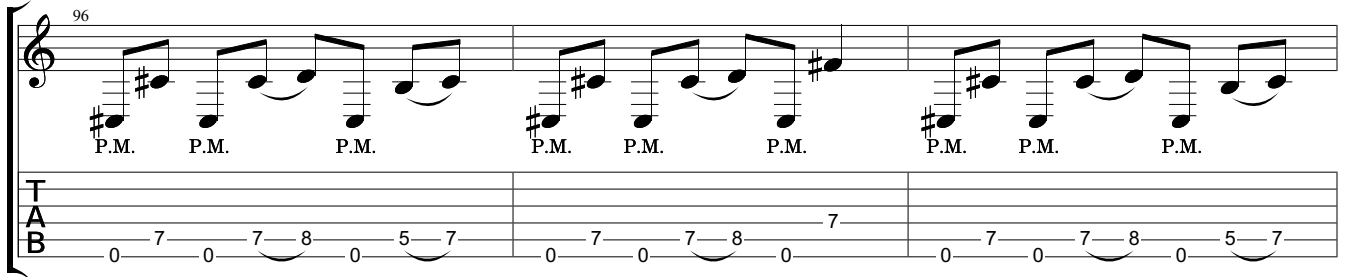
TAB
5/3 0-0 4/2 0-0 | 0-0-0 0-0-0 0-0-0 0-0-0 | 0 7 0 7 8 0 5 7

93



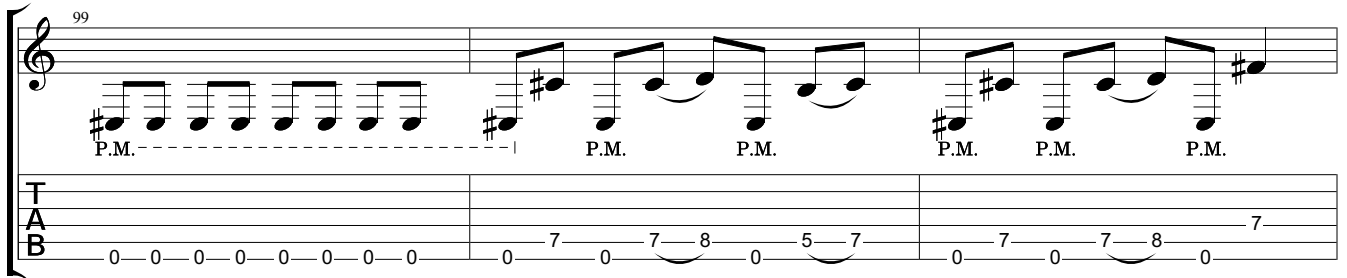
TAB
0 7 0 7 8 0 7 | 0 7 0 7 8 0 5 7 | 0 0 0 0 0 0 0 0

96



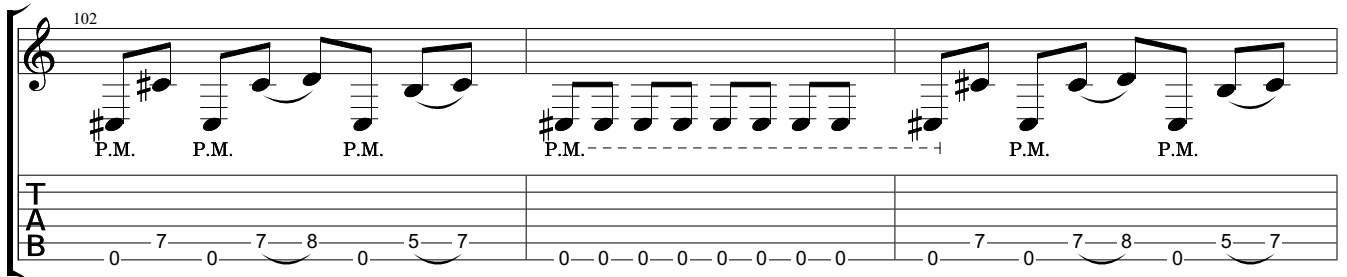
TAB
0 7 0 7 8 0 5 7 | 0 7 0 7 8 0 7 | 0 7 0 7 8 0 5 7

99



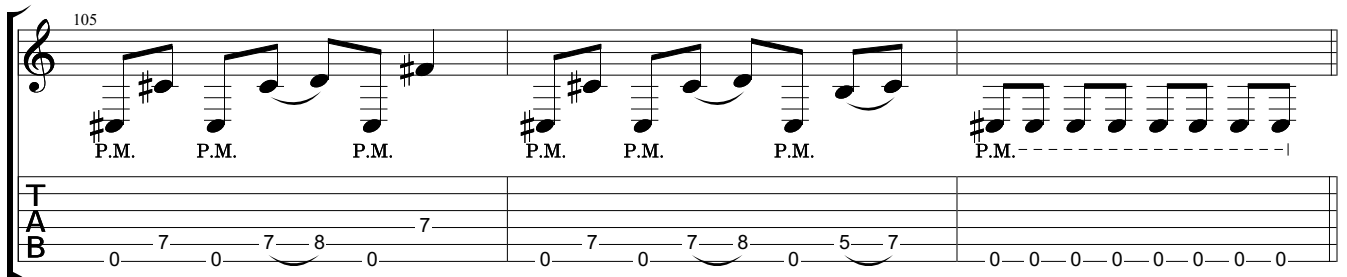
TAB
0 0 0 0 0 0 0 0 | 0 7 0 7 8 0 5 7 | 0 7 0 7 8 0 7

102



TAB
0 7 0 7 8 0 5 7 | 0 0 0 0 0 0 0 0 | 0 7 0 7 8 0 5 7

105



TAB
0 7 0 7 8 0 7 | 0 7 0 7 8 0 5 7 | 0 0 0 0 0 0 0 0

Chorus

108

Musical notation for measures 108-110. The top staff is a treble clef with a key signature of two sharps (F# and C#). The bottom staff is a guitar tablature with two lines labeled 'T' (treble) and 'B' (bass). The notation includes notes, rests, and fret numbers (7, 8, 9, 10). Pedal points are indicated by 'P.M.' with dashed lines.

110

Musical notation for measures 110-112. The top staff is a treble clef with a key signature of two sharps (F# and C#). The bottom staff is a guitar tablature with two lines labeled 'T' (treble) and 'B' (bass). The notation includes notes, rests, and fret numbers (7, 8, 9, 10). Pedal points are indicated by 'P.M.' with dashed lines.

113

Musical notation for measures 113-115. The top staff is a treble clef with a key signature of two sharps (F# and C#). The bottom staff is a guitar tablature with two lines labeled 'T' (treble) and 'B' (bass). The notation includes notes, rests, and fret numbers (7, 8, 9, 10). Pedal points are indicated by 'P.M.' with dashed lines.

116

Musical notation for measures 116-118. The top staff is a treble clef with a key signature of two sharps (F# and C#). The bottom staff is a guitar tablature with two lines labeled 'T' (treble) and 'B' (bass). The notation includes notes, rests, and fret numbers (7, 8, 9, 10). Pedal points are indicated by 'P.M.' with dashed lines.

118

Musical notation for measures 118-120. The top staff is a treble clef with a key signature of two sharps (F# and C#). The bottom staff is a guitar tablature with two lines labeled 'T' (treble) and 'B' (bass). The notation includes notes, rests, and fret numbers (7, 8, 9, 10). Pedal points are indicated by 'P.M.' with dashed lines.

121

TAB

9 7 0 0 0 7 8 7 8 7 8 7 9 7 0 0 0 9 10 7 8 0 0 9 10 7 10 9 7

124

TAB

9 7 0 (9) (7) (0) (9) (7) (0) (9) (7) (0) (9) (7) (0)

Bridge

130

TAB

(9) (7) (0) (9) (7) (0) 0 0 0 0 6 5 7 6 0 0 0 0 8 7 9 8

134

TAB

0 0 0 0 6 5 7 6 0 0 0 0 6 7 7 0 0 0 0 6 5 7 6

137

TAB

0 0 0 0 8 7 9 8 0 0 0 0 6 5 7 6 0 0 0 0 6 7 7

140

TAB

0 0 0 0 6 5 7 6 0 0 0 0 8 7 9 8 0 0 0 0 6 5 7 6

143

TAB

0 0 0 0 6 7 7 0 0 0 0 6 5 7 6 0 0 0 0 8 7 9 8

146

TAB

0 0 0 0 6 5 7 6 0 0 0 0 6 7 7 0 0 0 0 0 6 5 7 6

149

TAB

0 0 0 0 8 7 9 8 0 0 0 0 6 5 7 6 0 0 0 0 0 6 7 7

152

TAB

0 0 0 0 6 5 7 6 0 0 0 0 8 7 9 8 0 0 0 0 0 6 5 7 6

Guitar Solo

155

TAB

0 0 0 0 6 7 7 5 3 0 0 4 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

158

TAB

5 3 0 0 4 2 0

160

TAB 5 3 0 0 4 2 0 0 0 0 0 0 0 0 0 0

162

TAB 5 3 0 0 4 2 0 0 0 0 0 0 0 0 0 0 7 0 7 8 0 5 7

165

TAB 0 7 0 7 8 0 7 0 7 8 0 5 7 0 0 0 0 0 0 0 0

168

TAB 0 7 0 7 8 0 5 7 0 7 0 7 8 0 7 0 7 8 0 5 7

171

TAB 0 0 0 0 0 0 0 0 0 7 0 7 8 0 5 7 0 7 0 7 8 0 7

174

TAB 0 7 0 7 8 0 5 7 0 0 0 0 0 0 0 0 0 7 0 7 8 0 5 7

177

P.M. P.M. P.M. P.M. P.M. P.M. P.M.

T
A
B
0 7 0 7 8 0 0 7 0 7 8 0 5 7 0 0 0 0 0 0 0 0

Chorus
180

P.M. P.M. P.M.

T
A
B
9 7 0 0 0 9 10 8 0 0 9 7 8 7 8 7 8 7

182

P.M. P.M. P.M. P.M. P.M.

T
A
B
9 7 0 0 0 9 10 8 0 0 9 7 9 10 9 7 0 0 0 9 10 8 0 0

185

P.M. P.M. P.M.

T
A
B
9 7 0 0 0 7 8 7 8 7 8 7 9 10 7 10 9 7 9 10 7 10 9 7

188

P.M. P.M. P.M.

T
A
B
9 7 0 0 0 9 10 8 0 0 9 7 8 7 8 7 8 7

190

P.M. P.M. P.M. P.M. P.M.

T
A
B
9 7 0 0 0 9 10 8 0 0 9 7 9 10 9 7 9 7 0 0 0 9 10 8 0 0

193

Musical notation for measures 193-197. The top staff is a treble clef with a key signature of one sharp (F#). The bottom staff is a guitar TAB with strings labeled T, A, B. The TAB includes fret numbers and 'P.M.' markings.

Measures 193-197:

- Measure 193: Treble clef, F#4 quarter, F#5 quarter, F#5 quarter, F#5 quarter. Bass clef, F#4 quarter, F#4 quarter, F#4 quarter, F#4 quarter. TAB: 9 7 0 0 0.
- Measure 194: Treble clef, F#5 quarter, F#5 quarter, F#5 quarter, F#5 quarter. Bass clef, F#4 quarter, F#4 quarter, F#4 quarter, F#4 quarter. TAB: 7 8 7 8 7 8 7.
- Measure 195: Treble clef, F#5 quarter, F#5 quarter, F#5 quarter, F#5 quarter. Bass clef, F#4 quarter, F#4 quarter, F#4 quarter, F#4 quarter. TAB: 9 7 0 0 0.
- Measure 196: Treble clef, F#5 quarter, F#5 quarter, F#5 quarter, F#5 quarter. Bass clef, F#4 quarter, F#4 quarter, F#4 quarter, F#4 quarter. TAB: 9 10 7 8 0 0.
- Measure 197: Treble clef, F#5 quarter, F#5 quarter, F#5 quarter, F#5 quarter. Bass clef, F#4 quarter, F#4 quarter, F#4 quarter, F#4 quarter. TAB: 5 4 3.

198

Musical notation for measure 198. The top staff is a treble clef with a key signature of one sharp (F#). The bottom staff is a guitar TAB with strings labeled T, A, B.

Measure 198:

- Treble clef, F#4 quarter, F#4 quarter, F#4 quarter, F#4 quarter.
- TAB: 2 2 0 0.