

The Fifth Dimension - Wedding Bell Blues

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♩ = 118,999924

The musical score is arranged in four staves. The top staff is for Percussion, the second for Electric Bass, the third for Honky-tonk Piano (with a grand brace), and the bottom for Solo. The key signature is one flat (Bb) and the time signature is 4/4. The tempo is marked as ♩ = 118,999924. The Percussion staff shows a drum set with a triplet of eighth notes in the final measure. The Electric Bass staff is mostly empty. The Honky-tonk Piano staff shows a complex accompaniment with chords and single notes. The Solo staff features a melodic line with a triplet of eighth notes in the final measure.

4

Ten. Sax.

Tbn.

Perc.

Vib.

E. Bass

H-t. Pno.

Solo

This musical score is for a jazz ensemble. It consists of eight staves. The Tenor Saxophone part is mostly rests with a few notes at the end. The Trombone part features a rhythmic pattern of eighth notes. The Percussion part has a steady eighth-note accompaniment with triplet accents. The Vibraphone part plays a melodic line of eighth notes. The Electric Bass part provides a walking bass line with eighth notes. The Horns (Trumpet and Piano) part features a complex melodic line with many beamed notes. The Soloist part has a melodic line with many beamed notes and rests.

6

Ten. Sax.

Perc.

Vib.

E. Bass

H-t. Pno.

Solo

3

3

3

8

Ten. Sax.

Perc.

E. Bass

H-t. Pno.

Solo

3

3

10

Ten. Sax.

Perc.

E. Bass

H-t. Pno.

Solo



12

Ten. Sax.

Perc.

E. Bass

H-t. Pno.

Lead 6

Lead 6

Solo

15

Ten. Sax.

Bar. Tpt.

Tbn.

Perc.

E. Bass

H-t. Pno.

Lead 6

Lead 6

Solo

Detailed description: This is a page of a musical score for a jazz ensemble. It features nine staves. The Tenor Saxophone staff has a melodic line starting on a quarter note, followed by eighth notes and a quarter rest. The Baritone Trumpet and Trombone staves are mostly silent, with some rhythmic patterns in the second measure. The Percussion staff shows a complex rhythmic pattern with a triplet of eighth notes. The Electric Bass staff has a walking bass line with eighth notes and quarter notes. The Horns staff plays a series of chords. The two Lead 6 staves have melodic lines in the second measure. The Solo staff consists of a series of chords.

17

Ten. Sax.

Bar. Tpt.

Tbn.

Perc.

E. Bass

H-t. Pno.

Lead 6

Lead 6

Vla.

Vla.

Solo

Detailed description: This is a page of a musical score, page 6, starting at measure 17. The score is arranged in a standard orchestral layout with ten staves. From top to bottom, the staves are: Tenor Saxophone (Ten. Sax.), Baritone Trumpet (Bar. Tpt.), Trombone (Tbn.), Percussion (Perc.), Electric Bass (E. Bass), Horns (H-t. Pno.), two Lead 6 staves, two Violin (Vla.) staves, and a Solo part. The Tenor Saxophone part begins with a rest in measure 17, followed by a melodic line in measures 18 and 19. The Baritone Trumpet and Trombone parts feature triplet figures in measure 17. The Percussion part has a complex rhythmic pattern with accents and a triplet in measure 19. The Electric Bass part plays a steady eighth-note line. The Horns part plays a block chord pattern with a triplet in measure 17. The two Lead 6 staves have rests in measure 17 and a whole note chord in measure 18. The two Violin staves have rests in measure 17 and a long note in measure 18. The Solo part features a triplet in measure 17 and a melodic line in measures 18 and 19.

20

Ten. Sax.

Perc.

E. Bass

H-t. Pno.

Lead 6

Lead 6

Vla.

Vla.

Solo

Detailed description: This is a page of a musical score, page 7, starting at measure 20. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: Tenor Saxophone (Ten. Sax.) in treble clef; Percussion (Perc.) in a standard percussion clef with a 3-measure triplet; Electric Bass (E. Bass) in bass clef; Horns (H-t. Pno.) in treble clef with a complex chordal texture; two Lead 6 staves in treble clef; two Violin (Vla.) staves in alto clef; and a Solo part in treble clef. The Solo part features a 3-measure triplet. The music is written in a key with one sharp (F#) and a 4/4 time signature.

23

Ten. Sax.

Perc.

E. Bass

H-t. Pno.

Lead 6

Lead 6

Vla.

Vla.

Solo

Detailed description: This page of a musical score, numbered 8, begins at measure 23. It features seven staves. The Tenor Saxophone staff has a treble clef and contains two triplet markings. The Percussion staff has a double bar line clef and includes a triplet. The Electric Bass staff has a bass clef. The Horns staff has a treble clef and contains complex chordal textures. The two Lead 6 staves have treble clefs and include triplet markings. The Violin staves have a double bar line clef and contain dynamic markings such as *p* and *mf*. The Solo staff has a treble clef and contains a triplet. The score is written in a common time signature.

26

Ten. Sax.

Bar. Tpt.

Tbn.

Perc.

E. Bass

H-t. Pno.

Lead 6

Lead 6

Solo

29

Ten. Sax.

Perc.

E. Bass

H-t. Pno.

Solo

31

Ten. Sax.

Perc.

E. Bass

H-t. Pno.

Lead 6

Lead 6

Solo

34

Ten. Sax.

Perc.

E. Bass

H-t. Pno.

Lead 6

Lead 6

Solo

37

Ten. Sax.

Bar. Tpt.

Tbn.

Perc.

Vib.

E. Bass

H-t. Pno.

Lead 6

Lead 6

Solo

39

Ten. Sax.

Bar. Tpt.

Tbn.

Perc.

Vib.

E. Bass

H-t. Pno.

Lead 6

Lead 6

Vla.

Vla.

Solo

42

Ten. Sax.

Perc.

E. Bass

H-t. Pno.

Lead 6

Lead 6

Vla.

Vla.

Solo

Detailed description: This page of a musical score, numbered 14, contains measures 42 through 44. The score is arranged in a grand staff with the following parts from top to bottom: Tenor Saxophone (Ten. Sax.), Percussion (Perc.), Electric Bass (E. Bass), Horns (H-t. Pno.), two Lead 6 parts, two Violin (Vla.) parts, and a Solo part. The Tenor Saxophone part features a melodic line with a triplet in measure 44. The Percussion part includes a steady eighth-note pattern with a triplet in measure 44. The Electric Bass part provides a rhythmic accompaniment with eighth notes. The Horns part consists of block chords. The two Lead 6 parts have different melodic lines. The two Violin parts play sustained notes with some melodic movement. The Solo part features a complex rhythmic pattern with triplets and chords.

45

Ten. Sax.

Perc.

E. Bass

H-t. Pno.

Lead 6

Lead 6

Vla.

Vla.

Solo

Detailed description: This is a page of a musical score, page 15, starting at measure 45. The score is arranged in a grand staff format with eight staves. The Tenor Saxophone part features a melodic line with eighth-note patterns and a triplet. The Percussion part has a steady eighth-note accompaniment with a triplet. The Electric Bass part provides a rhythmic foundation with eighth-note patterns. The Horns part consists of block chords. The two Lead 6 parts have sparse melodic lines, including a triplet. The Violin parts are mostly silent, with some dynamic markings. The Solo part features a complex melodic line with triplets and various articulations.

48

Ten. Sax.

Bar. Tpt.

Tbn.

Perc.

E. Bass

H-t. Pno.

Lead 6

Lead 6

Solo

51

Ten. Sax.

Perc.

E. Bass

H-t. Pno.

Solo

53

Ten. Sax.

Perc.

E. Bass

H-t. Pno.

Lead 6

Lead 6

Solo

This musical score is for page 17, starting at measure 53. It features six staves: Tenor Saxophone (Ten. Sax.), Percussion (Perc.), Electric Bass (E. Bass), Horns (H-t. Pno.), Lead 6, and Solo. The Tenor Saxophone part begins with a 7/8 time signature and includes a triplet of eighth notes. The Percussion part features a steady eighth-note pattern with accents. The Electric Bass part has a melodic line with eighth and quarter notes. The Horns part consists of chords and triplets. The two Lead 6 staves show a sequence of chords: a whole rest, followed by G2, A#2, B2, and C3. The Solo part features a series of chords, including a key signature change to one sharp (F#) in the second measure.

56

Ten. Sax.

Perc.

E. Bass

H-t. Pno.

Lead 6

Lead 6

Vla.

Solo

Detailed description: This page of a musical score contains seven staves. The Tenor Saxophone staff (top) begins at measure 56 with a triplet of eighth notes, followed by a series of eighth and sixteenth notes, and another triplet. The Percussion staff features a steady eighth-note pattern with a sixteenth-note triplet. The Electric Bass staff has a melodic line with eighth and sixteenth notes. The Horns staff (H-t. Pno.) plays a complex chordal accompaniment with many beamed notes. The two Lead 6 staves have sparse melodic lines. The Viola staff is mostly silent, with a few notes in the final measure. The Solo staff at the bottom consists of a series of chords, some with beamed eighth notes.

59

Ten. Sax.

Bar. Tpt.

Tbn.

Perc.

Vib.

E. Bass

H-t. Pno.

Lead 6

Lead 6

Vla.

Solo

Detailed description: This is a page of a musical score for a jazz ensemble. The page is numbered 59 at the top left and 19 at the top right. The score consists of ten staves. The Tenor Saxophone staff has a melodic line starting with a quarter note, followed by eighth notes, and ending with a quarter rest. The Baritone Trumpet and Trombone staves are grouped together and play a rhythmic pattern of eighth notes with accents. The Percussion staff features a steady eighth-note pattern with a triplet of eighth notes. The Vibraphone staff has a single quarter note. The Electric Bass staff plays a melodic line with eighth notes and quarter notes. The Horns staff (H-t. Pno.) plays a rhythmic pattern of eighth notes and quarter notes. The two Lead 6 staves play a rhythmic pattern of eighth notes and quarter notes. The Viola staff has a few notes and rests. The Solo staff plays a series of chords, each consisting of a quarter note followed by a quarter rest.

61

Ten. Sax.

Bar. Tpt.

Tbn.

Perc.

Vib.

E. Bass

H-t. Pno.

Lead 6

Lead 6

Vla.

Vla.

Solo

63

Ten. Sax.

Bar. Tpt.

Tbn.

Perc.

Vib.

E. Bass

H-t. Pno.

Lead 6

Lead 6

Vla.

Vla.

Solo

65

Ten. Sax.

Bar. Tpt.

Tbn.

Perc.

Vib.

E. Bass

H-t. Pno.

Lead 6

Lead 6

Vla.

Vla.

Solo

67

Ten. Sax.

Bar. Tpt.

Tbn.

Perc.

Vib.

E. Bass

H-t. Pno.

Lead 6

Vla.

Solo

69

Ten. Sax.

Bar. Tpt.

Tbn.

Perc.

Vib.

E. Bass

H-t. Pno.

Lead 6

Vla.

Solo

71

Ten. Sax.

Bar. Tpt.

Tbn.

Perc.

Vib.

E. Bass

H-t. Pno.

Lead 6

Lead 6

Vla.

Solo

73

Ten. Sax.

Bar. Tpt.

Tbn.

Perc.

Vib.

E. Bass

H-t. Pno.

Lead 6

Lead 6

Vla.

Solo

75

Ten. Sax.

Bar. Tpt.

Tbn.

Perc.

Vib.

E. Bass

H-t. Pno.

Lead 6

Lead 6

Vla.

Solo

77

Ten. Sax.

Bar. Tpt.

Tbn.

Perc.

Vib.

E. Bass

H-t. Pno.

Lead 6

Lead 6

Vla.

Solo

79

Ten. Sax.

Bar. Tpt.

Tbn.

Perc.

Vib.

E. Bass

H-t. Pno.

Lead 6

Lead 6

Vla.

Solo

81

Ten. Sax.

Bar. Tpt.

Tbn.

Perc.

Vib.

E. Bass

H-t. Pno.

Lead 6

Lead 6

Vla.

Solo

The Fifth Dimension - Wedding Bell Blues

Tenor Saxophone

♩ = 118,999924

4

8

12

17

22

26

30

34

37

Tenor Saxophone

40

Tenor Saxophone

80

3

Baroque Trumpet

The Fifth Dimension - Wedding Bell Blues

♩ = 118,999924

15

26

39

51

63

67

71

75

79

The Fifth Dimension - Wedding Bell Blues

Trombone

♩ = 118,999924

3 10

16 8

27 9

39 8

51 9

63

67

71

75

79

Detailed description: This is a musical score for the Trombone part of 'The Fifth Dimension - Wedding Bell Blues'. The piece is in 4/4 time with a tempo of 118,999924. The score consists of ten staves of music. The first staff begins with a triplet of eighth notes and a measure rest of 10 measures. The second staff starts at measure 16 with eighth notes and a triplet of eighth notes, followed by an 8-measure rest. The third staff starts at measure 27 with eighth notes and a 9-measure rest. The fourth staff starts at measure 39 with eighth notes and a triplet of eighth notes, followed by an 8-measure rest. The fifth staff starts at measure 51 with eighth notes and a triplet of eighth notes, followed by a 9-measure rest. The sixth staff starts at measure 63 with eighth notes and a triplet of eighth notes. The seventh staff starts at measure 67 with eighth notes and a triplet of eighth notes. The eighth staff starts at measure 71 with eighth notes and a triplet of eighth notes. The ninth staff starts at measure 75 with eighth notes and a triplet of eighth notes. The tenth staff starts at measure 79 with eighth notes and a triplet of eighth notes.

The Fifth Dimension - Wedding Bell Blues

Percussion

♩ = 118,999924

The score is written on ten staves, each representing a measure of music. The first staff begins with a 4/4 time signature and a tempo marking of 118,999924. A large number '2' is placed above the first measure. The notation includes various rhythmic patterns such as eighth and sixteenth notes, rests, and triplets. Some notes are marked with an asterisk (*). The staves are numbered 6, 11, 16, 21, 26, 31, 36, 40, and 45 at the beginning of each line. The music concludes with a double bar line and the initials 'V.S.' at the bottom right.

V.S.

50

Musical staff 50: Percussion notation. It features a star symbol at the beginning of the first measure. The staff contains rhythmic patterns with eighth and sixteenth notes, and rests.

55

Musical staff 55: Percussion notation. It features a star symbol in the third measure. A sixteenth-note triplet is marked with a bracket and the number '6' below it. Another triplet of eighth notes is marked with a bracket and the number '3' below it.

60

Musical staff 60: Percussion notation. A triplet of eighth notes is marked with a bracket and the number '3' above it.

64

Musical staff 64: Percussion notation. A triplet of eighth notes is marked with a bracket and the number '3' below it.

69

Musical staff 69: Percussion notation. It contains several triplets: a triplet of eighth notes (bracketed '3' above), a triplet of sixteenth notes (bracketed '3' below), and a triplet of eighth notes (bracketed '3' below).

73

Musical staff 73: Percussion notation. It contains multiple triplets: a triplet of eighth notes (bracketed '3' above), a triplet of sixteenth notes (bracketed '3' below), and a triplet of eighth notes (bracketed '3' below).

77

Musical staff 77: Percussion notation. It contains multiple triplets: a triplet of eighth notes (bracketed '3' above), a triplet of sixteenth notes (bracketed '3' below), and a triplet of eighth notes (bracketed '3' below).

80

Musical staff 80: Percussion notation. It contains multiple triplets: a triplet of eighth notes (bracketed '3' above), a triplet of sixteenth notes (bracketed '3' below), and a triplet of eighth notes (bracketed '3' below).

Vibraphone

The Fifth Dimension - Wedding Bell Blues

♩ = 118,999924

3

8 30 20

60

65

70

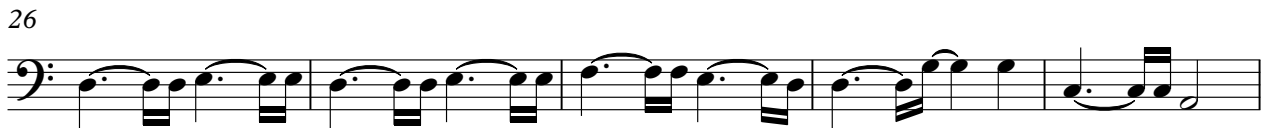
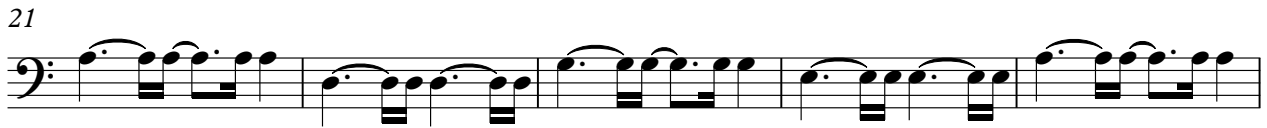
74

78

The Fifth Dimension - Wedding Bell Blues

Electric Bass

♩ = 118,999924



V.S.

50



55



59



63



67



71



75



79



Honky-tonk Piano

The Fifth Dimension - Wedding Bell Blues

♩ = 118,999924

5

8

11

15

19

23

27

V.S.

Honky-tonk Piano

This musical score is for a piece titled "Honky-tonk Piano". It consists of ten staves of music, numbered 30 through 64. The notation is primarily for the right hand, with some bass clef notation appearing in the final staff (measures 64-66). The key signature is one flat (B-flat major or D minor), and the time signature is 2/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several triplet markings (indicated by a '3' and a bracket) in measures 30, 33, 37, 49, and 52. The overall style is characteristic of honky-tonk piano, with a focus on rhythmic accompaniment and melodic fragments.

Honky-tonk Piano

68

Musical notation for measures 68-71. The piece is in 2/4 time. The right hand features a complex, syncopated melody with many beamed eighth and sixteenth notes, often playing in a higher register. The left hand provides a simple accompaniment with a few notes and rests.

72

Musical notation for measures 72-75. The right hand continues with its intricate, syncopated melody. The left hand remains simple, with some notes and rests.

76

Musical notation for measures 76-78. The right hand's melody is highly syncopated and rhythmic. The left hand has a few notes and rests.

79

Musical notation for measures 79-82. The right hand's melody continues with its characteristic syncopation. The left hand has a few notes and rests. The piece ends with a double bar line.

The Fifth Dimension - Wedding Bell Blues

Lead 6 (Voice)

♩ = 118,999924

11 2

18 2 2 3

26 4

35 2 2

44 2 3

51 3 2

60

66 6

76

79

Detailed description: This musical score is for a voice lead in 4/4 time, with a tempo of 118.999924. It consists of ten staves of music. The first staff (measures 1-4) features a whole rest (fingered 11) followed by a quarter note G4, a quarter note A4, a quarter note B4, and a half note C5. The second staff (measures 5-8) starts with a whole rest (fingered 2), followed by quarter notes G4, A4, B4, and C5, then a whole rest (fingered 2), and finally a triplet of quarter notes G4, A4, and B4 (fingered 3). The third staff (measures 9-12) begins with quarter notes G4, A4, B4, and C5, followed by a whole rest (fingered 4), then quarter notes G4, A4, B4, and C5. The fourth staff (measures 13-16) starts with a whole rest (fingered 2), followed by quarter notes G4, A4, B4, and C5, then a whole rest (fingered 2), and finally quarter notes G4, A4, B4, and C5. The fifth staff (measures 17-20) begins with a whole rest (fingered 2), followed by quarter notes G4, A4, B4, and C5, then a whole rest (fingered 3), and finally quarter notes G4, A4, B4, and C5. The sixth staff (measures 21-24) starts with a whole rest (fingered 3), followed by quarter notes G4, A4, B4, and C5, then a whole rest (fingered 2), and finally quarter notes G4, A4, B4, and C5. The seventh staff (measures 25-28) consists of quarter notes G4, A4, B4, and C5, followed by quarter notes G4, A4, B4, and C5, then quarter notes G4, A4, B4, and C5, and finally quarter notes G4, A4, B4, and C5. The eighth staff (measures 29-32) begins with quarter notes G4, A4, B4, and C5, followed by quarter notes G4, A4, B4, and C5, then quarter notes G4, A4, B4, and C5, and finally quarter notes G4, A4, B4, and C5. The ninth staff (measures 33-36) starts with quarter notes G4, A4, B4, and C5, followed by quarter notes G4, A4, B4, and C5, then quarter notes G4, A4, B4, and C5, and finally quarter notes G4, A4, B4, and C5. The tenth staff (measures 37-40) begins with quarter notes G4, A4, B4, and C5, followed by quarter notes G4, A4, B4, and C5, then quarter notes G4, A4, B4, and C5, and finally quarter notes G4, A4, B4, and C5.

The Fifth Dimension - Wedding Bell Blues

Lead 6 (Voice)

♩ = 118,999924

The musical score is written in 4/4 time with a tempo of 118,999924. It consists of nine staves of music, each starting with a measure number. The notation includes various rhythmic values, rests, and fingerings (1, 2, 3) indicated above the notes. The key signature has one sharp (F#).

Staff 1: Measure 11. Fingerings: 11, 2.

Staff 2: Measure 18. Fingerings: 2, 2, 3.

Staff 3: Measure 26. Fingering: 3.

Staff 4: Measure 34. Fingerings: 2, 2.

Staff 5: Measure 43. Fingerings: 2, 3.

Staff 6: Measure 50. Fingering: 3.

Staff 7: Measure 58. Fingering: 2.

Staff 8: Measure 65.

Staff 9: Measure 68.

Viola

The Fifth Dimension - Wedding Bell Blues

♩ = 118,999924

17

Musical staff for measures 17-23. Measure 17 is a whole rest. Measures 18-19 contain a half note G4 with a slur. Measure 20 contains a half note G4. Measure 21 contains a quarter note G4, a quarter note A4, and a quarter note B4, all with a slur. Measure 22 contains a half note G4 with a slur. Measure 23 contains a half note G4.

24

Musical staff for measures 24-30. Measure 24 contains a half note G4. Measure 25 contains a half note G4. Measure 26 is a whole rest. Measure 27 contains a half note G4 with a slur. Measure 28 contains a half note G4. Measure 29 contains a quarter note G4, a quarter note A4, and a quarter note B4, all with a slur. Measure 30 contains a half note G4.

44

Musical staff for measures 44-50. Measure 44 contains a half note G4 with a slur. Measure 45 contains a half note G4. Measure 46 contains a half note G4. Measure 47 is a whole rest. Measure 48 is a whole rest. Measure 49 is a whole rest. Measure 50 contains a half note G4.

63

Musical staff for measures 63-69. Measure 63 contains a quarter note G4, a quarter note A4, and a quarter note B4, all with a slur. Measure 64 contains a quarter note G4, a quarter note A4, and a quarter note B4, all with a slur. Measure 65 contains a quarter note G4, a quarter note A4, and a quarter note B4, all with a slur. Measure 66 contains a quarter note G4, a quarter note A4, and a quarter note B4, all with a slur. Measure 67 contains a quarter note G4, a quarter note A4, and a quarter note B4, all with a slur. Measure 68 contains a quarter note G4, a quarter note A4, and a quarter note B4, all with a slur. Measure 69 is a whole rest.

The Fifth Dimension - Wedding Bell Blues

Viola

♩ = 118,999924

17

Musical staff 1: Viola part, measures 17-23. Measure 17 has a whole rest. Measures 18-23 contain a melodic line with slurs and a sharp sign.

24

14

Musical staff 2: Viola part, measures 24-29. Measure 24 has a whole rest. Measures 25-29 contain a melodic line with slurs and a sharp sign.

44

10

Musical staff 3: Viola part, measures 44-53. Measure 44 has a whole rest. Measures 45-53 contain a melodic line with slurs and a sharp sign.

60

Musical staff 4: Viola part, measures 60-65. Measures 60-65 contain a melodic line with slurs and a sharp sign.

66

Musical staff 5: Viola part, measures 66-72. Measures 66-72 contain a series of eighth notes.

73

Musical staff 6: Viola part, measures 73-77. Measures 73-77 contain a series of eighth notes.

78

Musical staff 7: Viola part, measures 78-83. Measures 78-83 contain a series of eighth notes.

The Fifth Dimension - Wedding Bell Blues

Solo

♩ = 118,999924

5

9

14

20

25

30

34

39

44

V.S.

49

Musical staff 49: Treble clef, starting with a series of chords and moving into a melodic line with eighth notes.

53

Musical staff 53: Treble clef, featuring a complex rhythmic pattern with many beamed notes and a key signature change to one flat.

58

Musical staff 58: Treble clef, consisting of a continuous sequence of chords.

64

Musical staff 64: Treble clef, featuring a melodic line with eighth notes and chords.

68

Musical staff 68: Treble clef, featuring a melodic line with eighth notes and chords.

72

Musical staff 72: Treble clef, featuring a melodic line with eighth notes and chords.

76

Musical staff 76: Treble clef, featuring a melodic line with eighth notes and chords.

79

Musical staff 79: Treble clef, featuring a melodic line with eighth notes and chords.