

The Portrait

Greg Howe
Parallax

Music by Greg Howe

Tune down 1/2 step

- ①= D# ④= C#
- ②= A# ⑤= G#
- ③= F# ⑥= D#

Moderately ♩ = 152

N-Gt

Measures 1-3: Treble clef, 4/4 time. Measure 1 starts with a first finger (1) on the first string. Dynamics: *mp* (measures 1-2), *mf* (measure 3). Phrasing: "let ring" spans measures 1-2 and 3. Fingering: T (0, 0, 2, 0, 2, 0), A (0, 3), B (3, 3).

Measures 4-7: Treble clef, 4/4 time. Measure 4 starts with a fourth finger (4) on the first string. Dynamics: *mp* (measures 4-5), *mf* (measures 6-7). Phrasing: "let ring" spans measures 4-5 and 6-7. Fingering: T (3, 0, 1, 0, 0, 2, 0, 2, 0), A (3, 0, 1, 0, 0, 3), B (3, 3, 3, 3).

Measures 8-11: Treble clef, 4/4 time. Measure 8 starts with an eighth note (8) on the first string. Dynamics: *mp* (measures 8-9), *mf mp* (measures 10-11). Phrasing: "let ring" spans measures 8-9 and 10-11. Fingering: T (1, 2, 0, 0, 2, 3, 2, 2, 0, 2, 0), A (2, 2, 0, 2, 0, 3, 3), B (0, 2, 0, 2, 2, 3, 3, 3, 3, 3, 3).

12

mf mp *mf mp* *mf mp* *mf mp* *mf mp* *mf*

let ring

T	0	0-2	0	0-2	0	0-2	0	0-2	3	3	0	3	0
A	(3)	(3)	(3)	(3)	3	(3)	(3)	(3)	(3)	(3)	(3)	(3)	(0)
B													

16

mp *mf* *mp* *mf mp mf mp* *mf mp mf mp*

let ring

T	1	2	2	3	2	3	2	2	2	0	2	0	2	3	2	2
A	0	2	0	(0)	0	0	0	3	3	3	3	2	(2)	(2)	(2)	(2)
B																

20

let ring *mf mp* *mf mp*

T	1	3	0	1	0	0	3	1	0	1	0	0	2	3	2	0	0	0	(0)	0
A	1	3	0	0	3	0	0	0	2	0	0	(0)	0	2	2	2	4	0	0	0
B																				

24

let ring *mf mp* *p* *mp* *mf mp mf mp mf mp*

T	2	0	2	0	0	0	3	0	0	0	3	0	3	0	0	0	1	0	1	0
A	2	2	(2)	0	0	3	0	3	(2)	3	0	3	0	0	0	0	0	1	0	0
B																				

28

let ring -----| let ring -----| let ring -----| *mf mp*

T	1	1	0	1	0	6	5	8	5	6	8	5	6	5	5	6	6	(5)	7
A	0	0	0	0	0	0	0	0	0	0	0	0	0	0	5	7	5	5	7
B	0	0	0	0	0	0	0	0	0	0	0	0	0	0	5	7	5	5	7

32

let ring -----| let ring -----| *mf mp* let ring -----| let ring -----|

T	6	5	8	6	5	6	5	5	6	1	6	5	8	6	5	6	6	5	6
A	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
B	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

35

let ring -----| *mf mp*

T	5	7	5	6	(5)	7	3	5	5	3	3	3	3	4	3	3	3	3	3
A	5	7	5	5	5	7	3	5	5	3	3	3	3	6	3	3	3	3	3
B	5	7	5	5	5	7	3	5	5	3	3	3	3	6	3	3	3	3	3

38

let ring -----| *mf mp* *mf mp* *mf mp* *p mp*

T	1	3	1	3	1	1	2	1	4	3	(0)	3	4	3	3	3	(3)	3	3
A	1	(1)	1	(1)	1	1	4	1	3	3	3	3	3	3	3	3	3	3	3
B	1	(1)	1	(1)	1	1	4	1	3	3	3	3	3	3	3	3	3	3	3

41

let ring *f mp* let ring *f mp* let ring *mf mp* *mf mp* *mf mp*

5	5	5	7	7	5	7	8	5	3	0	3	3	3	3	0	5	4
5	7	5	7	7	5	7	5	5	3	4	0	3	3	3	3	(3)	(3)

45

let ring *p* *mp* *p* *mp*

0	3	0	2	3	0	3	0	3	0	3	0	3	0	1	0	0	0
0	2	0	0	(0)	0	0	2	0	0	3	0	3	(0)	0	2	0	0
0	2	0	0	0	0	0	0	0	3	2	0	3	0	0	2	0	0

49

let ring let ring

0	3	3	3	2	3	0	2	0	2	0	3	0	1	0	0	0	0
3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3

53

let ring let ring *mf mp* let ring

3	0	1	0	0	0	0	2	0	2	0	1	3	1	0	0	3	0	5	3
3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	2	0	3

57

let ring -----

mf mp *mf mp*

T	1	2	0	2	3	2	0	2	0	0	0	0	2
A	2	2	0	2	0	(0)	2	0	2	0	0	2	0
B	0	2	0	2	2		3	3	3	(3)	(3)	(3)	(3)

61

let ring -----

mf mp *mf mp* *mf mp* *mf mp* *mf mp*

T	0	0	2	0	0	2	0	0	2	0	0	2	3
A	0	0	2	0	0	2	0	0	2	0	0	2	2
B	(3)	(3)	(3)	(3)	3	(3)	(3)	(3)	(3)	(3)	(3)	(3)	3

65

let ring -----

mf mp *mf mp* *mf mp* *mf mp*

T	1	2	3	2	3	2	3	2	0	2	0	2	0
A	2	2	0	2	0	2	0	2	0	2	0	2	0
B	0	2	0	2	0	2	0	2	0	2	0	2	0

69

let ring -----

mf mp *mf* *mp*

T	1	3	0	1	0	3	1	1	0	0	0	0	0
A	1	3	0	1	0	3	0	2	0	1	0	0	0
B	1	3	0	1	0	3	0	2	0	0	(0)	0	0

73 \sharp

let ring-----|

mf mp *p* *mp mf mp* *mf mp*

T 2 0 2 0 0 3 0 0 (2) 3 0 3 0 0 1 0 1 0

A 2 2 (2) 3 3 2 (2) 2 (2) 1 0

B 2 2 (2) 3 3 2 (2) 2 (2) 1 0

77

let ring-----| let ring-----| let ring-----| *mf mp*

T 1 1 0 1 0 6 5 8 5 6 8 5 6 5 5 6 (5) 7

A 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

B 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

81

let ring-----| let ring-----| *mf mp* let ring-----| let ring-----|

T 6 5 8 6 5 6 5 6 1 6 5 8 6 5 6

A 0 0 0 0 0 0 0 0 0 (2) 1 0 0 0 0

B 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

84

let ring-----| *mf mp*

T 5 7 5 6 (5) 7 3 5 3 5 3 6 3 4 3

A 5 7 5 (5) 7 3 5 3 3 3 6 3 3 3

B 5 7 5 (5) 7 3 5 3 3 3 6 3 3 3

87

let ring

mf mp mf mp mf mp

1	3	1	1	1	2	1	4	3	(0)	3	4	3
1	(1)	1	(1)	1	4	1	3	3	3	3	3	3

90

let ring

mf mp mf mp mf mp

5	5	7	7	7	5	8	5	3	3	3	3	3
5	7	5	7	7	5	7	5	0	4	0	0	3
5	5	5	7	7	5	5	5	3	(3)	3	3	(3)

94

let ring

mf mp

0	1	0	2	3	0	3	0	3	3	(0)	1	0
0	2	0	0	0	0	0	0	0	3	(0)	0	0
0	0	0	0	0	0	0	0	3	2	0	0	0

98

let ring

mf mp mf mp

3	3	3	0	3	0	3	0	1	0	0	0	0
0	3	(0)	1	0	0	0	0	0	3	(0)	0	0
3	2	0	0	0	0	0	0	0	0	2	0	0

102

let ring -----

mf mp mf mp mf mp mf mp mf mp mf mp mf mp mf

T 3 3 3 2 3 4 3 3 3 2 3 2

A 0 3 3 3 3 3 3 3 3 3 3 2

B 3 3 3 (3) 5 (3) (3) 2 (2) 5 (2) (2) 0 (0) 5 (0) (0)

106

mp let ring -----

mf mp mf mp mf let ring -----

T 3 3 1 3 1 3 0 0 2 0 2 (0) 3 0 1 0 (0) 0 0 2 0 2 (0)

A 3

B 0 (0) 2 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

$\text{♩} = 152 \text{ rall.}$ ----- $\text{♩} = \text{♩} \text{ } 20120 \text{ rall.}$ -----

110

mp let ring - | let ring - *mf mp mf mp mf mp mf mp mf mp mf mp mf*

T 3 0 1 0 (0) 3 (3) 3 (0) 3 (0) (3) 3 (3) (0) 3 (0) (3)

A 3 3 3 0 2 0 2 (0) (3) (2) (1)

B 3

rall. ----- $\text{♩} = 110$ $\text{♩} = 45$ $\text{♩} = 100$

114

mp let ring ----- | let ring -----

T 3 5 3 3 4 3 5 0 2 0 2

A 0 4 3 4 3 5 0 2 0 2

B 0 4 3 4 3 5 0 2 0 2