

New World Order

1999

The Kovenant
Animatronic

Words by Lex Icon/Psy Coma

Music by Lex Icon/Psy Coma/HellHammer

Standard tuning

Moderate ♩ = 140

E-Gt

T
A
B

Riff 1 Press F5 for Informations USE RSE!

5

P.M. P.M. P.M.

T
A
B

8

P.M. P.M. P.M.

T
A
B

11

P.M. P.M. P.M. P.M.

T
A
B

Riff 2

14

P.M. - † P.M. - † P.M. - † P.M. - † P.M. - - - - † P.H.

TAB 3 2 3 2 2 0 0 0 0 2 2 0 0 0 0 0

1 X-X-0 X-X-1 X-X-0 X-X

17

P.M. - - - - † P.H. P.M. - - - - † P.H. P.M. - †

TAB 2 1 2 5 5 5 3 3 3 3 3 3 1 1 1

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

20

P.M. - - - - † P.H. P.M. - - - - † P.H. P.M. - - - - † P.H.

TAB 2 1 2

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

23

P.M. - † P.M. - - - - † P.H. P.M. - - - - † P.H.

TAB 5 5 5 3 3 3 3 2 2 2 2 2 1 1 1

3 3 3 3 3 0 0 0 0 0 0 0 0 0 0

26

P.M.----- P.H. P.M. P.M.----- P.H.

TAB

2 2 2 2 2 5 5 3 3 3 3 1 1 1 2 2 2 2 2

0 0 0 0 0 3 3 3 3 3 1 1 1 0 0 0 0 0

Chorus

♩ = 130

29

P.M.----- P.H. P.M.----- P.H. P.M. P.M.-----

TAB

1 2 2 2 2 5 5 3 3 3 3 1 1 1 2 2 2 2 2

0 0 0 0 0 0 0 0 0 0 3 3 3 3 3 1 1 1 0 0

Chorus

♩ = 130

33

TAB

5 3 2 7 3 5 3 2 7 3 5 3 3 1

3 1 0 5 1 0 3 1 0 5 1

40

P.M. P.M.----- P.M.----- P.M.----- P.M.----- P.M.-----

TAB

3 3 3 3 7 5 5 5 5 7 5 5 5 5 3 3 3 3 1 1 1 1 0 0 0 0 0

1 1 1 1 1 5 5 5 5 5 5 5 5 3 3 3 3 1 1 1 1 0 0 0 0 0

42

P.M. P.M. P.M. P.M. P.M. P.M.

TAB 3 3 1 3 3 7 5 5 5 5 5 7 5 5 5 5 3 3 3 3 3 1 1 1 1 1 0 0 0 0 0

44

P.M. P.M. P.M. P.M. P.M. P.M.

TAB 3 3 1 3 3 7 5 5 5 5 5 7 5 5 5 5 3 3 3 3 3 1 1 1 1 1 0 0 0 0 0

46

P.M. P.M. P.M. P.M. P.M. P.M.

TAB 3 3 1 3 3 7 5 5 5 5 5 7 5 5 5 5 3 3 3 3 3 1 1 1 1 1 0 0 0 0 0

Riff 1

$\text{♩} = 140$

48

P.M. P.M. P.M.

TAB (2) 2 2 2 2 2 2 2 2 2 2 (2) 2 2 2 2 2 2 2 2 3 (3) 2 2 2 2 2 2 2 2 2 (1) 0 0 0 0 0 0 0 0 0 0

51

P.M. P.M. P.M.

TAB (2) 2 2 2 2 2 2 2 2 2 2 (3) 2 2 2 2 2 2 2 2 2 (2) 2 2 2 2 2 2 2 2 3 (3) 2 2 2 2 2 2 2 2 2 (0) 0 0 0 0 0 0 0 0 0 0

62

P.M.-----| P.H.-----| P.M.-----|

TAB 2 0 0 0 0 0 0 2 | 5 3 5 3 3 3 3 5 3 3 1 3 1

64

P.M.-----| P.H.-----| P.M.-----| P.H.-----|

TAB 2 0 0 0 0 0 0 2 | 2 0 0 0 0 0 0 2 | 1

66

P.M.-----| P.H.-----| P.M.-----|

TAB 2 0 0 0 0 0 0 2 | 5 3 5 3 3 3 3 5 3 3 1 3 1

68

P.M.-----| P.H.-----| P.M.-----| P.H.-----|

TAB 2 0 0 0 0 0 0 2 | 2 0 0 0 0 0 0 2 | 1

Chorus

♩ = 130

70

Musical notation for measures 70-73. Measure 70 features a treble clef, a key signature of one flat, and a 4/4 time signature. It contains a series of eighth notes and a dotted quarter note. Above the staff, there are wavy lines representing palm mutes, with 'P.M.' labels and dashed lines indicating their duration. Measure 71 has a 'P.H.' (pick hair) marking above the staff. Measures 72 and 73 continue the melodic line with eighth notes and quarter notes.

P.M.-----| P.H.-----| P.M.-----|

TAB 2 0 0 0 0 0 0 0 2 5 5 3 3 3 3 3 3 1 1 1 2 5 3 0 5 3 1

74

Musical notation for measures 74-77. Measures 74-77 consist of a steady eighth-note accompaniment pattern in the treble clef, primarily using the lower register of the guitar.

TAB 2 7 3 2 5 3 2 7 3 0 5 3 0 7 3 5 1

80

Musical notation for measures 80-83. Measures 80-81 feature a treble clef and a key signature of one flat. The notation includes eighth notes and quarter notes, with 'P.M.' markings and dashed lines indicating palm mutes. Measures 82-83 continue the melodic line with eighth notes and quarter notes.

P.M. P.M.-----| P.M.-----| P.M.-----| P.M.-----| P.M.-----|

TAB 3 3 3 3 7 5 5 5 5 7 5 5 5 5 3 3 3 3 1 1 1 1 0 0 0 0 0

82

Musical notation for measures 84-87. Measures 84-85 feature a treble clef and a key signature of one flat. The notation includes eighth notes and quarter notes, with 'P.M.' markings and dashed lines indicating palm mutes. Measures 86-87 continue the melodic line with eighth notes and quarter notes.

P.M. P.M.-----| P.M.-----| P.M.-----| P.M.-----| P.M.-----|

TAB 3 3 3 3 7 5 5 5 5 7 5 5 5 5 3 3 3 3 1 1 1 1 0 0 0 0 0

84

Musical notation for measures 88-91. Measures 88-89 feature a treble clef and a key signature of one flat. The notation includes eighth notes and quarter notes, with 'P.M.' markings and dashed lines indicating palm mutes. Measures 90-91 continue the melodic line with eighth notes and quarter notes.

P.M. P.M.-----| P.M.-----| P.M.-----| P.M.-----| P.M.-----|

TAB 3 3 3 3 7 5 5 5 5 7 5 5 5 5 3 3 3 3 1 1 1 1 0 0 0 0 0

86 Riff 3

P.M. P.M.----- P.M.----- P.M.----- P.M.----- P.M.-----

TAB

3 3 3 3 7 7 5 5 5 5 7 7 5 5 5 5 3 3 3 3 1 1 1 1 1 0 0 0 0 0 (5) (7) (6) (6) (7)

1 1 1 1 1 5 5 5 5 5 5 5 5 5 3 3 3 3 3 1 1 1 1 1 0 0 0 0 0 3 5 4 4 5

89

TAB

(6) (7) (7) (8) (7) (5) (7) (6) (6) (7) (6) (5) (5) (7) (6) (6) (7)

4 5 5 6 5 3 5 4 4 5 4 3 3 5 4 4 5

93

P.H.

TAB

(6) (7) (7) (8) (7) (5) (7) (6) (6) (7) (6) (5) (5) (7) (6) (6) (7)

4 5 5 6 5 3 5 4 4 5 4 3 3 5 4 4 5

97

TAB

(6) (7) (7) (8) (7) (5) (7) (6) (6) (7) (6) (5) (5) (7) (6) (6) (7)

4 5 5 6 5 3 5 4 4 5 4 3 3 5 4 4 5

101 This Part is in Background, Programming I

A.H. P.H.

TAB

(6) (7) (7) (8) (7) (5) (7) (6) (6) (7) (6) 2

4 5 5 6 5 3 5 4 4 5 4 3 X X X

are over, but those are Un-Tabbable :-]]

105

P.H. P.H. P.H. P.H. P.H.

mf *f*

TAB: 2 3 2 / 2 3 2 | 2 | X-X-X (0)-(0)-(0) | 2 | X-X-X

109

P.H. P.H. P.H. P.H. P.H.

mf *f*

TAB: 2 3 2 / 2 3 2 | 2 | X-X-X (0)-(0)-(0) | 2 | X-X-X

113

P.H. P.H. P.H. P.H. P.H.

mf *f*

TAB: 2 3 2 / 2 3 2 | 2 | X-X-X (0)-(0)-(0) | 2 | X-X-X

GUITAR SOLO (Not Yet Tabbed)

117

P.H. P.H. P.H. P.H. P.M. - - |

TAB: 2 3 2 / 2 3 2 | 2 | X 0 0 0 | (5) (7) (6) (6) (7) | 3 5 4 4 5

This is Rhythm Guitar

120

TAB (6) (7) (7) (8) (7) | (5) (7) (6) (6) (7) | (6) (5) | (5) (7) (6) (6) (7)

B 4 5 5 6 5 | 3 5 4 4 5 | 4 3 | 3 5 4 4 5

124

TAB (6) (7) (7) (8) (7) | (5) (7) (6) (6) (7) | (6) (5) | (5) (7) (6) (6) (7)

B 4 5 5 6 5 | 3 5 4 4 5 | 4 3 | 3 5 4 4 5

128

TAB (6) (7) (7) (8) (7) | (5) (7) (6) (6) (7) | (6) (5) | (5) (7) (6) (6) (7)

B 4 5 5 6 5 | 3 5 4 4 5 | 4 3 | 3 5 4 4 5

132

Chorus

TAB (6) (7) (7) (8) (7) | (5) (7) (6) (6) (7) | (6) | 2 | 5 3 | 2 | 2 | 7 5 | 3 1

B 4 5 5 6 5 | 3 5 4 4 5 | 4 3 | 0 | 3 1 | 0 | 0 | 5 3 | 3 1

137

TAB 2 | 7 3 | 2 | 5 3 | 2 | 7 3 | 2 | 7 3

B 0 | 5 1 | 0 | 3 1 | 0 | 5 1 | 0 | 5 1

143

P.M. P.M. P.M. P.M. P.M. P.M.

TAB 3 3 3 3 7 7 5 5 5 5 5 7 5 5 5 5 3 3 3 3 3 1 1 1 1 1 0 0 0 0 0

145

P.M. P.M. P.M. P.M. P.M. P.M.

TAB 3 3 3 3 7 7 5 5 5 5 5 7 5 5 5 5 3 3 3 3 3 1 1 1 1 1 0 0 0 0 0

147

P.M. P.M. P.M. P.M. P.M. P.M.

TAB 3 3 3 3 7 7 5 5 5 5 5 7 5 5 5 5 3 3 3 3 3 1 1 1 1 1 0 0 0 0 0

149

P.M. P.M. P.M. P.M. P.M.

TAB 3 3 3 3 7 7 5 5 5 5 5 7 5 5 5 5 3 3 3 3 3 1 1 1 1 1 0 0 0 0 0

151

P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.

TAB 2 3 2 3 2 3 2 3 2 3 0 0 0 0 0 X 1 X 0 X 1 X 0 X 1 X 0 X 1 0