

Iowan Gal

Phat Jesus Version

Les Claypool

Of Whales and Woe

Words by Les Claypool

Music by Les Claypool (as translated by Phat Jesus)

Tune down 1/2 step

① = F# ③ = G#
② = C# ④ = D#

Moderately Fast ♩ = 137

E-Bass

The score consists of five systems of notation for E-Bass guitar. Each system includes a standard musical staff with a bass clef and a 4/4 time signature, and a corresponding guitar tablature staff. The first system starts with a measure number '1' and a dynamic marking 'f'. The second system starts with a measure number '3'. The third system starts with a measure number '6'. The fourth system starts with a measure number '10'. The fifth system starts with a measure number '13'. The tablature includes various fret numbers (0-15) and techniques such as triplets and slurs.

16

0 5 0 5 0 5 0 5 | 5 3-5 3-5 7-5 0 5 | 5 3-5 3-5 7-5 0 5

TAB

3

Detailed description: This system contains measures 16, 17, and 18. Measure 16 features a steady eighth-note bass line (0, 5, 0, 5, 0, 5, 0, 5) with a melodic line of eighth notes (G2, A2, B2, C3, D3, E3, F3, G3). Measure 17 has a melodic line starting with a dotted quarter note (G2), followed by eighth notes (A2, B2, C3, D3, E3, F3, G3), and a final quarter note (A2). Measure 18 continues with a similar melodic line. The guitar tab below shows the fretting for each note, with triplets (3) indicated for the eighth-note runs in measures 17 and 18.

19

5-0-0-4-0-0 | 0-4-4-5-0-5 | 5-0-0-4-0-0 | 0-4-4-5-0-5

TAB

Detailed description: This system contains measures 19 and 20. Measure 19 has a melodic line of eighth notes (G2, A2, B2, C3, D3, E3, F3, G3) with a bass line of eighth notes (5, 0, 0, 4, 0, 0). Measure 20 has a melodic line of eighth notes (G2, A2, B2, C3, D3, E3, F3, G3) with a bass line of eighth notes (0, 4, 4, 5, 0, 5). The guitar tab shows the fretting for each note.

21

0 5 0 5 0 5 0 5 | 0 5 0 5 0 5 0 5 | 5 3-5 3-5 7-5 0 5

TAB

3

Detailed description: This system contains measures 21, 22, and 23. Measure 21 features a steady eighth-note bass line (0, 5, 0, 5, 0, 5, 0, 5) with a melodic line of eighth notes (G2, A2, B2, C3, D3, E3, F3, G3). Measure 22 has a similar melodic line. Measure 23 has a melodic line starting with a dotted quarter note (G2), followed by eighth notes (A2, B2, C3, D3, E3, F3, G3), and a final quarter note (A2). The guitar tab shows the fretting for each note, with triplets (3) indicated for the eighth-note runs in measure 23.

24

5 3-5 3-5 7-5 0 5 | 5-0-0-4-0-0 | 0-4-4-5-0-5 | 0 5 0 5 0 5 0 5

TAB

3

Detailed description: This system contains measures 24, 25, and 26. Measure 24 has a melodic line of eighth notes (G2, A2, B2, C3, D3, E3, F3, G3) with a bass line of eighth notes (5, 3-5, 3-5, 7-5, 0, 5). Measure 25 has a melodic line of eighth notes (G2, A2, B2, C3, D3, E3, F3, G3) with a bass line of eighth notes (5, 0, 0, 4, 0, 0). Measure 26 has a melodic line of eighth notes (G2, A2, B2, C3, D3, E3, F3, G3) with a bass line of eighth notes (0, 4, 4, 5, 0, 5). The guitar tab shows the fretting for each note, with triplets (3) indicated for the eighth-note runs in measure 24.

27

0 5 0 5 0 5 0 5 | 5 3-5 3-5 7-5 0 5 | 5 3-5 3-5 7-5 0 5

TAB

3

Detailed description: This system contains measures 27, 28, and 29. Measure 27 features a steady eighth-note bass line (0, 5, 0, 5, 0, 5, 0, 5) with a melodic line of eighth notes (G2, A2, B2, C3, D3, E3, F3, G3). Measure 28 has a similar melodic line. Measure 29 has a melodic line starting with a dotted quarter note (G2), followed by eighth notes (A2, B2, C3, D3, E3, F3, G3), and a final quarter note (A2). The guitar tab shows the fretting for each note, with triplets (3) indicated for the eighth-note runs in measures 28 and 29.

30

5-0-0-4-0-0 | 0-4-4-5-0-5 | 5-0-0-4-0-0 | 0-4-4-5-0-5

TAB

Detailed description: This system contains measures 30 and 31. Measure 30 has a melodic line of eighth notes (G2, A2, B2, C3, D3, E3, F3, G3) with a bass line of eighth notes (5, 0, 0, 4, 0, 0). Measure 31 has a melodic line of eighth notes (G2, A2, B2, C3, D3, E3, F3, G3) with a bass line of eighth notes (0, 4, 4, 5, 0, 5). The guitar tab shows the fretting for each note.

32

5-0-0-4-0-0 | 0-4-4-5-0-5 | 5-0-0-4-0-0 | 0-4-4-5-0-5

TAB

Detailed description: This system contains measures 32 and 33. Measure 32 has a melodic line of eighth notes (G2, A2, B2, C3, D3, E3, F3, G3) with a bass line of eighth notes (5, 0, 0, 4, 0, 0). Measure 33 has a melodic line of eighth notes (G2, A2, B2, C3, D3, E3, F3, G3) with a bass line of eighth notes (0, 4, 4, 5, 0, 5). The guitar tab shows the fretting for each note.

34

TAB
0 5 0 5 0 5 0 5 | 0 5 0 5 0 5 0 5 | 12 10 12 10 12 14 12 10 12 10 12

37

TAB
12 10 12 14 12 10 12 | 12 10 12 14 12 10 12 | 12 10 12 14 12 10 12

40

TAB
5 0 0 4 0 0 | 0 4 4 5 0 5 | (5)

43

TAB
5 3 5 3 5 7 5 0 5 | 5 3 5 3 5 7 5 0 5 | 5 3 5 3 5 7 5 0 5

46

TAB
5 3 5 3 5 7 5 0 5 | 5 0 0 4 0 0 0 4 4 5 0 5 | 0 5 0 5 0 5 0 5

49

TAB
0 5 0 5 0 5 0 5 | 5 3 5 3 5 7 5 0 5 | 5 3 5 3 5 7 5 0 5

52

TAB
5 0 0 4 0 0 0 4 4 5 0 5 | 5 0 0 4 0 0 0 4 4 5 0 5 | 0 4 4 5 0 5

54

5-0-0-4-0-0 | 0-4-4-5-0-5 | 5-0-0-4-0-0 | 0-4-4-5-0-5

56

5-0-0-4-0-0 | 0-4-4-5-0-5 | 5-0-0-4-0-0 | 0-4-4-5-0-5

58

0-5-0-5-0-5 | 0-5-0-5-0-5 | 0-3-3-3-3-0-3 | 3-3-3-3

61

0-3-3-3-3-0-3 | 3-3-3-3 | 0-2-3-0-1-2 | 3-3-3-3-3-3

63

0-3-5-0-2-3 | 3-3-3-3-3-3 | 0-2-3-0-3-5-0-5-7-0-3-5

65

0-2-3-0-1-2 | 3-3-3-3-3-3 | 0-2-3-0-1-2 | 3-3-3-3-3-3

67

0-3-5-0-2-3 | 3-3-3-3-3-3 | 0-2-3-0-3-5-0-5-7-0-3-5

69

TAB: 0 5 7 0 7 9 10 10 10 10 10 10 | 10 10 10 10 10 10 10 10 10 10

71

TAB: 10 10 10 10 10 10 10 | 12 10 12 14 12 10 12 12 10 12 14 12 10 12 12 10 12

74

TAB: 14 12 10 12 10 12 5 0 0 4 0 0 | 0 4 4 5 5 5 5 5 0 5 0 5 0 5

77

TAB: 0 5 0 5 0 5 0 5 | 0 5 0 5 0 5 0 5 | 0 5 0 5 0 5 0 5

let ring ----- | let ring ----- |

TAB: 0 3 | 0 3 | 0 3

80

TAB: 0 5 0 5 0 5 0 5 | 0 5 0 5 0 5 0 5 | 0 5 0 5 0 5 0 5

let ring ----- |

TAB: 0 3 | 0 3 | 0 3 | 0 3

83

TAB: 0 5 0 5 0 5 0 5 | 0 5 0 5 0 5 0 5 | 0 5 0 5 0 5 0 5

TAB: 0 3 | 0 3 | 0 3 | 0 3 | 0 3

85

TAB: 0 0 0 0 | 5 3-5 3-5-7-5 0 5 | 5 3-5 3-5-7-5 0 5

A: 0-3 0-3 0-3 0-3 | 3 3-5 3-5-7-5 0 5 | 3 3-5 3-5-7-5 0 5

88

TAB: 5 3-5 3-5 7-5 0 5 | 5 3-5 3-5 7-5 0 5

A: 3 3-5 3-5 7-5 0 5 | 3 3-5 3-5 7-5 0 5

90

TAB: 5 0 0 4 0 0 | 0 4 4 5 0 5 | 0 5 0 5 0 5 0 5 | 0 5 0 5 0 5 0 5

A: 5 0 0 4 0 0 | 0 4 4 5 0 5 | 0 5 0 5 0 5 0 5 | 0 5 0 5 0 5 0 5

93

TAB: 5 3-5 3-5 7-5 0 5 | 5 3-5 3-5 7-5 0 5

A: 3 3-5 3-5 7-5 0 5 | 3 3-5 3-5 7-5 0 5

95

TAB: 5 0 0 4 0 0 | 0 4 4 5 0 5 | 5 0 0 4 0 0 | 0 4 4 5 0 5

A: 5 0 0 4 0 0 | 0 4 4 5 0 5 | 5 0 0 4 0 0 | 0 4 4 5 0 5

97

TAB: 5 0 0 4 0 0 | 0 4 4 5 0 5 | 5 0 0 4 0 0 | 0 4 4 5 0 5

A: 5 0 0 4 0 0 | 0 4 4 5 0 5 | 5 0 0 4 0 0 | 0 4 4 5 0 5

99

TAB: 0 5 0 5 0 5 | 0 5 0 5 0 5 | 0 5 0 5 0 5 | 0 5 0 5 0 5

A: 0 5 0 5 0 5 | 0 5 0 5 0 5 | 0 5 0 5 0 5 | 0 5 0 5 0 5

103

T
A
B

0 5 0 5 0 5 0 5 | 0 5 0 5 0 5 0 5 | 5 3 5 3 5 7 5 0 | (0) | (0)

108

T
A
B

0
0
0
0