

The 1st Chapter

Circus Maximus

The 1st Chapter

Standard tuning

♩ = 130

E-Gt7

Measures 1-4: Treble clef, 4/4 time. Measure 1: whole rest. Measure 2: quarter notes G4, A4, B4, C#5. Measure 3: quarter notes G4, A4, B4, C#5. Measure 4: quarter notes G4, A4, B4, C#5. Dynamics: *fff* P.M. in measure 2, *f* in measure 3. Tremolos are indicated above measures 3 and 4. TAB: Measure 1: empty. Measure 2: 1 2. Measure 3: 2 2 (2) 0. Measure 4: 5 6 2 2 (2) 0.

Measures 5-8: Treble clef, 4/4 time. Measure 5: quarter notes G4, A4, B4, C#5. Measure 6: quarter notes G4, A4, B4, C#5. Measure 7: quarter notes G4, A4, B4, C#5. Measure 8: quarter notes G4, A4, B4, C#5. Dynamics: *P.M.* in measure 5. Tremolos are indicated above measures 6, 7, and 8. TAB: Measure 5: (2) (2) (0) 5 6 1 2. Measure 6: 2 2 0. Measure 7: (2) (2) (0) 5 6. Measure 8: 2 2 (2) (0) 5 6.

Measures 9-18: Treble clef, 4/4 time. Measure 9: quarter note G4. Measures 10-18: whole rests. TAB: Measure 9: 2. Measures 10-18: empty.

Measures 19-22: Treble clef, 4/4 time. Measure 19: whole rest. Measure 20: quarter note G4. Measure 21: quarter note G4. Measure 22: quarter note G4. TAB: Measures 19-22: empty.

27

| | | | | | | | | | | | |
|---|--|--|--|--|--|--|---|-----|---|--|--|
| T | | | | | | | | | | | |
| A | | | | | | | | | | | |
| B | | | | | | | 6 | (6) | 7 | | |
| | | | | | | | 6 | (6) | 7 | | |
| | | | | | | | 4 | (4) | 5 | | |

35

| | | | | | | | | | | | |
|---|-----|---|-----|---|-----|--|---|---|-------|---|---|
| T | (7) | | | | | | | | | | |
| A | (7) | 6 | (6) | 9 | (9) | | | | | | |
| B | (5) | 6 | (6) | 9 | (9) | | | | | | |
| | (5) | 4 | (4) | 7 | (7) | | | | | | |
| | | | | | | | 3 | 1 | X / 6 | 4 | 2 |

41

| | | | | | | | | | | | |
|---|---|----------|----|---|--|--|--|--|--|--|--|
| T | | | | | | | | | | | |
| A | | | | | | | | | | | |
| B | 0 | (0)-(12) | 12 | 4 | | | | | | | |

49

| | | | | | | | | | | | |
|---|--|--|--|--|--|--|--|--|--|--|--|
| T | | | | | | | | | | | |
| A | | | | | | | | | | | |
| B | | | | | | | | | | | |

59

| | | | | | | | | | | | |
|---|--|--|---|-----|---|---|---|---|---|---|---|
| T | | | | | | | | | | | |
| A | | | 2 | (2) | | | | | | | |
| B | | | 0 | (0) | 5 | 6 | 0 | 0 | 0 | 0 | 0 |

64

T
A
B 0 0 0 0 0 0 0 0

$\text{♩} = 180$

66

fff P.M.-----| P.M.-----| P.M. *f* *fff* P.M.-----| P.M.--| P.M.--|

T
A
B (9) 7 7 7 7 (8) 7 7 7 7 (10) 7 (10) 6 6 6 (8) 6 6 (8) 8 8 (10)

68

P.M.----+ P.M.----+ P.M. P.M.----+ P.M.----+ P.M. P.M.----+ P.M.----+ P.M.

T
A
B (9) 7 7 7 7 (7) 7 7 7 (10) 7 (9) 7 7 7 (7) 7 7 7 (10) 7 (9) 7 7 7 (8) 7 7 7 (10) 7

71

P.M.----+ P.M. P.M.--+ P.M.----+ P.M.----+ P.M. P.M.----+ P.M.----+ P.M.

T
A
B (10) 6 6 6 (8) 6 (8) 8 8 (10) (9) 7 7 7 (9) 7 7 7 7 7 (9) 7 7 7 (9) 7 7 7 7 7

74

P.M.----+ P.M.-----+ P.M.----+ P.M. P.M.----+ P.M.----+ P.M.

T
A
B 7 7 6 6 6 6 7 7 5 5 5 5 5 5 6 6 6 6 3 3 (9) 7 7 7 7 (9) 7 7 7 7 7

77

P.M.---| P.M.--| P.M.---| P.M.---| P.M. P.M.---| P.M. P.M.--|

TAB
9 9 9 9 9 9 9 9 9 9 8 8 8 10
7-7-7-7-7-7-7-7-7-7 7-7-7-7-7-7-7-7 6-6-6-6-6-6-6-6-6-6 8-8-8

80

P.M.---| P.M.---| P.M. P.M.---| P.M.---| P.M.---| f fff P.M.---| f

TAB
9 9 9 9 9 9 9 9 9 9 7 7 7 7 7
7-7-7-7-7-7-7-7-7-7 7-7-7-7-7-7-7-7-7-7 5-5-5-5-5-5-5-5-5-5 7-7-7-7-5

83

fff P.M.---| f P.M.---| f fff P.M.---| f fff P.M.---| f fff P.M.---| f

TAB
4 4 4 4 4 4 6 6 4 4 4 4 4 4 4 4 6 6 7-7-7-7-7-7-9 9 7-7-7-7-9 9

85

fff P.M.---| f P.M.---| f fff P.M.---| f fff P.M.---| f fff P.M.---| f

TAB
7-7-7-7-7-7-9 9 7-7-7-7-7-7-9 9 7-7-7-7-7-7-9 9 7-7-7-7-7-7-9 9 7-7-7-7-9 9

87

fff P.M.---| f P.M. f P.M. f fff P.M.---| f fff P.M.---| f P.M. f P.M.---| f

TAB
6 6 6 6 6 6 8 8 6 6 8 8 3 3 3 9 9 7-7-7-7-9 9 7-7-7-7-9 9 7-7-7-7-9 9

89

Musical notation for measures 89-90, featuring dynamics *fff*, *P.M.*, and *f*.

Guitar Tab for measures 89-90:

| | | | | | | | | | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 9 | 9 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|

91

Musical notation for measures 91-92, featuring dynamics *fff*, *P.M.*, and *f*.

Guitar Tab for measures 91-92:

| | | | | | | | | | | | | | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| 6 | 6 | 6 | 6 | 6 | 6 | 4 | 4 | 3 | 3 | 3 | 5 | 5 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 9 | 9 | 9 | 9 |
| 4 | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 3 | 3 | 3 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 |

93

Musical notation for measures 93-94, featuring dynamics *fff*, *P.M.*, and *f*.

Guitar Tab for measures 93-94:

| | | | | | | | | | | | | | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| 7 | 7 | 7 | 7 | 7 | 7 | 9 | 9 | 9 | 9 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 9 | 9 | 9 | 9 |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|

95

Musical notation for measures 95-96, featuring dynamics *fff*, *P.M.*, *f*, and *mf*.

Guitar Tab for measures 95-96:

| | | | | | | | | | | | | | | | | | | | | | | | | |
|---|---|---|---|---|---|-----|---|---|---|---|---|---|---|---|---|---|--|--|--|--|--|--|--|--|
| 8 | 8 | 8 | 8 | 5 | 4 | (4) | 4 | 4 | 2 | 4 | 4 | 2 | 2 | 3 | 5 | | | | | | | | | |
| 6 | 6 | 6 | 6 | 6 | 6 | 6 | 6 | 3 | 3 | 3 | 2 | 4 | 2 | 2 | 3 | 5 | | | | | | | | |

99

f *mf* *f* *mf* *f* *mf* *f* *mf* *f*

TAB: (4) 5 3 6 (5) (3) 2 4 4 2 2 3 5 (4) 5 3 6 (5) (3)

102

mf *f* *mf* *f* *mf* *f* *mf* *f* *mf*

TAB: 2 4 4 2 2 3 5 3 6 (4) 5 (5) (3) 2 4 4 2 2 3 5

105

f *mf* *f* *ff*

TAB: (4) 5 3 6 (5) (3) 2 2 0

109

f P.M.

TAB: 0-0-0 0-0-0 0-0-0 0-0-0 0-0-0 0

111

Musical notation for measure 111, featuring a treble clef, a series of eighth notes, and a dotted quarter note. The notes are on the strings G, A, B, C, D, E, F, G. A dynamic marking 'P.M.' is present below the staff. Below the staff is a guitar tablature with six lines, all containing the number '0'.

P.M.

T
A
B
0 0 0 0 0 0 0 0 0 0 0 0

112

Musical notation for measure 112, identical to measure 111. It features a treble clef, a series of eighth notes, and a dotted quarter note. The notes are on the strings G, A, B, C, D, E, F, G. A dynamic marking 'P.M.' is present below the staff. Below the staff is a guitar tablature with six lines, all containing the number '0'.

P.M.

T
A
B
0 0 0 0 0 0 0 0 0 0 0 0

113

Musical notation for measure 113, identical to measure 111. It features a treble clef, a series of eighth notes, and a dotted quarter note. The notes are on the strings G, A, B, C, D, E, F, G. Dynamic markings 'ff' and 'fff' are present below the staff. Below the staff is a guitar tablature with six lines, all containing the number '0'.

ff
P.M. fff

T
A
B
0 0 0 0 0 0 0 0 0 0 0 0

114

Musical notation for measure 114, identical to measure 111. It features a treble clef, a series of eighth notes, and a dotted quarter note. The notes are on the strings G, A, B, C, D, E, F, G. A dynamic marking 'f' is present below the staff. Below the staff is a guitar tablature with six lines, all containing the number '0'.

f
P.M.

T
A
B
0 0 0 0 0 0 0 0 0 0 0 0

115

Musical notation for measure 115, identical to measure 111. It features a treble clef, a series of eighth notes, and a dotted quarter note. The notes are on the strings G, A, B, C, D, E, F, G. A dynamic marking 'P.M.' is present below the staff. Below the staff is a guitar tablature with six lines, all containing the number '0'.

P.M.

T
A
B
0 0 0 0 0 0 0 0 0 0 0 0

116

P.M.

T
A
B

0 0 0 0 0 0 0 0 0 0 0 0

117

P.M.

T
A
B

0 0 0 0 0 0 0 0 0 0 0 0

118

P.M.

T
A
B

2 2 2 2 2 2 2 2 2 2 2 2

119

P.M.

T
A
B

2 2 2 2 2 2 2 2 2 2 2 2

120

P.M.

T
A
B

2 2 2 2 2 2 2 2 2 2 2 2

121

P.M.

T
A
B

2-2-2 2-2-2 2 2-2-2 2 2-2-2 2 0 0

123

P.M.

T
A
B

5-4-3 7-6-5 4-4-4 4-4-4 4 4-4-4 4

125

P.M.

T
A
B

4-4-4 4-4-4 4 4-4-4 4 4-4-4 4

126

P.M.

T
A
B

5-5-5 5-5-5 5 5-5-5 5 5-5-5 5

127

P.M.

T
A
B

5-5-5 5-5-5 5 5-5-5 5 5-5-5 5

128

P.M.

T
A
B

8 8 8 8 8 8 8 8 8 8 8 8

129

P.M.

T
A
B

8 8 8 8 8 8 8 8 8 8 8 8

130

P.M.

T
A
B

6 6 6 6 6 6 6 6 6 6 6 6

131

P.M.

T
A
B

6 6 6 6 6 6 6 6 6 6 6 6

132

P.M.

T
A
B

2 2 2-2-2 2 2-2-2 2 2 2-2-2 2-2-2 2-2-2 2-2-3

134

P.M. P.M. P.M.

T
A
B

2 2 2-2-2 2 2 2-2-2 2-2-2 2-2 2-2 2-2-3 1

0 0 0-0-0 0 0 0-0-0 0-0-0 0-0 0-0 0-0-1

136

P.M.

T
A
B

2 2 2 2 2 2 2 2

137

P.M.

T
A
B

2 2 2 2-2 2 2-2 2-2 2-2 4 2

138

P.M.

T
A
B

2 2 2-2-2 2 2-2-2-2 0-0 0-0-0 0-0 0-0 0-0-0 2

140

P.M.

T
A
B

2 2 2 2 2 2 2 2

141

P.M.

T
A
B

2 2 2 2 2 2 2 2 2 2 4 2

142

P.M.

T
A
B

2 2 2-2-2 2 2-2-2-2 0 0 0-0-0 0-0 0-0 0-0-0 2

♩ = 120

144

T
A
B

5 5 3 4 4 2 4 2 4 4 2 4 2

146

T
A
B

4 4 2 4 2 4 4 2 4 2 4 2 4

147

T
A
B

5 5 7 6 4 5 5 4 7 6 5 5 7 4 7 6 7 6 4 7 6

149

Musical notation for measures 149-150. The staff shows a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody consists of eighth notes with triplet markings. The guitar tab below shows fret numbers: 4, 4, 2, 4, 2, 4, 4, 2, 4, 2.

150

Musical notation for measures 150-151. The staff shows a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody consists of eighth notes with triplet markings. The guitar tab below shows fret numbers: 4, 4, 2, 4, 2, 4, 4, 2, 4, 2, 4.

151

Musical notation for measures 151-152. The staff shows a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody consists of eighth notes with triplet markings. The guitar tab below shows fret numbers: 5, 5, 7, 6, 4, 5, 5, 4, 7, 6, 5, 5, 7, 4, 7, 6, 7, 6, 4, 7, 6.

153

Musical notation for measures 153-154. The staff shows a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody consists of eighth notes with triplet markings. The guitar tab below shows fret numbers: 4, 4, 2, 4, 2, 4, 4, 2, 4, 2.

154

Musical notation for measures 154-155. The staff shows a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody consists of eighth notes with triplet markings. The guitar tab below shows fret numbers: 4, 4, 2, 4, 2, 4, 4, 2, 4, 2, 4.

155

TAB

5 5 7 6 4 5 5 4 7 6 5 5 7 4 7 6 7 6 4 7 6

157

TAB

4 4 2 4 2 4 4 2 4 2

158

TAB

4 4 2 4 2 4 4 2 4 2 4

159

TAB

5 5 7 6 4 5 5 4 7 6 5 5 7 4 7 6 7 6 4 7 6

161

P.M. -----

TAB

0 0 0 7 0 9 0 0 0 7 0 0 8 7 10 9 10 7 9 10 7 8

163

T
A
B

6-10 8-7-8 10-8-6-8 10-6-8 3-3 5-3-5 3-5-3 4-3-1

165

T
A
B

3-3 5-3-5 3-5-3 4-6-6-4 3-3 5-3-5 3-5-3 4-3-1

167

P.M.

T
A
B

3-3 5-4-1-4-4-4-4-2-2-2-2 3-3 5-3-5 3-5-3 4-3-1

169

T
A
B

3-3 5-3-5 3-5-3 4-6-6-4 3-3 5-3-5 3-5-3 4-3-1

171

T
A
B

6-6-4 5-5-3 3-3-1 5-5-3