

# The Fugees - Killing Me Softly

♩ = 93,000038

Melody

Kick

Vibraphone

Bass

♩ = 93,000038

4

Melody

Vibraphone

Bass

6

Melody

Vibraphone

Bass

9

Melody

Vibraphone

Bass

13

Melody

Vibraphone

Sitar

Bass

♩ = 100,000000

16

Kick

Snare

Shaker

♩ = 100,000000

19

Kick

Snare

Shaker

Detailed description: This block contains the musical notation for measures 19, 20, and 21. It features three staves: Kick, Snare, and Shaker. The Kick drum part consists of a steady quarter-note pulse. The Snare drum part features a pattern of quarter notes with a half-note rest on the second half of each measure. The Shaker part is a complex, rhythmic pattern of eighth and sixteenth notes, often marked with 'x' to indicate specific articulation or effects.

55.1"  
23.1,00  
I heard

22

Melody

Kick

Snare

Shaker

Detailed description: This block covers measures 22, 23, and 24. It includes a Melody line in the treble clef, which is mostly silent in measures 22 and 23, then begins in measure 24 with a series of notes. The percussion parts (Kick, Snare, Shaker) continue from the previous section. A text box above the melody line contains the lyrics: "55.1", "23.1,00", and "I heard".

25

Melody

Kick

Snare

Shaker

Detailed description: This block covers measures 25, 26, and 27. The Melody line is active throughout, featuring a mix of eighth and sixteenth notes with some rests. The percussion parts (Kick, Snare, Shaker) maintain their established rhythmic patterns from the previous sections.



36

Melody

Kick

Snare

Shaker

Bass

Detailed description: This musical score block covers measures 36 and 37. The Melody line is in treble clef with a key signature of one sharp (F#). It begins with a triplet of eighth notes (F#, G, A) followed by a quarter note (B), a quarter note (C), a quarter note (D), a quarter note (E), and a half note (F#). The Kick drum line has a quarter note in each measure. The Snare drum line has a half note in each measure. The Shaker line has a continuous eighth-note pattern with 'x' marks indicating a specific sound. The Bass line is in bass clef, starting with a triplet of eighth notes (F#, G, A) followed by a quarter note (B), a quarter note (C), and a quarter note (D).

38

Melody

Kick

Snare

Shaker

Bass

Detailed description: This musical score block covers measures 38 and 39. The Melody line is in treble clef with a key signature of one sharp (F#). It begins with a triplet of eighth notes (F#, G, A) followed by a quarter note (B), a quarter note (C), a quarter note (D), and a half note (E). The Kick drum line has a quarter note in each measure. The Snare drum line has a half note in each measure. The Shaker line has a continuous eighth-note pattern with 'x' marks. The Bass line is in bass clef, starting with a triplet of eighth notes (F#, G, A) followed by a quarter note (B), a quarter note (C), and a quarter note (D).

40

Melody

Kick

Snare

Shaker

Bass

42

Melody

Kick

Snare

Shaker

Bass

45

Melody

Kick

Snare

Shaker

Bass

3

Detailed description: This block contains a musical score for measures 45 and 46. It features five staves: Melody (treble clef), Kick, Snare, Shaker, and Bass (bass clef). The Melody staff has a treble clef and contains a series of notes with rests, including a triplet of eighth notes in measure 46. The Kick and Snare staves use a drum set icon and show rhythmic patterns with stems and beams. The Shaker staff uses a drum set icon and shows a rhythmic pattern with 'x' marks. The Bass staff has a bass clef and contains a series of notes with rests, including a triplet of eighth notes in measure 46.

47

Melody

Kick

Snare

Shaker

Bass

Detailed description: This block contains a musical score for measures 47 and 48. It features five staves: Melody (treble clef), Kick, Snare, Shaker, and Bass (bass clef). The Melody staff has a treble clef and contains a series of notes with rests, including a long note in measure 48. The Kick and Snare staves use a drum set icon and show rhythmic patterns with stems and beams. The Shaker staff uses a drum set icon and shows a rhythmic pattern with 'x' marks. The Bass staff has a bass clef and contains a series of notes with rests, including a long note in measure 48.

1'57.5"  
49.1,00  
I felt

49

Melody

Kick

Snare

Shaker

Sitar

Bass

52

Melody

Kick

Snare

Shaker

Sitar

Bass



2'16.7"  
57.1,00  
prayed

55

Melody

Kick

Snare

Shaker

58

Melody

Kick

Snare

Shaker

2'26.3"  
61.1,00  
strummin'

61

Melody

Kick

Snare

Shaker

Bass

63

Melody

Kick

Snare

Shaker

Bass

3

Detailed description: This musical score block covers measures 63 and 64. The Melody line is in treble clef with a key signature of one sharp (F#). It begins with a half note G4, followed by a dotted half note G4. In measure 64, it features eighth notes: F#4, G4, A4, B4, C5, and D5. The Kick line has a half note G2 in measure 63 and a half note G2 in measure 64. The Snare line has a half note G4 in measure 63 and a half note G4 in measure 64. The Shaker line has a rhythmic pattern of eighth notes with 'x' marks: G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7, D7, E7, F#7, G7, A7, B7, C8, D8, E8, F#8, G8, A8, B8, C9, D9, E9, F#9, G9, A9, B9, C10, D10, E10, F#10, G10, A10, B10, C11, D11, E11, F#11, G11, A11, B11, C12, D12, E12, F#12, G12, A12, B12, C13, D13, E13, F#13, G13, A13, B13, C14, D14, E14, F#14, G14, A14, B14, C15, D15, E15, F#15, G15, A15, B15, C16, D16, E16, F#16, G16, A16, B16, C17, D17, E17, F#17, G17, A17, B17, C18, D18, E18, F#18, G18, A18, B18, C19, D19, E19, F#19, G19, A19, B19, C20, D20, E20, F#20, G20, A20, B20, C21, D21, E21, F#21, G21, A21, B21, C22, D22, E22, F#22, G22, A22, B22, C23, D23, E23, F#23, G23, A23, B23, C24, D24, E24, F#24, G24, A24, B24, C25, D25, E25, F#25, G25, A25, B25, C26, D26, E26, F#26, G26, A26, B26, C27, D27, E27, F#27, G27, A27, B27, C28, D28, E28, F#28, G28, A28, B28, C29, D29, E29, F#29, G29, A29, B29, C30, D30, E30, F#30, G30, A30, B30, C31, D31, E31, F#31, G31, A31, B31, C32, D32, E32, F#32, G32, A32, B32, C33, D33, E33, F#33, G33, A33, B33, C34, D34, E34, F#34, G34, A34, B34, C35, D35, E35, F#35, G35, A35, B35, C36, D36, E36, F#36, G36, A36, B36, C37, D37, E37, F#37, G37, A37, B37, C38, D38, E38, F#38, G38, A38, B38, C39, D39, E39, F#39, G39, A39, B39, C40, D40, E40, F#40, G40, A40, B40, C41, D41, E41, F#41, G41, A41, B41, C42, D42, E42, F#42, G42, A42, B42, C43, D43, E43, F#43, G43, A43, B43, C44, D44, E44, F#44, G44, A44, B44, C45, D45, E45, F#45, G45, A45, B45, C46, D46, E46, F#46, G46, A46, B46, C47, D47, E47, F#47, G47, A47, B47, C48, D48, E48, F#48, G48, A48, B48, C49, D49, E49, F#49, G49, A49, B49, C50, D50, E50, F#50, G50, A50, B50, C51, D51, E51, F#51, G51, A51, B51, C52, D52, E52, F#52, G52, A52, B52, C53, D53, E53, F#53, G53, A53, B53, C54, D54, E54, F#54, G54, A54, B54, C55, D55, E55, F#55, G55, A55, B55, C56, D56, E56, F#56, G56, A56, B56, C57, D57, E57, F#57, G57, A57, B57, C58, D58, E58, F#58, G58, A58, B58, C59, D59, E59, F#59, G59, A59, B59, C60, D60, E60, F#60, G60, A60, B60, C61, D61, E61, F#61, G61, A61, B61, C62, D62, E62, F#62, G62, A62, B62, C63, D63, E63, F#63, G63, A63, B63, C64, D64, E64, F#64, G64, A64, B64, C65, D65, E65, F#65, G65, A65, B65, C66, D66, E66, F#66, G66, A66, B66, C67, D67, E67, F#67, G67, A67, B67, C68, D68, E68, F#68, G68, A68, B68, C69, D69, E69, F#69, G69, A69, B69, C70, D70, E70, F#70, G70, A70, B70, C71, D71, E71, F#71, G71, A71, B71, C72, D72, E72, F#72, G72, A72, B72, C73, D73, E73, F#73, G73, A73, B73, C74, D74, E74, F#74, G74, A74, B74, C75, D75, E75, F#75, G75, A75, B75, C76, D76, E76, F#76, G76, A76, B76, C77, D77, E77, F#77, G77, A77, B77, C78, D78, E78, F#78, G78, A78, B78, C79, D79, E79, F#79, G79, A79, B79, C80, D80, E80, F#80, G80, A80, B80, C81, D81, E81, F#81, G81, A81, B81, C82, D82, E82, F#82, G82, A82, B82, C83, D83, E83, F#83, G83, A83, B83, C84, D84, E84, F#84, G84, A84, B84, C85, D85, E85, F#85, G85, A85, B85, C86, D86, E86, F#86, G86, A86, B86, C87, D87, E87, F#87, G87, A87, B87, C88, D88, E88, F#88, G88, A88, B88, C89, D89, E89, F#89, G89, A89, B89, C90, D90, E90, F#90, G90, A90, B90, C91, D91, E91, F#91, G91, A91, B91, C92, D92, E92, F#92, G92, A92, B92, C93, D93, E93, F#93, G93, A93, B93, C94, D94, E94, F#94, G94, A94, B94, C95, D95, E95, F#95, G95, A95, B95, C96, D96, E96, F#96, G96, A96, B96, C97, D97, E97, F#97, G97, A97, B97, C98, D98, E98, F#98, G98, A98, B98, C99, D99, E99, F#99, G99, A99, B99, C100, D100, E100, F#100, G100, A100, B100, C101, D101, E101, F#101, G101, A101, B101, C102, D102, E102, F#102, G102, A102, B102, C103, D103, E103, F#103, G103, A103, B103, C104, D104, E104, F#104, G104, A104, B104, C105, D105, E105, F#105, G105, A105, B105, C106, D106, E106, F#106, G106, A106, B106, C107, D107, E107, F#107, G107, A107, B107, C108, D108, E108, F#108, G108, A108, B108, C109, D109, E109, F#109, G109, A109, B109, C110, D110, E110, F#110, G110, A110, B110, C111, D111, E111, F#111, G111, A111, B111, C112, D112, E112, F#112, G112, A112, B112, C113, D113, E113, F#113, G113, A113, B113, C114, D114, E114, F#114, G114, A114, B114, C115, D115, E115, F#115, G115, A115, B115, C116, D116, E116, F#116, G116, A116, B116, C117, D117, E117, F#117, G117, A117, B117, C118, D118, E118, F#118, G118, A118, B118, C119, D119, E119, F#119, G119, A119, B119, C120, D120, E120, F#120, G120, A120, B120, C121, D121, E121, F#121, G121, A121, B121, C122, D122, E122, F#122, G122, A122, B122, C123, D123, E123, F#123, G123, A123, B123, C124, D124, E124, F#124, G124, A124, B124, C125, D125, E125, F#125, G125, A125, B125, C126, D126, E126, F#126, G126, A126, B126, C127, D127, E127, F#127, G127, A127, B127, C128, D128, E128, F#128, G128, A128, B128, C129, D129, E129, F#129, G129, A129, B129, C130, D130, E130, F#130, G130, A130, B130, C131, D131, E131, F#131, G131, A131, B131, C132, D132, E132, F#132, G132, A132, B132, C133, D133, E133, F#133, G133, A133, B133, C134, D134, E134, F#134, G134, A134, B134, C135, D135, E135, 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D205, E205, F#205, G205, A205, B205, C206, D206, E206, F#206, G206, A206, B206, C207, D207, E207, F#207, G207, A207, B207, C208, D208, E208, F#208, G208, A208, B208, C209, D209, E209, F#209, G209, A209, B209, C210, D210, E210, F#210, G210, A210, B210, C211, D211, E211, F#211, G211, A211, B211, C212, D212, E212, F#212, G212, A212, B212, C213, D213, E213, F#213, G213, A213, B213, C214, D214, E214, F#214, G214, A214, B214, C215, D215, E215, F#215, G215, A215, B215, C216, D216, E216, F#216, G216, A216, B216, C217, D217, E217, F#217, G217, A217, B217, C218, D218, E218, F#218, G218, A218, B218, C219, D219, E219, F#219, G219, A219, B219, C220, D220, E220, F#220, G220, A220, B220, C221, D221, E221, F#221, G221, A221, B221, C222, D222, E222, F#222, G222, A222, B222, C223, D223, E223, F#223, G223, A223, B223, C224, D224, E224, F#224, G224, A224, B224, C225, D225, E225, F#225, G225, A225, B225, C226, D226, E226, F#226, G226, A226, B226, C227, D227, E227, F#227, G227, A227, B227, C228, D228, E228, 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G251, A251, B251, C252, D252, E252, F#252, G252, A252, B252, C253, D253, E253, F#253, G253, A253, B253, C254, D254, E254, F#254, G254, A254, B254, C255, D255, E255, F#255, G255, A255, B255, C256, D256, E256, F#256, G256, A256, B256, C257, D257, E257, F#257, G257, A257, B257, C258, D258, E258, F#258, G258, A258, B258, C259, D259, E259, F#259, G259, A259, B259, C260, D260, E260, F#260, G260, A260, B260, C261, D261, E261, F#261, G261, A261, B261, C262, D262, E262, F#262, G262, A262, B262, C263, D263, E263, F#263, G263, A263, B263, C264, D264, E264, F#264, G264, A264, B264, C265, D265, E265, F#265, G265, A265, B265, C266, D266, E266, F#266, G266, A266, B266, C267, D267, E267, F#267, G267, A267, B267, C268, D268, E268, F#268, G268, A268, B268, C269, D269, E269, F#269, G269, A269, B269, C270, D270, E270, F#270, G270, A270, B270, C271, D271, E271, F#271, G271, A271, B271, C272, D272, E272, F#272, G272, A272, B272, C273, D273, E273, F#273, G273, A273, B273, C274, D274, E274, F#274, G274, A274, 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67

Melody

Kick

Snare

Shaker

Bass

70

Melody

Kick

Snare

Shaker

Bass

72

Melody

Kick

Snare

Shaker

Vibraphone

Bass

Detailed description: This musical score covers measures 72, 73, and 74. The Melody line (treble clef) features a sequence of eighth and quarter notes with a slur over the first two measures. The Kick line (drum clef) has a steady quarter-note pulse. The Snare line (drum clef) plays a pattern of quarter notes with a slur over the first two measures. The Shaker line (drum clef) has a consistent eighth-note pattern. The Vibraphone line (treble clef) is mostly silent, with a few notes in measure 74. The Bass line (bass clef) features a complex eighth-note pattern with a triplet of eighth notes in measure 73.

75

Melody

Kick

Snare

Shaker

Vibraphone

Bass

Detailed description: This musical score covers measures 75, 76, and 77. The Melody line (treble clef) has a single note in measure 75 and is silent thereafter. The Kick line (drum clef) has a steady quarter-note pulse. The Snare line (drum clef) plays a pattern of quarter notes with a slur over the first two measures. The Shaker line (drum clef) has a consistent eighth-note pattern. The Vibraphone line (treble clef) has a melodic line of eighth and quarter notes. The Bass line (bass clef) has a few notes in measure 75 and is silent thereafter.

78

Snare

Shaker

Vibraphone

80

Snare

Shaker

Vibraphone

# The Fugees - Killing Me Softly

## Melody

♩ = 93,000038

6

10 ♩ = 100,000000

16 ♩ = 100,000000  
8

27

32

36

40

44

49 V.S.



# The Fugees - Killing Me Softly

Kick

♩ = 93,000038

♩ = 100,000000    ♩ = 100,000000

**12**      **2**

4/4

19

26

33

40

47

54

61

68

74

**5**



# The Fugees - Killing Me Softly

Snare

♪ = 93,000038      ♪ = 100,000000      ♪ = 100,000000  
**13**                      **2**



20



26



32



38



44



50



56



62



68



V.S.

2

Snare

74



78



Shaker

The Fugees - Killing Me Softly

♩ = 93,000038      ♩ = 100,000000      ♩ = 100,000000

13

18

21

24

27

30

33

36

39

43

V.S.

Shaker

46



Musical notation for measure 46, featuring a sequence of eighth notes and rests on a single staff.

50



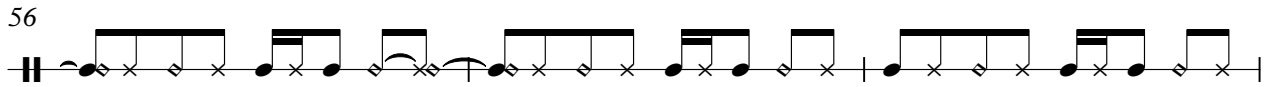
Musical notation for measure 50, featuring a sequence of eighth notes and rests on a single staff.

53



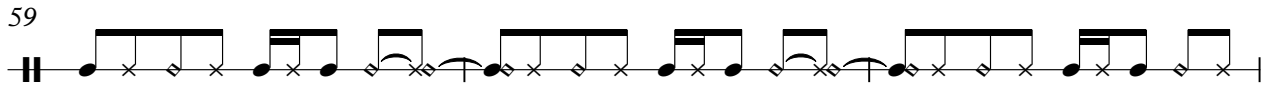
Musical notation for measure 53, featuring a sequence of eighth notes and rests on a single staff.

56



Musical notation for measure 56, featuring a sequence of eighth notes and rests on a single staff.

59



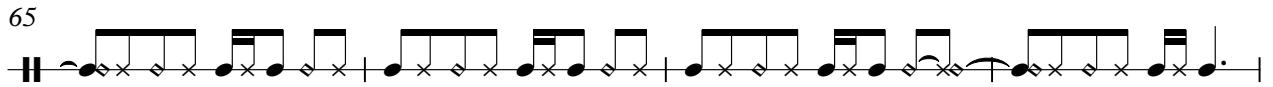
Musical notation for measure 59, featuring a sequence of eighth notes and rests on a single staff.

62



Musical notation for measure 62, featuring a sequence of eighth notes and rests on a single staff.

65



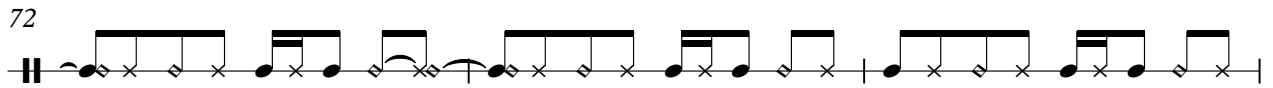
Musical notation for measure 65, featuring a sequence of eighth notes and rests on a single staff.

69



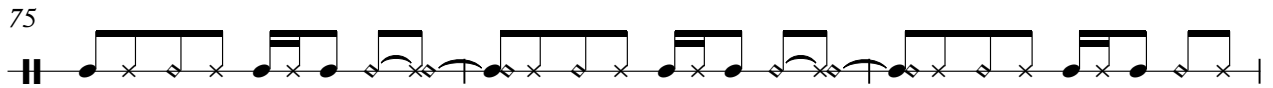
Musical notation for measure 69, featuring a sequence of eighth notes and rests on a single staff.

72



Musical notation for measure 72, featuring a sequence of eighth notes and rests on a single staff.

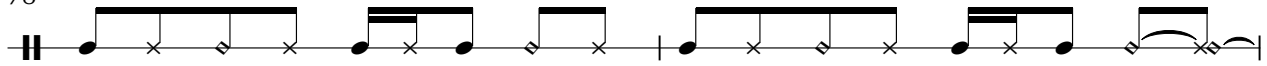
75



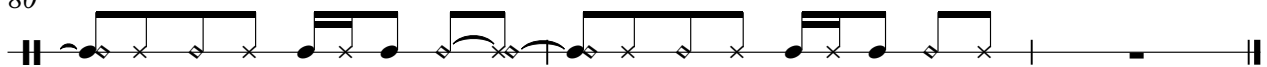
Musical notation for measure 75, featuring a sequence of eighth notes and rests on a single staff.

Shaker

78



80



Vibraphone

The Fugees - Killing Me Softly

♩ = 93,000038

8

♩ = 100,000000

15

♩ = 100,000000

58

76

2







2

Bass

62

Musical notation for bass line starting at measure 62. The notation is on a single bass clef staff. It begins with a quarter note G2, followed by two eighth notes G2 and A2. Measure 63 contains a quarter note B2, a quarter note C3, and a quarter note D3. Measure 64 features a triplet of eighth notes G2, A2, and B2, followed by a quarter note C3. Measure 65 has a quarter note D3, a quarter note E3, and a quarter note F3. Measure 66 consists of a quarter note G3, a quarter note A3, and a quarter note B3.

66

Musical notation for bass line starting at measure 66. The notation is on a single bass clef staff. Measure 66 begins with a quarter note G3, followed by two eighth notes A3 and B3. Measure 67 contains a quarter note C4, a quarter note D4, and a quarter note E4. Measure 68 features a quarter note F4, a quarter note G4, and a quarter note A4. Measure 69 has a quarter note B4, a quarter note C5, and a quarter note D5.

70

Musical notation for bass line starting at measure 70. The notation is on a single bass clef staff. Measure 70 begins with a quarter note E4, followed by two eighth notes F4 and G4. Measure 71 contains a quarter note A4, a quarter note B4, and a quarter note C5. Measure 72 features a quarter note D5, a quarter note E5, and a quarter note F5. Measure 73 has a quarter note G5, a quarter note A5, and a quarter note B5.

73

Musical notation for bass line starting at measure 73. The notation is on a single bass clef staff. Measure 73 begins with a quarter note C6, followed by two eighth notes D6 and E6. Measure 74 contains a quarter note F6, a quarter note G6, and a quarter note A6. Measure 75 features a quarter note B6, a quarter note C7, and a quarter note D7. Measure 76 has a quarter note E7, a quarter note F7, and a quarter note G7. Measure 77 consists of a quarter note A7, a quarter note B7, and a quarter note C8.