

Standard tuning

Moderate ♩ = 92

E-Gt

1

fff

TAB

2 3-1 | 3 1-0 1 2 | 1-3 2-0-0-2 3-1

Detailed description: This system contains the first three measures of the guitar piece. The first measure starts with a treble clef, a 2/4 time signature, and a first finger (1) above the first note. The music is marked *fff*. The guitar tablature below shows the fretting for each note: measure 1 (2, 3-1), measure 2 (3, 1-0, 1, 2), and measure 3 (1-3, 2-0-0-2, 3-1).

4

TAB

3 1-0 1 2 1 | 3 0 1 3-1 | 3 1-0 1 2 | 1-3 2-0-0-2 2 1-3-1

Detailed description: This system contains measures 4 through 7. Measure 4 begins with a fourth finger (4) above the first note. The tablature for measures 4-7 is: (3, 1-0, 1, 2, 1), (3, 0, 1, 3-1), (3, 1-0, 1, 2), and (1-3, 2-0-0-2, 2, 1-3-1).

8

TAB

3 2-2 1-3-1-3-1 2 1 | 3 0 3 | | | |

Detailed description: This system contains measures 8 through 12. Measure 8 starts with an eighth note. The tablature for measures 8-12 is: (3, 2-2, 1-3-1-3-1, 2, 1), (3, 0, 3), and three empty measures.

13

TAB

0 2 0

Detailed description: This system contains measures 13 through 18. Measures 13-17 are whole rests. Measure 18 has a treble clef and a note with a 0 above it. The tablature for measure 18 is (0, 2, 0).

19

TAB

0 2 1 2 0 2 | 3 | 0 2 2

Detailed description: This system contains measures 19 through 22. Measure 19 has a treble clef and a note with a 1 above it. The tablature for measures 19-22 is: (0, 2, 1, 2, 0, 2), (3), (0, 2, 2), and an empty measure.

23

TAB

2—0—2—0—2—3 | 1—0—1—0—1—2—2—1

26

TAB

3—1—1—1—1—0—1—2—1 | 3—1—1—1—1—3—1—2—1 | 3—1—3—2—1—3—1—1—1—1

29

TAB

0—2—3—1—3—1—0—1—2—1—3—2—0—0—2—3—1—3—1—0—1—2—1

33

TAB

3—0—1—3—1—3—1—0—1—2—1—3—2—0—0—2—2—1—3—1

36

To Coda

TAB

3—2—2—1—3—1—3—1—2—1—3—0—3—3—3—5—3—3—5—1—3

39

T
A
B

42

T
A
B

45

T
A
B

51

T
A
B

55

T
A
B

58

T
A
B

61

T
A
B

65

T
A
B

68

T
A
B

75

T
A
B

80

T
A
B

83

T
A
B

86

T
A
B

89

T
A
B

92

T
A
B

97 ♩ = 92 -----

T
A
B

104 ♩ = 92 *rit* ♩ = 50

T
A
B