

Traición

(Treason)
Burned By Breathing

Words & Music by Jose Pedrero

Dropped D
⑥=D

Moderately Fast ♩ = 150

Press F5//Intro

E-Gt

The score is written for an electric guitar in 4/4 time with a key signature of one sharp (F#). It begins with a dynamic marking of *f* (forte). The Intro section consists of 6 measures of a rhythmic pattern of eighth notes. The first two measures are in the key of D major (F# and C#), and the last two measures are in the key of E major (F# and C#). The Verse section starts at measure 7 and continues for 7 measures, maintaining the same rhythmic pattern and key signature. The score includes both standard musical notation on a treble clef staff and guitar tablature below it. The tablature uses numbers 0-5 to indicate fret positions and includes bar lines and repeat signs. The word "Verse" is written above the staff at measure 10.

1. 2.

7. 1.

10. 2. Verse

14.

T
A
B

20

TAB

8—9—11—12—9	11—8—9—11—8	5—8—11	12—14—15
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full

24

Chorus

TAB

15—14—12—10—8	10—10—12	(12)	• 13—13—13—13—13—13—13—13
			• 11—11—11—11—11—11—11—11

full

29

TAB

18-18-18-18—16—16	14-14-14-14-14-14-14-14	14-14-14-14—14—14	16-16-16-16-16-16-16-16
16-16-16-16—14—14	12-12-12-12-12-12-12-12	12-12-12-12—12—12	14-14-14-14-14-14-14-14

33

Post-Chorus

3x

TAB

1 1 1 1 0 0 0 0	1 1 1 1 1 1 1 1	1 1 1 1 1 1 1 1
1 1 1 1 0 0 0 0	1 1 1 1 1 1 1 1	1 1 1 1 1 1 1 1
1 1 1 1 0 0 0 0	1 1 1 1 1 1 1 1	1 1 1 1 1 1 1 1

3x

Verse 2

36

TAB

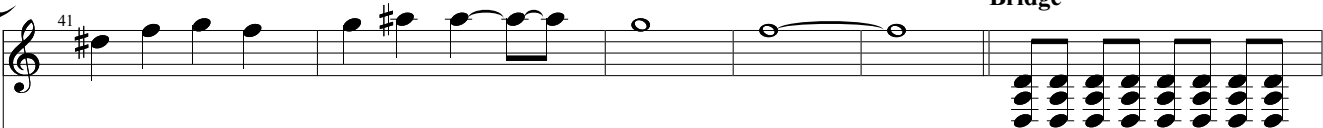
12—12—10	8—10—12—10	12—15—15	12	12—12—10
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full

mf *f*


full

full


41  **Bridge**

mf *f*
full full

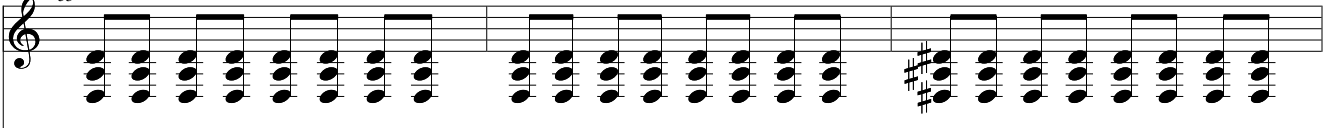
TAB: 8 — 10 — 12 — 10 | 12 — 15 — 15 | 12 | 10 | (10) | 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

47 


TAB: 1 1 1 1 1 1 1 1 1 | 5 5 5 5 5 5 5 5 5 | 3 3 3 3 3 3 3 3 3

50 

TAB: 1 1 1 1 1 1 1 1 1 | 3 3 3 3 3 3 3 3 3 | 0 0 0 0 0 0 0 0 0

53 

TAB: 0 0 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0 0 0 | 1 1 1 1 1 1 1 1 1

56 

TAB: 5 5 5 5 5 5 5 5 5 | 3 3 3 3 3 3 3 3 3 | 1 1 1 1 1 1 1 1 1

59 **Solo**

TAB: 3 3 3 3 3 3 3 3 3 3 | 0 0 0 0 0 0 0 0 | 10 12 13 12 10

62

TAB: 12 13 13 15 15 16 16 | (16) 13 12 | 10 10 12 15 full 13 10 12

66

TAB: 10 8 9 10 8 6 | 10 full 12 12 13 15 full 15 13 | 12 10 13 13 12 13 12 13

71 **Post-Solo**

TAB: 9 12 10 | 12 10 13 12 13 13 15 13 | 12 13 | 12 10 8 8 full

77

TAB: [Empty]

Chorus 2

87

TAB

93

1. 2.

TAB

96

TAB

99

1. 2.

Outro

TAB

103

mf *f*

full full full

TAB

108

mf f

full

T
A
B

12 — 15 — 15 — 12 — 10 — (10) — (10) — (10) — 15

115

T
A
B

11