

# You

## Ten Sharp

User Defined  
①=G ③=A  
②=D ④=E

Moderate ♩ = 87

A-Bass

The score is written for bass guitar in 4/4 time, featuring a key signature of one sharp (F#). It consists of five systems of music. Each system includes a staff with standard musical notation (bass clef, notes, rests, dynamics) and a corresponding tablature line below it. Dynamics such as *f* (forte) and *ff* (fortissimo) are used throughout. The tablature uses numbers 7 through 12 to indicate fret positions. The piece begins with a first-measure rest, followed by a series of notes in the right hand and corresponding fretted notes in the left hand. The notation includes slurs and accents. The piece concludes with a final rest in the first measure of the fifth system.

System	Measure	Dynamic	Tablature
1	1		
	2	<i>ff</i>	11-11-11-12-9
2	8	<i>f</i>	(9)
	9	<i>ff</i>	9-11-12-9
	10	<i>f</i>	(9)
3	11	<i>ff</i>	11-11-11-12-9-7
	12	<i>f</i>	9-11-9-9
	13	<i>ff</i>	(9)
	14	<i>f</i>	9-11-11-11-9-7
4	14	<i>f</i>	(7)
	15	<i>ff</i>	11-11-19-18-16
	16	<i>f</i>	16-17
5	18	<i>ff</i>	11-11-11-15-15-16-18-19
	19	<i>f</i>	(19)
	20	<i>ff</i>	16-16-19-18-16-16-14
	21	<i>f</i>	(14)-12-14-14

21

*f*      *ff*      *f*      *ff*

T (14)      14—12—14—14      11      (11) 12      11      16—14      16      17—14

A

B

24

*f*      *ff*      *f*      *ff*      *f*      *ff*      *f*      *ff*

T (14) — 12      11      14 — 12 — 14 — 14      (14)      14 — 14 — 12 — 14

A

B

26

*f*      *ff*      *f*      *ff*      *mf*

T (14) — 11 — 11 — 11 — 10 — 11 — 9 — 11 — 11 — 23      (23)      21 — 23 — 23 — 23

A

B

28

*f*      *mf*      *f*      *ff*      *f*      *ff*      *f*

T (23) — 21      (24) — 21      21      19 — 17      (17)      19 — 19 — 19 — 19      (19)

A

B

31

*ff*      *mp*      *mf*      *ff*      *f*

T 11 — 11 — 23 — 23 — 23 — 23 — 21      19      17 — 16 — 17

A

B

34

*ff* *f* *ff* *mp*

T 16-16-16 15-15-16-18-19 (19) 16-23-23-23-23  
 A 16-16-16 15-15-16-18-19 (19) 16-24-23-23-23  
 B 16-16-16 15-15-16-18-19 (19) 16-24-23-23-23

36

*f* *ff* *f* *ff* *f* *ff* *f* *ff* *f*

T (23) 19 19 19 19 21 23 23 23 21 21 19 19 (19)  
 A (23) 21 21 19 (19) 19-19 22 24 24 24 23 23 21 21 (21) 21  
 B (23) 21 21 19 (19) 19-19 22 24 24 24 23 23 21 21 (21) 21

40

*ff* *f* *ff* *ff*

T 19 21-19-21 23 21 23 23-23 23-23 23-21  
 A 19 21-19-0-24-24 (24) 24 24 24 24 24 24 24  
 B 19 21-19-0-24-24 (24) 24 24 24 24 24 24 24

43

*mp* *mf* *f* *mf* *f*

T 22-19-21 21 (21) 18-16 19-19-19 (19) 19 19 24 19  
 A 22-21-21 21 (21) 18-16 16-16-17 (17) 17 20 20 24 20  
 B 22-21-21 21 (21) 18-16 16-16-17 (17) 17 20 20 24 20

46

*mp* *f* *ff* *f*

T 19 6-7-9-11  
 A 19 11-12  
 B 21 11-12

53

*ff f ff f ff mf f fff ff fff ff*

TAB: 16-16 (16) 16-16-16-19 (19) 19 23-24 21-24 21 (21) 21 17-17 17-14-12

57

*f ff f mf mp ff mf f ff mp f ff*

TAB: (12) 21 21-23 24 24 (24)-21 19 21-19 21 19 (19) 21 19 19-21-21-19-21

61

*f mf ff f mf f mf f f ff*

TAB: (21)-24-21-23 24-0 21 23 23-23 24 24-24 21 21-19 19 19

66

*f ff f*

TAB: (19)-16 (17) 19 21 19-21 19-19 (19) 23 21 19 19-19 19-19 (19) 24 22

69

*ff f ff f*

TAB: 23 23-23-23 23 23 23 21 (21)-19 24 24-24-24 24 24 24 23 (23)-21 0 (0) 19 19

72 3

*mf* *f* *ff* *f*

T 21 23 21 23 21 23 19 (19) 21 21 19 19  
 A 23 24 23 24 23 24 21 (21)  
 B

74

*ff* *f*

T (19) 16 21 21 19 21 19 21  
 A (19) 16 21 21 19 21 19 21  
 B

76

*mf* *f* *ff* *f* *ff* *f*

T (21) 23 23 21 23 24 23 23 23 23 23 23  
 A (21) 24 24 (24) 24 24 24 24 24 24 24  
 B

78

*mf* *f*

T (23) 21 19 19 (19) 21 18 16 19 19 19  
 A (24) 21 21 19 (19) 21 18 16 16 16 17  
 B

80

*mp*

T (19) 19 19 19 24 19 19  
 A (17) 17 20 20 24 20 19  
 B

84 3

*f* *mf* *f*

TAB: 6—7—9—11—12 (11) (12)

89 3

*mf* *f* *mf*

TAB: 21—21—19—19 (19) 16

93

TAB: