

Ja Rule - Never again

♩ = 92,000130

Percussion



Harp



Fretless Electric Bass



Tape Sampler Keyboard [Strings]



FX 6 (Goblins)

♩ = 92,000130



Seashore



3

Perc.

Sop. Glock.

Hp.

E. Bass

Tape Smp. Str

FX 6

Seash.



4

Perc.

Hp.

E. Bass

Tape Smp. Str

FX 6

Seash.

6

Perc.

Hp.

E. Bass

Tape Smp. Str.

FX 6

Seash.



8

Perc.

Hp.

E. Bass

Tape Smp. Str.

Tape Smp. Str.

FX 6

10

Musical score for measures 10-11. The score includes staves for Percussion (Perc.), Harp (Hp.), Electric Bass (E. Bass), two Tape Samples (Tape Smp. Str.), and FX 6. The Percussion part features a complex rhythmic pattern with 'x' marks above the notes. The Harp part has sustained chords. The Electric Bass and the first Tape Sample part play a melodic line. The second Tape Sample part has sustained notes. FX 6 has a single note.



12

Musical score for measures 12-13. The score includes staves for Percussion (Perc.), Harp (Hp.), Electric Bass (E. Bass), two Tape Samples (Tape Smp. Str.), and FX 6. The Percussion part continues with its rhythmic pattern. The Harp part has sustained chords. The Electric Bass and the first Tape Sample part play a melodic line. The second Tape Sample part has sustained notes. FX 6 has a single note.

14

Picc.

Perc.

Hp.

E. Bass

Tape Smp. Str.

Tape Smp. Str.

FX 6

Detailed description: This is a page of a musical score, page 5, starting at measure 14. The score is arranged in a vertical stack of staves. The Picc. staff uses a treble clef and contains a melodic line with some rests. The Perc. staff uses a percussion clef and features a complex rhythmic pattern with many 'x' marks above the notes. The Hp. staff uses a grand staff (treble and bass clefs) and contains sustained chords with long horizontal lines above and below the notes. The E. Bass staff uses a bass clef and contains a melodic line with some rests. The Tape Smp. Str. staff (top) uses a treble clef and contains a melodic line with some rests. The Tape Smp. Str. staff (bottom) uses a bass clef and contains sustained chords with long horizontal lines above and below the notes. The FX 6 staff uses a treble clef and contains a few notes, including a whole note chord.

16

Picc.

Perc.

Hp.

E. Bass

Tape Smp. Str

Tape Smp. Str

FX 6

Detailed description of the musical score: The score is for measures 16 and 17. The Piccolo (Picc.) part is in treble clef and features a melodic line starting with a quarter rest, followed by eighth notes, a half note in measure 17, and another quarter rest. The Percussion (Perc.) part is in a common time signature and features a rhythmic pattern with 'x' marks above the staff, indicating hits. The Harp (Hp.) part is in grand staff and features sustained chords in both hands. The Electric Bass (E. Bass) part is in bass clef and features a melodic line with a long note in measure 17. The Tape Samples (Tape Smp. Str) parts are in treble and bass clefs and feature specific melodic lines. The FX 6 part is in treble clef and features a single note in measure 17.

18

Picc.

Perc.

Hp.

E. Bass

Tape Smp. Str.

Tape Smp. Str.

FX 6

20

Picc.

Perc.

Hp.

E. Bass

Tape Smp. Str.

Tape Smp. Str.

FX 6

Detailed description: This system contains measures 20 and 21. The Piccolo (Picc.) part has a melodic line with eighth notes and rests. The Percussion (Perc.) part features a complex rhythmic pattern with many sixteenth notes and rests. The Harp (Hp.) part has a sustained chord in the left hand and a melodic line in the right hand. The Electric Bass (E. Bass) part has a melodic line with eighth notes and rests. The two Tape Samples (Tape Smp. Str.) parts have a melodic line with eighth notes and rests. The FX 6 part has a sustained chord in the right hand.



22

Perc.

Hp.

E. Bass

Tape Smp. Str.

Tape Smp. Str.

FX 6

Detailed description: This system contains measures 22 and 23. The Percussion (Perc.) part continues with a complex rhythmic pattern. The Harp (Hp.) part has a sustained chord in the left hand and a melodic line in the right hand. The Electric Bass (E. Bass) part has a melodic line with eighth notes and rests. The two Tape Samples (Tape Smp. Str.) parts have a melodic line with eighth notes and rests. The FX 6 part has a sustained chord in the right hand.

24

Perc.

Hp.

E. Bass

Tape Smp. Str

FX 6



26

Perc.

Hp.

E. Bass

Tape Smp. Str

FX 6

28

Perc.

Hp.

E. Bass

Tape Smp. Str

FX 6



30

Perc.

Hp.

E. Bass

Tape Smp. Str

FX 6

32

Perc.

Hp.

E. Bass

Tape Smp. Str

FX 6



34

Perc.

E. Bass

Tape Smp. Str

FX 6

36

Perc.

Hp.

E. Bass

Tape Smp. Str.

Tape Smp. Str.

FX 6



38

Picc.

Perc.

Hp.

E. Bass

Tape Smp. Str.

Tape Smp. Str.

FX 6

40

Picc.

Perc.

Hp.

E. Bass

Tape Smp. Str

Tape Smp. Str

FX 6

Detailed description: This page of a musical score contains six staves. The Picc. staff features a melodic line with a long note and some grace notes. The Perc. staff shows a complex rhythmic pattern with many 'x' marks above the notes. The Hp. staff consists of two staves with sustained chords and some melodic movement. The E. Bass staff has a bass line with various note values and rests. The first Tape Smp. Str staff contains a few notes with rests. The second Tape Smp. Str staff shows sustained notes with long horizontal lines above them. The FX 6 staff has a few notes, including a sharp sign.

42

Picc.

Perc.

Hp.

E. Bass

Tape Smp. Str

Tape Smp. Str

FX 6

The musical score for measures 42 and 43 consists of seven staves. The Piccolo staff (Picc.) features a melodic line starting with a quarter rest, followed by a quarter note with a sharp sign, and ending with a half note. The Percussion staff (Perc.) shows a rhythmic pattern with 'x' marks above notes, indicating specific percussive sounds. The Harp staff (Hp.) has two staves with sustained chords. The Electric Bass staff (E. Bass) has a melodic line with a sharp sign. The first Tape Sample staff (Tape Smp. Str) has a melodic line with a sharp sign. The second Tape Sample staff (Tape Smp. Str) has sustained notes. The FX 6 staff has a sustained chord.

44

Musical score for measures 44-45. The score includes staves for Picc., Perc., Hp., E. Bass, Tape Smp. Str., and FX 6. The Picc. staff shows a melodic line with eighth notes and rests. The Perc. staff features a complex rhythmic pattern with various note values and rests. The Hp. staff has a sustained chord in the left hand and a melodic line in the right hand. The E. Bass staff provides a bass line with eighth notes and rests. The Tape Smp. Str. staff has a melodic line with eighth notes and rests. The FX 6 staff has a single note with a sharp sign.



46

Musical score for measures 46-47. The score includes staves for Perc., Hp., E. Bass, Tape Smp. Str., and FX 6. The Perc. staff features a complex rhythmic pattern with various note values and rests. The Hp. staff has a sustained chord in the left hand and a melodic line in the right hand. The E. Bass staff provides a bass line with eighth notes and rests. The Tape Smp. Str. staff has a melodic line with eighth notes and rests. The FX 6 staff has a single note with a sharp sign.

48

Perc.

Hp.

E. Bass

Tape Smp. Str

FX 6



50

Perc.

Hp.

E. Bass

Tape Smp. Str

FX 6

52

Perc.

Hp.

E. Bass

Tape Smp. Str

FX 6

Detailed description: This block contains the musical score for measures 52 and 53. It features five staves: Percussion (Perc.), Harp (Hp.), Electric Bass (E. Bass), Tape Sampled Strings (Tape Smp. Str), and FX 6. The Percussion staff has a rhythmic pattern of eighth notes with 'x' marks above them. The Harp staff has a melodic line with a slur over measures 52-53. The Electric Bass staff has a bass line with eighth notes and rests. The Tape Smp. Str staff has a melodic line with eighth notes and rests. The FX 6 staff has a single note in measure 52 and a whole note in measure 53.



54

Perc.

Hp.

E. Bass

Tape Smp. Str

FX 6

Detailed description: This block contains the musical score for measures 54 and 55. It features five staves: Percussion (Perc.), Harp (Hp.), Electric Bass (E. Bass), Tape Sampled Strings (Tape Smp. Str), and FX 6. The Percussion staff has a rhythmic pattern of eighth notes with 'x' marks above them. The Harp staff has a melodic line with a slur over measures 54-55. The Electric Bass staff has a bass line with eighth notes and rests. The Tape Smp. Str staff has a melodic line with eighth notes and rests. The FX 6 staff has a single note in measure 54 and a whole note in measure 55.

56

Perc.

Hp.

E. Bass

Tape Smp. Str

FX 6



58

Perc.

E. Bass

Tape Smp. Str

FX 6

60

Perc.

Hp.

E. Bass

Tape Smp. Str

Tape Smp. Str

FX 6

Detailed description: This system of musical notation covers measures 60 and 61. The Percussion staff (Perc.) features a complex rhythmic pattern with 'x' marks above the notes. The Harp (Hp.) part consists of two staves with sustained chords and melodic lines. The Electric Bass (E. Bass) staff shows a melodic line with various rhythmic values. The two Tape Sampling String (Tape Smp. Str) staves contain rhythmic patterns and sustained notes. The FX 6 staff has a few notes, including a prominent one in measure 61.



62

Picc.

Perc.

Hp.

E. Bass

Tape Smp. Str

Tape Smp. Str

FX 6

Detailed description: This system of musical notation covers measures 62 and 63. The Piccolo (Picc.) staff has a melodic line with some rests. The Percussion staff (Perc.) continues with a rhythmic pattern. The Harp (Hp.) part has sustained chords and melodic lines. The Electric Bass (E. Bass) staff shows a melodic line. The two Tape Sampling String (Tape Smp. Str) staves have rhythmic patterns and sustained notes. The FX 6 staff has a few notes, including a prominent one in measure 63.

64

Picc.

Perc.

Hp.

E. Bass

Tape Smp. Str

Tape Smp. Str

FX 6

Detailed description: This page of a musical score covers measures 64 and 65. The Piccolo (Picc.) part in measure 64 features a melodic line with a sharp key signature and a long note in measure 65. The Percussion (Perc.) part consists of a rhythmic pattern of eighth notes with 'x' marks above them. The Harp (Hp.) part shows sustained chords in both measures. The Electric Bass (E. Bass) part has a melodic line with a sharp key signature. The first Tape Sampled String (Tape Smp. Str.) part has a melodic line with a sharp key signature. The second Tape Smp. Str. part consists of sustained notes. The FX 6 part has a single note in measure 64 and a sharp note in measure 65.

66

Picc.

Perc.

Hp.

E. Bass

Tape Smp. Str.

Tape Smp. Str.

FX 6

68

Picc.
Perc.
Hp.
E. Bass
Tape Smp. Str
Tape Smp. Str
FX 6

Detailed description: This system of musical notation covers measures 68 and 69. It includes staves for Piccolo (Picc.), Percussion (Perc.), Harp (Hp.), Electric Bass (E. Bass), and two Tape Samples (Tape Smp. Str). The Piccolo part features a melodic line with eighth and sixteenth notes. The Percussion part has a complex rhythmic pattern with various note values and rests. The Harp part consists of sustained chords in both hands. The Electric Bass part provides a rhythmic accompaniment with eighth and sixteenth notes. The two Tape Sample staves contain a single melodic line with a long sustain. The FX 6 staff has a single note with a sharp sign.



70

Perc.
Hp.
E. Bass
Tape Smp. Str
Tape Smp. Str
FX 6

Detailed description: This system of musical notation covers measures 70 and 71. It includes staves for Percussion (Perc.), Harp (Hp.), Electric Bass (E. Bass), and two Tape Samples (Tape Smp. Str). The Percussion part continues with a rhythmic pattern similar to the previous system. The Harp part features sustained chords. The Electric Bass part has a melodic line with eighth and sixteenth notes. The two Tape Sample staves contain a single melodic line with a long sustain. The FX 6 staff has a single note with a sharp sign.

72

Perc.

Hp.

E. Bass

Tape Smp. Str

FX 6

Detailed description: This system contains measures 72 and 73. The Percussion staff has a rhythmic pattern of eighth notes with 'x' marks above them. The Harp staff has a sustained chord in the left hand and a melodic line in the right hand. The Electric Bass staff has a melodic line with eighth notes. The Tape Sample String staff has a melodic line with eighth notes. The FX 6 staff has a single note with a sharp sign.



74

Perc.

Hp.

E. Bass

Tape Smp. Str

FX 6

Detailed description: This system contains measures 74 and 75. The Percussion staff has a rhythmic pattern of eighth notes with 'x' marks above them. The Harp staff has a sustained chord in the left hand and a melodic line in the right hand. The Electric Bass staff has a melodic line with eighth notes. The Tape Sample String staff has a melodic line with eighth notes. The FX 6 staff has a single note with a sharp sign.

76

Perc.

Hp.

E. Bass

Tape Smp. Str

FX 6



78

Perc.

Hp.

E. Bass

Tape Smp. Str

FX 6

80

Perc.

Hp.

E. Bass

Tape Smp. Str

FX 6



82

Perc.

E. Bass

Tape Smp. Str

FX 6

84

Musical score for measures 84-85. The score includes staves for Percussion (Perc.), Harp (Hp.), Electric Bass (E. Bass), two Tape Samples (Tape Smp. Str.), and FX 6. The Percussion staff shows a rhythmic pattern of eighth notes with 'x' marks above. The Harp staff has a long sustained chord. The E. Bass staff has a melodic line with eighth notes. The first Tape Smp. Str. staff has a rhythmic pattern. The second Tape Smp. Str. staff has a sustained chord. The FX 6 staff has a single note.



86

Musical score for measures 86-87. The score includes staves for Piccolo (Picc.), Percussion (Perc.), Harp (Hp.), Electric Bass (E. Bass), two Tape Samples (Tape Smp. Str.), and FX 6. The Piccolo staff has a melodic line. The Percussion staff shows a rhythmic pattern of eighth notes with 'x' marks above. The Harp staff has a long sustained chord. The E. Bass staff has a melodic line with eighth notes. The first Tape Smp. Str. staff has a rhythmic pattern. The second Tape Smp. Str. staff has a long sustained chord. The FX 6 staff has a single note.

88

Picc.

Perc.

Hp.

E. Bass

Tape Smp. Str

Tape Smp. Str

FX 6

Detailed description: This is a page of a musical score for a percussion ensemble. It features six staves. The Picc. staff has a melodic line with a long note. The Perc. staff shows a complex rhythmic pattern with many 'x' marks. The Hp. staff has a sustained chord. The E. Bass staff has a melodic line with a long note. The Tape Smp. Str. staff has a melodic line with a long note. The FX 6 staff has a single note.

90

Picc.

Perc.

Hp.

E. Bass

Tape Smp. Str

Tape Smp. Str

FX 6

Detailed description: This page of a musical score covers measures 90 and 91. The Piccolo part (Picc.) in measure 90 features a melodic line with a quarter rest, followed by eighth notes G4, A4, B4, and C5, and a half note G4 in measure 91. The Percussion part (Perc.) consists of a rhythmic pattern of eighth notes with 'x' marks above them, indicating cymbal hits. The Harp part (Hp.) is written in two staves, showing sustained chords in both hands. The Electric Bass part (E. Bass) in measure 90 has a melodic line with eighth notes G2, F2, E2, and D2, and a half note G2 in measure 91. The first Tape Sample (Tape Smp. Str) in measure 90 has a melodic line with eighth notes G4, A4, B4, and C5, and a half note G4 in measure 91. The second Tape Sample (Tape Smp. Str) in measure 90 has a sustained chord. The FX 6 part in measure 90 has a sustained chord. The score is in 4/4 time and the key signature has one sharp (F#).

92

Picc.
Perc.
Hp.
E. Bass
Tape Smp. Str
Tape Smp. Str
FX 6

Detailed description: This block contains the musical score for measures 92 and 93. It features seven staves: Piccolo (Picc.), Percussion (Perc.), Harp (Hp.), Electric Bass (E. Bass), and two Tape Samples (Tape Smp. Str), plus an FX 6 staff. The Piccolo part has a melodic line with eighth notes and rests. The Percussion part has a complex rhythmic pattern with many 'x' marks. The Harp part has sustained chords with some movement. The Electric Bass part has a melodic line with eighth notes and rests. The first Tape Sample part has a melodic line with eighth notes and rests. The second Tape Sample part has a long sustained note. The FX 6 part has a single note in each measure.



94

Perc.
Hp.
E. Bass
Tape Smp. Str
Tape Smp. Str
FX 6

Detailed description: This block contains the musical score for measures 94 and 95. It features six staves: Percussion (Perc.), Harp (Hp.), Electric Bass (E. Bass), and three Tape Samples (Tape Smp. Str), plus an FX 6 staff. The Percussion part has a complex rhythmic pattern with many 'x' marks. The Harp part has sustained chords with some movement. The Electric Bass part has a melodic line with eighth notes and rests. The first Tape Sample part has a melodic line with eighth notes and rests. The second and third Tape Sample parts have long sustained notes. The FX 6 part has a single note in each measure.

96

Perc.

Hp.

E. Bass

Tape Smp. Str

FX 6



98

Perc.

Hp.

E. Bass

Tape Smp. Str

FX 6

100

Perc.

Hp.

E. Bass

Tape Smp. Str

FX 6



102

Perc.

Hp.

E. Bass

Tape Smp. Str

FX 6

104

Perc.

Hp.

E. Bass

Tape Smp. Str

FX 6

The musical score consists of five staves. The Percussion staff (Perc.) features a rhythmic pattern of eighth notes with 'x' marks above, indicating a specific sound effect. The Harp (Hp.) staff has sustained chords in the left hand and single notes in the right hand. The Electric Bass (E. Bass) staff has a melodic line with eighth notes and rests. The Tape Sampled Strings (Tape Smp. Str) staff has a melodic line with eighth notes and rests. The FX 6 staff has a single note in the first measure and a whole note in the second measure.

Piccolo

Ja Rule - Never again

♩ = 92,000130

13

17

22

16

41

46

16

65

70

16

89

92

13

Ja Rule - Never again

Percussion

♩ = 92,000130

4

7

10

13

16

19

22

25

28

V.S.

31

Measures 31-33: The top staff shows a rhythmic pattern of eighth notes with 'x' marks above them, indicating muted notes. The bottom staff shows a complex rhythmic accompaniment with eighth and sixteenth notes, including rests and ties.

34

Measures 34-36: Similar to the previous system, featuring a rhythmic pattern of eighth notes with 'x' marks in the top staff and a complex accompaniment in the bottom staff.

37

Measures 37-39: Continuation of the rhythmic pattern with eighth notes and 'x' marks in the top staff, and a complex accompaniment in the bottom staff.

40

Measures 40-42: Continuation of the rhythmic pattern with eighth notes and 'x' marks in the top staff, and a complex accompaniment in the bottom staff.

43

Measures 43-45: Continuation of the rhythmic pattern with eighth notes and 'x' marks in the top staff, and a complex accompaniment in the bottom staff.

46

Measures 46-48: Continuation of the rhythmic pattern with eighth notes and 'x' marks in the top staff, and a complex accompaniment in the bottom staff.

49

Measures 49-51: Continuation of the rhythmic pattern with eighth notes and 'x' marks in the top staff, and a complex accompaniment in the bottom staff.

52

Measures 52-54: Continuation of the rhythmic pattern with eighth notes and 'x' marks in the top staff, and a complex accompaniment in the bottom staff.

55

Measures 55-57: Continuation of the rhythmic pattern with eighth notes and 'x' marks in the top staff, and a complex accompaniment in the bottom staff.

58

Measures 58-60: Continuation of the rhythmic pattern with eighth notes and 'x' marks in the top staff, and a complex accompaniment in the bottom staff.

61

Measure 61: A single staff with a treble clef and a key signature of one flat. The notation includes a series of eighth notes with 'x' marks above them, indicating a specific rhythmic pattern. The notes are grouped in pairs and have various rests and accents.

64

Measure 64: Similar to measure 61, this measure continues the rhythmic pattern with eighth notes and 'x' marks, maintaining the same structural elements.

67

Measure 67: Continuation of the rhythmic pattern, showing consistent notation for eighth notes and rests.

70

Measure 70: Continuation of the rhythmic pattern, showing consistent notation for eighth notes and rests.

73

Measure 73: Continuation of the rhythmic pattern, showing consistent notation for eighth notes and rests.

76

Measure 76: Continuation of the rhythmic pattern, showing consistent notation for eighth notes and rests.

79

Measure 79: Continuation of the rhythmic pattern, showing consistent notation for eighth notes and rests.

82

Measure 82: Continuation of the rhythmic pattern, showing consistent notation for eighth notes and rests.

85

Measure 85: Continuation of the rhythmic pattern, showing consistent notation for eighth notes and rests.

88

Measure 88: Continuation of the rhythmic pattern, showing consistent notation for eighth notes and rests.

V.S.

Percussion

91

Musical notation for measures 91-93. The top staff shows a rhythmic pattern of eighth notes with 'x' marks above them. The bottom staff shows a complex rhythmic pattern with eighth notes and rests.

94

Musical notation for measures 94-96. The top staff shows a rhythmic pattern of eighth notes with 'x' marks above them. The bottom staff shows a complex rhythmic pattern with eighth notes and rests.

97

Musical notation for measures 97-99. The top staff shows a rhythmic pattern of eighth notes with 'x' marks above them. The bottom staff shows a complex rhythmic pattern with eighth notes and rests.

100

Musical notation for measures 100-102. The top staff shows a rhythmic pattern of eighth notes with 'x' marks above them. The bottom staff shows a complex rhythmic pattern with eighth notes and rests.

103

Musical notation for measures 103-105. The top staff shows a rhythmic pattern of eighth notes with 'x' marks above them. The bottom staff shows a complex rhythmic pattern with eighth notes and rests.

Ja Rule - Never again

Harp

♩ = 92,000130

7

12

17

22

27

V.S.

Harp

32

39

44

49

54

61

Harp

66

Musical score for harp, measures 66-70. The score is written for a harp, with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has two sharps (F# and C#). The time signature is 3/4. The music consists of a sequence of notes and rests, with some notes beamed together. The notes in the treble staff are G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7, D7, E7, F#7, G7, A7, B7, C8, D8, E8, F#8, G8, A8, B8, C9, D9, E9, F#9, G9, A9, B9, C10, D10, E10, F#10, G10, A10, B10, C11, D11, E11, F#11, G11, A11, B11, C12, D12, E12, F#12, G12, A12, B12, C13, D13, E13, F#13, G13, A13, B13, C14, D14, E14, F#14, G14, A14, B14, C15, D15, E15, F#15, G15, A15, B15, C16, D16, E16, F#16, G16, A16, B16, C17, D17, E17, F#17, G17, A17, B17, C18, D18, E18, F#18, G18, A18, B18, C19, D19, E19, F#19, G19, A19, B19, C20, D20, E20, F#20, G20, A20, B20, C21, D21, E21, F#21, G21, A21, B21, C22, D22, E22, F#22, G22, A22, B22, C23, D23, E23, F#23, G23, A23, B23, C24, D24, E24, F#24, G24, A24, B24, C25, D25, E25, F#25, G25, A25, B25, C26, D26, E26, F#26, G26, A26, B26, C27, D27, E27, F#27, G27, A27, B27, C28, D28, E28, F#28, G28, A28, B28, C29, D29, E29, F#29, G29, A29, B29, C30, D30, E30, F#30, G30, A30, B30, C31, D31, E31, F#31, G31, A31, B31, C32, D32, E32, F#32, G32, A32, B32, C33, D33, E33, F#33, G33, A33, B33, C34, D34, E34, F#34, G34, A34, B34, C35, D35, E35, F#35, G35, A35, B35, C36, D36, E36, F#36, G36, A36, B36, C37, D37, E37, F#37, G37, A37, B37, C38, D38, E38, F#38, G38, A38, B38, C39, D39, E39, F#39, G39, A39, B39, C40, D40, E40, F#40, G40, A40, B40, C41, D41, E41, F#41, G41, A41, B41, C42, D42, E42, F#42, G42, A42, B42, C43, D43, E43, F#43, G43, A43, B43, C44, D44, E44, F#44, G44, A44, B44, C45, D45, E45, F#45, G45, A45, B45, C46, D46, E46, F#46, G46, A46, B46, C47, D47, E47, F#47, G47, A47, B47, C48, D48, E48, F#48, G48, A48, B48, C49, D49, E49, F#49, G49, A49, B49, C50, D50, E50, F#50, G50, A50, B50, C51, D51, E51, F#51, G51, A51, B51, C52, D52, E52, F#52, G52, A52, B52, C53, D53, E53, F#53, G53, A53, B53, C54, D54, E54, F#54, G54, A54, B54, C55, D55, E55, F#55, G55, A55, B55, C56, D56, E56, F#56, G56, A56, B56, C57, D57, E57, F#57, G57, A57, B57, C58, D58, E58, F#58, G58, A58, B58, C59, D59, E59, F#59, G59, A59, B59, C60, 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C113, D113, E113, F#113, G113, A113, B113, C114, D114, E114, F#114, G114, A114, B114, C115, D115, E115, F#115, G115, A115, B115, C116, D116, E116, F#116, G116, A116, B116, C117, D117, E117, F#117, G117, A117, B117, C118, D118, E118, F#118, G118, A118, B118, C119, D119, E119, F#119, G119, A119, B119, C120, D120, E120, F#120, G120, A120, B120, C121, D121, E121, F#121, G121, A121, B121, C122, D122, E122, F#122, G122, A122, B122, C123, D123, E123, F#123, G123, A123, B123, C124, D124, E124, F#124, G124, A124, B124, C125, D125, E125, F#125, G125, A125, B125, C126, D126, E126, F#126, G126, A126, B126, C127, D127, E127, F#127, G127, A127, B127, C128, D128, E128, F#128, G128, A128, B128, C129, D129, E129, F#129, G129, A129, B129, C130, D130, E130, F#130, G130, A130, B130, C131, D131, E131, F#131, G131, A131, B131, C132, D132, E132, F#132, G132, A132, B132, C133, D133, E133, F#133, G133, A133, B133, C134, D134, E134, F#134, G134, A134, B134, C135, D135, E135, F#135, G135, A135, B135, C136, D136, E136, F#136, G136, A136, B136, C137, D137, E137, F#137, G137, A137, B137, C138, D138, E138, F#138, G138, A138, B138, C139, D139, E139, F#139, G139, A139, B139, C140, D140, E140, F#140, G140, A140, B140, C141, D141, E141, F#141, G141, A141, B141, C142, D142, E142, F#142, G142, A142, B142, C143, D143, E143, F#143, G143, A143, B143, C144, D144, E144, F#144, G144, A144, B144, C145, D145, E145, F#145, G145, A145, B145, C146, D146, E146, F#146, G146, A146, B146, C147, D147, E147, F#147, G147, A147, B147, C148, D148, E148, F#148, G148, A148, B148, C149, D149, E149, F#149, G149, A149, B149, C150, D150, E150, F#150, G150, A150, B150, C151, D151, E151, F#151, G151, A151, B151, C152, D152, E152, F#152, G152, A152, B152, C153, D153, E153, F#153, G153, A153, B153, C154, D154, E154, F#154, G154, A154, B154, C155, D155, E155, F#155, G155, A155, B155, C156, D156, E156, F#156, G156, A156, B156, C157, D157, E157, F#157, G157, A157, B157, C158, D158, E158, F#158, G158, A158, B158, C159, D159, E159, F#159, G159, A159, B159, C160, D160, E160, F#160, G160, A160, B160, C161, D161, E161, F#161, G161, A161, B161, C162, D162, E162, F#162, G162, A162, B162, C163, D163, E163, F#163, G163, A163, B163, C164, D164, E164, F#164, G164, A164, B164, C165, D165, E165, F#165, G165, A165, B165, C166, D166, E166, F#166, G166, A166, B166, C167, D167, E167, F#167, G167, A167, B167, C168, D168, E168, F#168, G168, A168, B168, C169, D169, E169, F#169, G169, A169, B169, C170, D170, E170, F#170, G170, A170, B170, C171, D171, E171, F#171, G171, A171, B171, C172, D172, E172, F#172, G172, A172, B172, C173, D173, E173, F#173, G173, A173, B173, C174, D174, E174, F#174, G174, A174, B174, C175, D175, E175, F#175, G175, A175, B175, C176, D176, E176, F#176, G176, A176, B176, C177, D177, E177, F#177, G177, A177, B177, C178, D178, E178, F#178, G178, A178, B178, C179, D179, E179, F#179, G179, A179, B179, C180, D180, E180, F#180, G180, A180, B180, C181, D181, E181, F#181, G181, A181, B181, C182, D182, E182, F#182, G182, A182, B182, C183, D183, E183, F#183, G183, A183, B183, C184, D184, E184, F#184, G184, A184, B184, C185, D185, E185, F#185, G185, A185, B185, C186, D186, E186, F#186, G186, A186, B186, C187, D187, E187, F#187, G187, A187, B187, C188, D188, E188, F#188, G188, A188, B188, C189, D189, E189, F#189, G189, A189, B189, C190, D190, E190, F#190, G190, A190, B190, C191, D191, E191, F#191, G191, A191, B191, C192, D192, E192, F#192, G192, A192, B192, C193, D193, E193, F#193, G193, A193, B193, C194, D194, E194, F#194, G194, A194, B194, C195, D195, E195, F#195, G195, A195, B195, C196, D196, E196, F#196, G196, A196, B196, C197, D197, E197, F#197, G197, A197, B197, C198, D198, E198, F#198, G198, A198, B198, C199, D199, E199, F#199, G199, A199, B199, C200, D200, E200, F#200, G200, A200, B200, C201, D201, E201, F#201, G201, A201, B201, C202, D202, E202, F#202, G202, A202, B202, C203, D203, E203, F#203, G203, A203, B203, C204, D204, E204, F#204, G204, A204, B204, C205, D205, E205, F#205, G205, A205, B205, C206, D206, E206, F#206, G206, A206, B206, C207, D207, E207, F#207, G207, A207, B207, C208, D208, E208, F#208, G208, A208, B208, C209, D209, E209, F#209, G209, A209, B209, C210, D210, E210, F#210, G210, A210, B210, C211, D211, E211, F#211, G211, A211, B211, C212, D212, E212, F#212, G212, A212, B212, C213, D213, E213, F#213, G213, A213, B213, C214, D214, E214, F#214, G214, A214, B214, C215, D215, E215, F#215, G215, A215, B215, C216, D216, E216, F#216, G216, A216, B216, C217, D217, E217, F#217, G217, A217, B217, C218, D218, E218, F#218, G218, A218, B218, C219, D219, E219, F#219, G219, A219, B219, C220, D220, E220, F#220, G220, A220, B220, C221, D221, E221, F#221, G221, A221, B221, C222, D222, E222, F#222, G222, A222, B222, C223, D223, E223, F#223, G223, A223, B223, C224, D224, E224, F#224, G224, A224, B224, C225, D225, E225, F#225, G225, A225, B225, C226, D226, E226, F#226, G226, A226, B226, C227, D227, E227, F#227, G227, A227, B227, C228, D228, E228, F#228, G228, A228, B228, C229, 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F#345, G345, A345, B345, C346, D346, E346, F#346, G346, A346, B346, C347, D347, E347, F#347, G347, A347, B347, C348, D348, E348, F#348, G348, A348, B348, C349, D349, E349, F#349, G349, A349, B349, C350, D350, E350, F#350, G350, A350, B350, C351, D351, E351, F#351, G351, A351, B351, C352, D352, E352, F#352, G352, A352, B352, C353, D353, E353, F#353, G353, A353, B353, C354, D354, E354, F#354, G354, A354, B354, C355, D355, E355, F#355, G355, A355, B355, C356, D356, E356, F#356, G356, A356, B356, C357, D357, E357, F#357, G357, A357, B357, C358, D358, E358, F#358, G358, A358, B358, C359, D359, E359, F#359, G359, A359, B359, C360, D360, E360, F#360, G360, A360, B360, C361, D361, E361, F#361, G361, A3

Harp

85

Musical score for measures 85-89. The piece is in G major (one sharp) and 3/4 time. The right hand features a melodic line with eighth notes and quarter notes, often beamed together. The left hand provides a harmonic accompaniment with chords and single notes. The key signature is G major, and the time signature is 3/4.

90

Musical score for measures 90-94. The piece is in G major (one sharp) and 3/4 time. The right hand features a melodic line with eighth notes and quarter notes, often beamed together. The left hand provides a harmonic accompaniment with chords and single notes. The key signature is G major, and the time signature is 3/4.

95

Musical score for measures 95-99. The piece is in G major (one sharp) and 3/4 time. The right hand features a melodic line with eighth notes and quarter notes, often beamed together. The left hand provides a harmonic accompaniment with chords and single notes. The key signature is G major, and the time signature is 3/4.

100

Musical score for measures 100-102. The piece is in G major (one sharp) and 3/4 time. The right hand features a melodic line with eighth notes and quarter notes, often beamed together. The left hand provides a harmonic accompaniment with chords and single notes. The key signature is G major, and the time signature is 3/4.

103

Musical score for measures 103-106. The piece is in G major (one sharp) and 3/4 time. The right hand features a melodic line with eighth notes and quarter notes, often beamed together. The left hand provides a harmonic accompaniment with chords and single notes. The key signature is G major, and the time signature is 3/4.

Ja Rule - Never again

Fretless Electric Bass

♩ = 92,000130



V.S.

32



35



38



41



44



47



50



53



56



59



62



65



68



71



74



77



80



83



86



89



V.S.



Tape Sampler Keyboard [Strings] Ja Rule - Never again

♩ = 92,000130

8

8

15

24

13

43

13

62

71

13

90

11

♩ = 92,000130

10

19

28

37

46

55

64

73

82

2

FX 6 (Goblins)

91



99



Seashore

Ja Rule - Never again

♩ = 92,000130

A musical staff in 4/4 time. The first measure contains a whole rest. The second measure contains a quarter note with a sharp sign (#). The third and fourth measures each contain a quarter note. A slur is drawn over the notes in the second, third, and fourth measures.

A musical staff starting with a measure number '6'. The first measure contains a quarter note with a sharp sign (#). The second measure contains a bar line followed by the number '100'. The staff ends with a double bar line.