

The Go-Go's - Cool Jerk

♩ = 167,000198 ♩ = 167,000198

Alto Sax
Snare
Kick
Snare
Hat closed
Ride
Crash
Hand claps
Tamborine
Lead
Clean Guitar
Bass
Organ
Brass
Piano



10

Snare
Kick
Snare
Hat closed
Tom low
Hand claps
Tamborine
Lead
Clean Guitar
Bass
Piano

16

Alto Sax
Snare
Kick
Snare
Hat closed
Tom low
Hand claps
Tamborine
Lead
Clean Guitar
Bass
Piano



22

Alto Sax
Snare
Kick
Snare
Hat closed
Tom low
Hand claps
Tamborine
Lead
Clean Guitar
Bass
Brass
Piano

28

Alto Sax

Snare

Kick

Snare

Hat closed

Crash

Splash

Tom low

Hand claps

Tamborine

Lead

Bass

Organ

Brass

Piano

33 $\text{♩} = 163,000076$

Musical score for measures 33-37. The score includes parts for Alto Sax, Snare, Kick, Snare, Hat closed, Splash, Tom low, Hand claps, Tamborine, Lead, Clean Guitar, Bass, Organ, Brass, and Piano. The tempo is marked as $\text{♩} = 163,000076$. The Organ part has a long note with a fermata. The Brass part has a complex melodic line.



38 $\text{♩} = 165,000168$

Musical score for measures 38-42. The score includes parts for Snare, Kick, Snare, Hat closed, Hand claps, Tamborine, Lead, Clean Guitar, Bass, Brass, and Piano. The tempo is marked as $\text{♩} = 165,000168$. The Brass part has a complex melodic line.

43 $\text{♩} = 167,000198$

Musical score for measures 43-48. The score includes parts for Alto Sax, Snare, Kick, Snare, Hat closed, Crash, Tom low, Tom low, Tom mid hi, Hand claps, Tamborine, Lead, Clean Guitar, and Bass. The tempo is marked as $\text{♩} = 167,000198$. The instruments play various rhythmic patterns and melodic lines.

49 $\text{♩} = 167,000198$

Musical score for measures 49-54. The score includes parts for Alto Sax, Snare, Kick, Snare, Hat closed, Ride, Tom low, Hand claps, Tamborine, Lead, Clean Guitar, Bass, and Piano. The tempo is marked as $\text{♩} = 167,000198$. The instruments play various rhythmic patterns and melodic lines.

55

Alto Sax
Snare
Kick
Snare
Hat closed
Hand claps
Tamborine
Lead
Clean Guitar
Bass
Piano

This musical score covers measures 55 to 60. It features ten staves: Alto Sax, Snare, Kick, Snare, Hat closed, Hand claps, Tamborine, Lead, Clean Guitar, and Piano. The Alto Sax part has sparse notes. The Snare and Kick drums provide a steady rhythm. The Hat closed part has a consistent eighth-note pattern. Hand claps and Tamborine also have rhythmic patterns. The Lead part is mostly rests with some melodic lines. Clean Guitar has some chordal textures. Bass and Piano provide harmonic support with various rhythmic patterns.



61

Snare
Kick
Snare
Hat closed
Tom low
Tom mid low
Tom mid hi
Hand claps
Tamborine
Lead
Clean Guitar
Bass
Piano

This musical score covers measures 61 to 66. It features ten staves: Snare, Kick, Snare, Hat closed, Tom low, Tom mid low, Tom mid hi, Hand claps, Tamborine, Lead, Clean Guitar, and Piano. The Snare and Kick drums continue their rhythmic patterns. The Hat closed part remains consistent. The Tom parts (low, mid low, mid hi) have specific rhythmic patterns. Hand claps and Tamborine continue. The Lead part has some melodic lines. Clean Guitar has some chordal textures. Bass and Piano provide harmonic support with various rhythmic patterns.

68

Snare
Kick
Snare
Hat closed
Hand claps
Tamborine
Lead
Clean Guitar
Bass
Piano

Detailed description: This block contains the musical score for measures 68 through 72. The score is arranged in a grand staff format with ten staves. From top to bottom, the staves are: Snare, Kick, Snare, Hat closed, Hand claps, Tamborine, Lead, Clean Guitar, Bass, and Piano. The Snare, Kick, and Snare parts show a consistent rhythmic pattern. The Hat closed part features a steady eighth-note accompaniment. The Hand claps part has a simple on-beat pattern. The Tamborine part plays a continuous eighth-note line. The Lead part consists of a melodic line with a long note value. The Clean Guitar part has a rhythmic pattern with some chordal elements. The Bass part provides a steady eighth-note accompaniment. The Piano part features a complex rhythmic pattern with triplets and sixteenth notes.



73

Alto Sax
Snare
Kick
Snare
Hat closed
Hand claps
Cowbell
Tamborine
Lead
Clean Guitar
Bass
Brass
Piano

Detailed description: This block contains the musical score for measures 73 through 77. The score is arranged in a grand staff format with thirteen staves. From top to bottom, the staves are: Alto Sax, Snare, Kick, Snare, Hat closed, Hand claps, Cowbell, Tamborine, Lead, Clean Guitar, Bass, Brass, and Piano. The Alto Sax part has a melodic line with some rests. The Snare, Kick, and Snare parts continue their rhythmic patterns. The Hat closed part remains steady. The Hand claps part has a simple on-beat pattern. The Cowbell part has a rhythmic pattern with some rests. The Tamborine part continues its eighth-note line. The Lead part has a melodic line with some rests. The Clean Guitar part has a rhythmic pattern with some chordal elements. The Bass part provides a steady eighth-note accompaniment. The Brass part has a melodic line with some rests. The Piano part features a complex rhythmic pattern with triplets and sixteenth notes.

79

Alto Sax

Snare

Kick

Snare

Hat closed

Crash

Splash

Tom low

Tom mid hi

Tom hi

Hand claps

Tamborine

Lead

Clean Guitar

Bass

Brass

Piano

Alto Sax

Snare

Kick

Snare

Hat closed

Crash

Splash

Tom low

Tom mid hi

Tom hi

Hand claps

Tamborine

Lead

Clean Guitar

Bass

Brass

Piano

Detailed description of the musical score: The score is for a jazz ensemble. It features a variety of instruments including woodwinds (Alto Sax), percussion (Snare, Kick, Tamborine, Hand claps, Tom low, Tom mid hi, Tom hi, Hat closed, Crash, Splash), brass (Brass), and strings (Piano, Bass). The tempo is marked as 163,000076 and 165,000168. The score is on page 84 of 9. The Alto Sax part is mostly rests. The Snare and Kick parts have a steady rhythm. The Tamborine part has a consistent eighth-note pattern. The Lead part has a melodic line with some chromaticism. The Clean Guitar part has a few chords. The Bass part has a walking bass line. The Brass part has a few chords. The Piano part has a complex harmonic structure with many chords.

90 ♩ = 167,000198

Snare
Kick
Snare
Hat closed
Tom low
Tom low
Tom mid hi
Hand claps
Tamborine
Lead
Clean Guitar
Bass
Brass
Piano

♩ = 167,000198

Detailed description: This block contains the musical score for measures 90 through 95. It features a multi-staff arrangement. The percussion section includes Snare, Kick, Snare, Hat closed, Tom low (two staves), Tom mid hi, Hand claps, and Tamborine. The melodic section includes Lead, Clean Guitar, Bass, Brass, and Piano. The tempo is marked as ♩ = 167,000198. The score shows a complex rhythmic pattern with various note values and rests across all instruments.



96

Alto Sax
Snare
Kick
Snare
Hat closed
Crash
Hand claps
Tamborine
Lead
Clean Guitar
Bass
Piano

Detailed description: This block contains the musical score for measures 96 through 101. It features a multi-staff arrangement. The percussion section includes Snare, Kick, Snare, Hat closed, Crash, Hand claps, and Tamborine. The melodic section includes Alto Sax, Lead, Clean Guitar, Bass, and Piano. The score shows a complex rhythmic pattern with various note values and rests across all instruments.

101

Musical score for measures 101-105. The score includes parts for Alto Sax, Snare, Kick, Snare, Hat closed, Hand claps, Tamborine, Lead, Clean Guitar, Bass, Brass, and Piano. The instruments are arranged in a standard orchestral layout. The music features a mix of melodic lines and rhythmic accompaniment.



106

Musical score for measures 106-110. The score includes parts for Alto Sax, Snare, Kick, Snare, Hat closed, Tom low, Hand claps, Tamborine, Lead, Clean Guitar, Bass, and Piano. The instruments are arranged in a standard orchestral layout. The music continues with various instrumental textures.

The Go-Go's - Cool Jerk

Alto Sax

♩ = 167,000198

17

♩ = 167,000198

2

23

2

30

35

♩ = 163,000076

3

♩ = 165,000168

6

♩ = 167,000198

2

48

2

55

61

17

81

84

♩ = 163,000076

4

♩ = 165,000168

6

♩ = 167,000198

2

2

Alto Sax

97

Musical staff for measures 97-102. The staff is in treble clef with a key signature of two sharps (F# and C#). The melody consists of eighth notes with stems pointing down, and the bass line consists of eighth notes with stems pointing up. There are rests in the first and third measures of each pair.

103

Musical staff for measures 103-105. The staff is in treble clef with a key signature of two sharps. The melody continues with eighth notes, and the bass line features a sequence of chords and eighth notes.

106

Musical staff for measures 106-111. The staff is in treble clef with a key signature of two sharps. The melody includes a half note followed by eighth notes, and the bass line features a complex sequence of chords and eighth notes.

Snare

The Go-Go's - Cool Jerk

♩ = 167,000198 ♩ = 167,000198

6

12

18

24

30

♩ = 163,000076

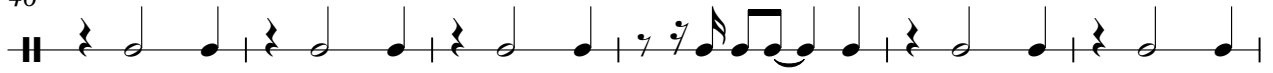
36

♩ = 165,000168

41

♩ = 167,000198

46



52



58



64



70



76



82

$\text{♩} = 163,000076$



88

$\text{♩} = 165,000168$



95 $\text{♩} = 167,000198$



101



Snare

105



Kick

The Go-Go's - Cool Jerk

♩ = 167,000198

6

♩ = 167,000198



11



16



21



26



31

♩ = 163,000076



36

♩ = 165,000168



40



2

Kick

45 ♩ = 167,000198



50



55



60



65



70



75



80



85 ♩ = 163,000076

♩ = 165,000168



90

♩ = 167,000198



96



101



105



The Go-Go's - Cool Jerk

Snare

♩ = 167,000198

♩ = 167,000198

5



11



17



23



29



35 ♩ = 163,000076

♩ = 165,000168



41

♩ = 167,000198



47



52



58



V.S.

2

Snare

64



70



76



82

♩ = 163,000076



87

♩ = 165,000168



93

♩ = 167,000198



99



105



Hat closed

The Go-Go's - Cool Jerk

♩ = 167,000198 ♩ = 167,000198

6

11

15

19

23

27

31

35 ♩ = 163,000076

39 ♩ = 165,000168

42 ♩ = 167,000198

2

2

Hat closed

46



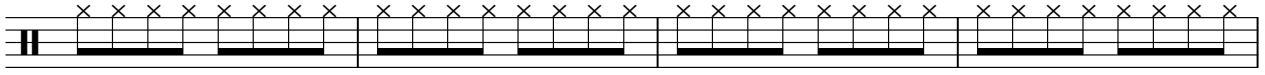
50



54



58



62



66



70



74



78



82

♩ = 163,000076



Hat closed

3

86

♩ = 165,000168



90

♩ = 167,000198



96



100



104



107



The Go-Go's - Cool Jerk

Ride

♩ = 167,000198 ♩ = 167,000198 ♩ = 163,000076

6 **26** **4**

³⁹ ♩ = 165,000168 ♩ = 167,000198

6 **5** **34**

⁸⁵ ♩ = 163,000076 ♩ = 165,000168 ♩ = 167,000198

4 **6** **15**

Crash

The Go-Go's - Cool Jerk

♩ = 167,000198 ♩ = 167,000198 ♩ = 163,000076

6 **26** **4**

39 ♩ = 165,000168 ♩ = 167,000198

6 **38**

85 ♩ = 163,000076 ♩ = 165,000168 ♩ = 167,000198

4 **6** **13**

The Go-Go's - Cool Jerk

Crash

♩ = 167,000198 ♩ = 167,000198 ♩ = 163,000076

26 **6** **4**

39 ♩ = 165,000168 ♩ = 167,000198

6 **37**

84 ♩ = 163,000076 ♩ = 165,000168 ♩ = 167,000198

3 **6** **15**

Splash

The Go-Go's - Cool Jerk

♪ = 167,000198 ♪ = 167,000198 ♪ = 163,000076

30 **2** **2**

4/4

³⁹ ♪ = 165,000168 ♪ = 167,000198

6 **37** **2**

6

⁸⁵ ♪ = 163,000076 ♪ = 165,000168 ♪ = 167,000198

2 **6** **15**

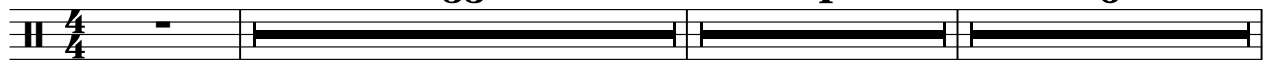
2

The Go-Go's - Cool Jerk

Tom low

♪ = 167,000198 ♪ = 167,000198 ♪ = 165,000168

33 **4** **6**



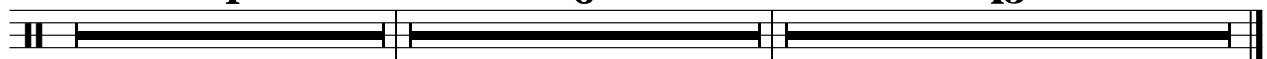
45 ♪ = 167,000198

22 **17**



85 ♪ = 163,000076 ♪ = 165,000168 ♪ = 167,000198

4 **6** **15**



The Go-Go's - Cool Jerk

Tom low

♩ = 167,000198 ♩ = 167,000198 ♩ = 165,000168 ♩ = 167,000198

4/4 33 4 6

46

39 4 4

♩ = 163,000076

89

6 14

♩ = 165,000168 ♩ = 167,000198

The Go-Go's - Cool Jerk

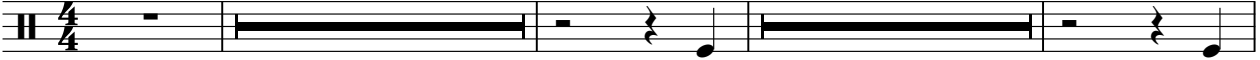
Tom low

♩ = 167,000198

9

♩ = 167,000198

7



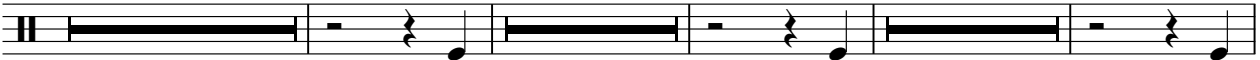
20

7

3

3

♩ = 163,000076



36


3

♩ = 165,000168

6

♩ = 167,000198

3



50

31

3

♩ = 163,000076

3



89

♩ = 165,000168

6

♩ = 167,000198

11

2



The Go-Go's - Cool Jerk

Tom mid low

♩ = 167,000198 ♪ = 167,000198 ♩ = 165,000168

33 **4** **6**

4/4

45 ♩ = 167,000198

16 **23**

4/4

85 ♩ = 163,000076 ♩ = 165,000168 ♩ = 167,000198

4 **6** **15**

4/4

The Go-Go's - Cool Jerk

Tom mid hi

♩ = 167,000198 ♩ = 167,000198 ♩ = 165,000168 ♩ = 167,000198

33 **4** **6**

4/4 - | 33 | 4 | 6 | - 7 7 7 7

15 **20**

15 | - 7 7 7 7 | 20 | - 7 7 7 7

♩ = 163,000076 ♩ = 165,000168 ♩ = 167,000198

4 **6** **14**

- 7 7 7 7 | 4 | 6 | - 7 7 7 7 | 14

Tom hi

The Go-Go's - Cool Jerk

♩ = 167,000198 ♪ = 167,000198 ♩ = 165,000168

33 **4** **6**

45 ♩ = 167,000198

37

85 ♩ = 163,000076 ♩ = 165,000168 ♩ = 167,000198

4 **6** **15**

Hand claps

The Go-Go's - Cool Jerk

♩ = 167,000198

6

♩ = 167,000198

12

18

24

30

♩ = 163,000076

37

♩ = 165,000168

43

♩ = 167,000198

49

55

61

V.S.

Hand claps

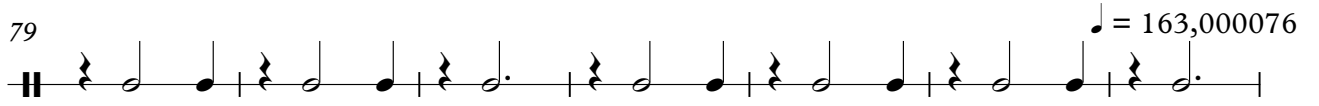
67



73



79



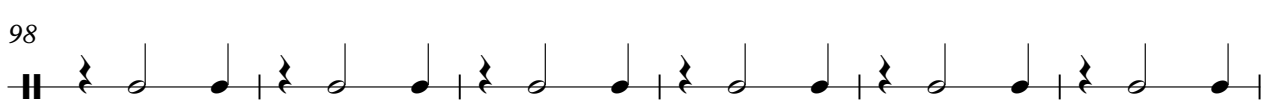
86



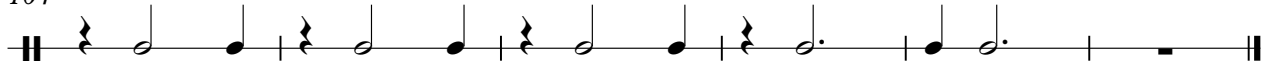
92



98



104



Cowbell

The Go-Go's - Cool Jerk

♩ = 167,000198 ♪ = 163,000076 ♩ = 165,000168

4 **33** **4** **6**

45 ♩ = 167,000198

32 **7**

85 ♩ = 163,000076 ♩ = 165,000168 ♩ = 167,000198

4 **6** **15**

Tamborine

The Go-Go's - Cool Jerk

♩ = 167,000198 ♩ = 167,000198

4/4

6

11

15

19

23

27

32 ♩ = 163,000076

36 ♩ = 165,000168

40

45 ♩ = 167,000198

V.S.

Tamborine

50



54



58



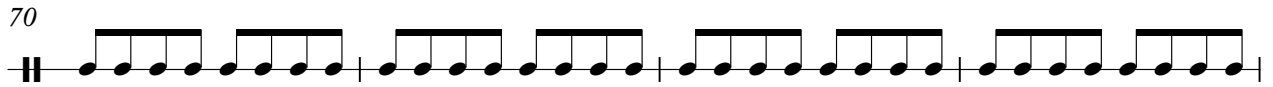
62



66



70



74



78



82



$\text{♩} = 163,000076$

86



$\text{♩} = 165,000168$

Tamborine

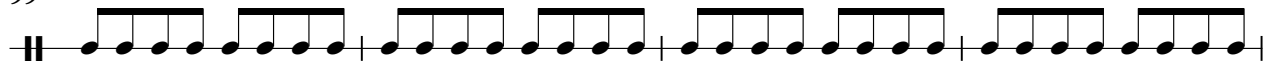
90



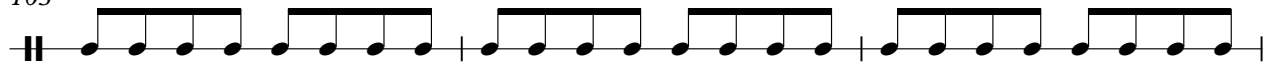
95 ♩ = 167,000198



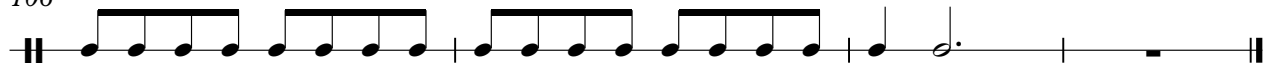
99



103



106



The Go-Go's - Cool Jerk

Lead

♩ = 167,000198

10

♩ = 167,000198

16

22

28

32

♩ = 163,000076

36

39

♩ = 165,000168

42

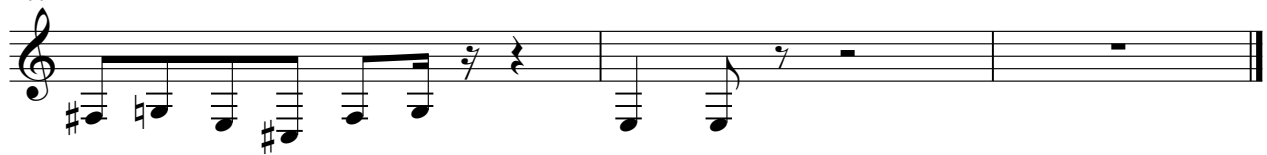
♩ = 167,000198

46

105



107



The musical score is written in 4/4 time and consists of nine staves of music. The notation includes various chords, eighth notes, and rests. Measure numbers 10, 16, 22, 27, 39, 47, 53, 59, and 63 are indicated at the start of their respective staves. Tempo markings are present above several staves: ♩ = 167,000198 above the first staff, ♩ = 163,000076 above the fourth staff, ♩ = 165,000168 above the fifth staff, and ♩ = 167,000198 above the sixth staff. Measure 10 contains a whole rest with the number '10' above it. Measure 27 contains a whole rest with the number '8' above it. Measure 39 contains a whole rest with the number '3' above it. Measure 63 contains a whole rest with the number '3' above it. The key signature has one sharp (F#).

68

72

76

85

♩ = 163,000076

♩ = 165,000168

90

♩ = 167,000198

99

103

The Go-Go's - Cool Jerk

Bass

♩ = 167,000198 ♩ = 167,000198

2

7

11

15

19

23

27

31

35 ♩ = 163,000076 ♩ = 165,000168

40

45 ♩ = 167,000198



49



53



57



61



2

67



71



75



79



83

♩ = 163,000076



Organ

The Go-Go's - Cool Jerk

♪ = 167,000198 ♪ = 167,000198 ♪ = 163,000076

29

36 ♪ = 165,000168 ♪ = 167,000198

3 **6** **40**

85 ♪ = 163,000076 ♪ = 165,000168 ♪ = 167,000198

4 **6** **15**

The Go-Go's - Cool Jerk

Brass

♩ = 167,000198

24

2

30

♩ = 163,000076

2

36

♩ = 165,000168

41

♩ = 167,000198

33

79

♩ = 163,000076

5

88

♩ = 165,000168

94

♩ = 167,000198

9

4

The Go-Go's - Cool Jerk

Piano

♩ = 167,000198

4

9

13

16

19

22

25

29

32

34

♩ = 163,000076

V.S.

♩ = 165,000168

38

Musical staff 38: Treble clef, key signature of two sharps (F# and C#). The staff contains several measures of music, including a complex chordal passage with many notes.

42

Musical staff 42: Treble clef, key signature of two sharps. Features a series of eighth-note chords and a melodic line.

45 ♩ = 167,000198

Musical staff 45: Treble clef, key signature of two sharps. The tempo marking is ♩ = 167,000198. The staff shows a complex rhythmic pattern with many notes.

47

Musical staff 47: Treble clef, key signature of two sharps. Continues the complex rhythmic and chordal texture.

49

Musical staff 49: Treble clef, key signature of two sharps. Features dense chordal textures.

52

Musical staff 52: Treble clef, key signature of two sharps. Continues the dense chordal texture.

55

Musical staff 55: Treble clef, key signature of two sharps. Continues the dense chordal texture.

58

Musical staff 58: Treble clef, key signature of two sharps. Continues the dense chordal texture.

62

Musical staff 62: Treble clef, key signature of two sharps. Continues the dense chordal texture.

68

Musical staff 68: Treble clef, key signature of two sharps. Continues the dense chordal texture.

3

Musical staff 3: Treble clef, key signature of two sharps. Features a triplet of eighth notes.

3

Musical staff 3: Treble clef, key signature of two sharps. Features a triplet of eighth notes.

3

Musical staff 3: Treble clef, key signature of two sharps. Features a triplet of eighth notes.

71

Musical notation for measures 71-73. Measure 71 features a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. It begins with a quarter rest, followed by eighth-note chords and a quarter note. Measure 72 continues with eighth-note chords. Measure 73 consists of a quarter note followed by eighth-note chords.

74

Musical notation for measures 74-77. Measure 74 starts with a quarter rest, followed by eighth-note chords and a quarter note. Measure 75 continues with eighth-note chords. Measure 76 features a quarter note followed by eighth-note chords. Measure 77 consists of a quarter note followed by eighth-note chords.

78

Musical notation for measures 78-80. Measure 78 begins with a quarter rest, followed by eighth-note chords and a quarter note. Measure 79 continues with eighth-note chords. Measure 80 features a quarter note followed by eighth-note chords.

81

Musical notation for measures 81-83. Measure 81 starts with a quarter rest, followed by eighth-note chords and a quarter note. Measure 82 continues with eighth-note chords. Measure 83 features a quarter note followed by eighth-note chords.

84

$\text{♩} = 163,000076$

Musical notation for measures 84-88. Measure 84 begins with a quarter rest, followed by eighth-note chords and a quarter note. Measure 85 continues with eighth-note chords. Measure 86 features a quarter note followed by eighth-note chords. Measure 87 consists of a quarter note followed by eighth-note chords. Measure 88 features a quarter note followed by eighth-note chords.

89

$\text{♩} = 165,000168$

Musical notation for measures 89-91. Measure 89 starts with a quarter rest, followed by eighth-note chords and a quarter note. Measure 90 continues with eighth-note chords. Measure 91 features a quarter note followed by eighth-note chords.

92

Musical notation for measures 92-94. Measure 92 begins with a quarter rest, followed by eighth-note chords and a quarter note. Measure 93 continues with eighth-note chords. Measure 94 features a quarter note followed by eighth-note chords.

95 ♩ = 167,000198

Musical notation for measures 95 and 96. Measure 95 features a complex rhythmic pattern with eighth notes and rests in the right hand, and a bass line with eighth notes and rests in the left hand. Measure 96 continues the pattern with a more active right hand melody.

Musical notation for measures 97 and 98. Measure 97 shows a melodic line in the right hand and a bass line with a triplet of eighth notes. Measure 98 continues the melodic development in the right hand.

Musical notation for measures 99, 100, 101, and 102. Measures 99-100 feature a complex right-hand melody with many beamed notes. Measures 101-102 show a more active bass line with eighth notes.

Musical notation for measures 103, 104, and 105. Measure 103 has a relatively quiet right hand and a bass line. Measures 104-105 feature a more active right hand with eighth notes.

Musical notation for measures 106 and 107. Measure 106 has a melodic line in the right hand and a bass line. Measure 107 continues the melodic line in the right hand.

Musical notation for measures 107, 108, 109, and 110. Measures 107-108 feature a complex right-hand melody with many beamed notes. Measures 109-110 show a more active bass line with eighth notes.