

# Persecution

## With Blood Comes Cleansing

### Golgotha

Words & Music by With Blood Comes Cleansing

Dropped C  
①=D    ④=C  
②=A    ⑤=G  
③=F    ⑥=C

♩ = 90

E-Gt

*f* P.M. P.M. P.M.

T  
A  
B

12 0 5 8 4 0 5 8 4 0 5 8 4 6 6 6 6 2 2 2 2

P.M. P.M. P.M.

T  
A  
B

0 5 8 4 0 5 8 4 0 5 8 4 6 6 6 6 2 2 2 2

P.M. P.M. P.M.

T  
A  
B

0 5 8 4 0 5 8 4 0 5 8 4 6 6 6 6 2 2 2 2

P.M. P.M. P.M.

T  
A  
B

0 5 8 4 0 5 8 4 0 5 8 4 6 6 6 6 2 2 2 2

6

P.M. P.M. P.M.

T  
A  
B 0 5 8 4 0 5 8 4 0 5 8 4 6 6 6 6 2 2 2 2

7

P.M. P.M. P.M.

T  
A  
B 0 5 8 4 0 5 8 4 0 5 8 4 6 6 6 6 2 2 2 2

$\text{♩} = 120$

8

P.M.

T  
A  
B 0 1 0 2 1 0 2 1 0 0 1 0 2 1 0 2 1 0

10

P.M.

T  
A  
B 0 1 0 2 1 0 2 1 0 0 1 0 2 1 0 2 1 0

12

P.M.

T  
A  
B 0 1 0 2 1 0 2 1 0 0 1 0 2 1 0 2 1 0

14

P.M.

T  
A  
B

0 1 2 2 1 0 2 1 0 0 1 2 2 1 0 2 1 0

16

P.M.

T  
A  
B

0 1 2 2 1 2 1 0 2 1 0

17

P.M.

T  
A  
B

2 1 0 2 1 0

18

T  
A  
B

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7

19

T  
A  
B

6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 3 3 3 3 6 6 6 6 3 3 2 2 2 2 2 2

20

T  
A  
B

0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-7-7-7-7-7-7-7-7-7-7-7-7-7-7-7

21

T  
A  
B

6-6-6-6-6-6-6-6-6-6-6-6-6-6-6-6-3-3-3-3-6-6-6-6-3-3-2-2-2-2-2-2

22

T  
A  
B

0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-7-7-7-7-7-7-7-7-7-7-7-7-7-7-7

23

T  
A  
B

6-6-6-6-6-6-6-6-6-6-6-6-6-6-6-6-3-3-3-3-6-6-6-6-3-3-2-2-2-2-2-2

24

T  
A  
B

0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-7-7-7-7-7-7-7-7-7-7-7-7-7-7-7

25

TAB

6-6-6-6-6-6-6-6-6-6-6-6-6-6-6-3-3-3-3-6-6-6-6-3-3-2-2-2-2-2-2

This block shows measure 25. It features a treble clef with a key signature of one sharp (F#). The melody is a continuous eighth-note pattern. The guitar tablature below consists of six lines, with the first line containing the fret numbers: 6-6-6-6-6-6-6-6-6-6-6-6-6-6-6-3-3-3-3-6-6-6-6-3-3-2-2-2-2-2-2.

$\text{♩} = 94$

26

P.M.

TAB

0 5 5 5 5 8 8 8 8 7 7 7 7 4

This block shows measure 26. It begins with a treble clef, a key signature of one sharp, and a tempo marking of quarter note = 94. The melody starts with a half rest, followed by an eighth-note pattern. A "P.M." (pizzicato) marking is placed under the first eighth note. The guitar tablature below shows fret numbers: 0, 5, 5, 5, 5, 8, 8, 8, 8, 7, 7, 7, 7, 4.

27

P.M.

TAB

0 0 0 0 0 0 0 0 0 0 5 5 5 5 8 8 8 8 3 3 3 3 7

This block shows measure 27. The melody continues with an eighth-note pattern. A "P.M." marking is placed under the first eighth note. The guitar tablature below shows fret numbers: 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 5, 5, 5, 5, 8, 8, 8, 8, 3, 3, 3, 3, 7.

28

P.M.

TAB

0 0 0 0 0 0 0 0 0 0 5 5 5 5 8 8 8 8 7 7 7 7 4

This block shows measure 28. The melody continues with an eighth-note pattern. A "P.M." marking is placed under the first eighth note. The guitar tablature below shows fret numbers: 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 5, 5, 5, 5, 8, 8, 8, 8, 7, 7, 7, 7, 4.

29

P.M.

TAB

0 0 0 0 0 0 0 0 0 0 5 5 5 5 8 8 8 8 3 3 3 3 7

This block shows measure 29. The melody continues with an eighth-note pattern. A "P.M." marking is placed under the first eighth note. The guitar tablature below shows fret numbers: 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 5, 5, 5, 5, 8, 8, 8, 8, 3, 3, 3, 3, 7.

30

P.M.

T  
A  
B

0 0 0 0 0 0 0 0 0 0 0 0 5 5 5 5 8 8 8 8 7 7 7 7 4

31

P.M.

T  
A  
B

0 0 0 0 0 0 0 0 0 0 0 0 5 5 5 5 8 8 8 8 3 3 3 3 7

32

P.M.

T  
A  
B

0 0 0 0 0 0 0 0 0 0 0 0 5 5 5 5 8 8 8 8 7 7 7 7 4

33

P.M.

T  
A  
B

0 0 0 0 0 0 0 0 0 0 0 0 5 5 5 5 8 8 8 8 3 3 3 3 7

34

P.M.

T  
A  
B

0 0 0 0 0 0 0 0 0 0 0 0 5 5 5 5 8 8 8 8 7 7 7 7 4

35

P.M.

T  
A  
B

0 0 0 0 0 0 0 0 0 0 0 5 5 5 5 8 8 8 8 3 3 3 3 7

36

P.M.

T  
A  
B

0 0 0 0 0 0 0 0 0 0 0

38

P.M.

T  
A  
B

0 0 0 0 0 0 0 0 0 0 0

40

P.M.

T  
A  
B

0 0

42

P.M.

T  
A  
B

0 0

44  $\text{♩} = 90$

P.M.

TAB

0-0-0-0-0 0-0-0-0-0 0-0-0-0-0 0-0-0-0-0 0-0-0-0-0 0-0-0-0-0

46

P.M.

TAB

0-0-0-0-0 0-0-0-0-0 0-0-0-0-0 0-0-0-0-0 0-0-0-0-0 0-0-0-0-0

48  $\text{♩} = 75$

P.M.

TAB

0 0 0 0 0 0 3 3 3 6 6 6 5 5 5 5 5 5 3 2 0 3 2 1

49

P.M.

TAB

0 0 0 0 0 0 3 3 3 6 6 6 5 5 5 5 5 5 3 2 0 3 2 1

50

P.M.

TAB

0 0 0 0 0 0 3 3 3 6 6 6 5 5 5 5 5 5 3 2 0 3 2 1



51

TAB  
0 0 0 0 0 0 3 3 3 6 6 6 5 5 5 5 5 5 3 2 0 3 2 1

P.M.-----1

52

TAB  
0 0 0 0 0 0 3 3 3 6 6 6 5 5 5 5 5 5 3 2 0 3 2 1

P.M.-----1

53

TAB  
0 0 0 0 0 0 3 3 3 6 6 6 5 5 5 5 5 5 3 2 0 3 2 1

P.M.-----1

54

TAB  
0 0 0 0 0 0 3 3 3 6 6 6 5 5 5 5 5 5 3 2 0 3 2 1

P.M.-----1

55

TAB  
0 0 0 0 0 0 3 3 3 6 6 6 5 5 5 5 5 5 3 2 0 3 2 1

P.M.-----1

♩ = 94

56

P.M.

T  
A  
B

0 0 0 0 0 0 0 0 0 0 0 0 5 5 5 5 8 8 8 8 7 7 7 7 4

57

P.M.

T  
A  
B

0 0 0 0 0 0 0 0 0 0 0 0 5 5 5 5 8 8 8 8 3 3 3 3 7

58

P.M.

T  
A  
B

0 0 0 0 0 0 0 0 0 0 0 0 5 5 5 5 8 8 8 8 7 7 7 7 4

59

P.M.

T  
A  
B

0 0 0 0 0 0 0 0 0 0 0 0 5 5 5 5 8 8 8 8 3 3 3 3 7

60

P.M.

T  
A  
B

0 0 0 0 0 0 0 0 0 0 0 0 5 5 5 8 8 8 7 7 7 4 4 4

61

P.M.

T  
A  
B

0 0 0 0 0 0 0 0 0 0 0 5 5 5 8 8 8 3 3 3 7

62

P.M.

T  
A  
B

0 0 0 0 0 0 0 0 0 0 0 5 5 5 8 8 8 7 7 7 4 4 4

63

P.M.

T  
A  
B

0 0 0 0 0 0 0 0 0 0 0 5 5 5 8 8 8 3 3 3 7

$\text{♩} = 120$

64

P.M.

T  
A  
B

0 1 2 2 1 0 2 1 0 0 1 2 2 1 0 2 1 0

66

P.M.

T  
A  
B

0 1 2 2 1 0 2 1 0 0 1 2 2 1 0 2 1 0

68

P.M.

T  
A  
B

0 1 2 | 2 1 2 | 1 0 2 | 1 0 2 | 0 1 2 | 2 1 0 | 2 1 0

70

P.M.

T  
A  
B

0 1 2 | 2 1 0 | 2 1 0 | 2 1 0 | 0 1 2 | 2 1 0 | 2 1 0

72

P.M.

T  
A  
B

0 1 2 | 2 1 2 | 2 1 0 | 2 1 0 | 0 1 2 | 2 1 0 | 2 1 0

73

P.M.

T  
A  
B

2 1 0 | 2 1 0