

Standard tuning

♩ = 105

### Section 1

S-Gt

1

*f*

TAB

18 15 17 15 18 15 17 13 18 15 17 15 17

### Section 2

8

TAB

15 13 18 15 17 15 18 15 17 13 18 15 17 15 17 15 13

### Section 3

17

*mf* *f* *mf*

TAB

22 20 18 20 20 20 18 20 18 22 20 18 20 20 18 20

19

*f* *mf* *f* *mf* *f* *mf*

TAB

18 22 20 18 20 20 18 20 18 22 20 18 20 20 18 20 18 22 18 18 20 18 18

22

*f* *mf* *f* *mf* *f* *mf*

TAB 18 22 18 18 20 18 18 17 22 18 17 18 20 18 17 18 17 22 18 17 18 20 18 17 18

Section 4

25

*f* *mf* *f* *mf*

TAB 22 20 18 20 20 20 18 20 18 22 18 20 20 20 18 20

27

*f* *mf* *f* *mf* *f* *mf*

TAB 18 22 18 20 20 18 20 18 22 18 20 20 18 20 18 22 18 18 18 18 18

30

*f* *mf* *f* *mf* *f* *mf*

TAB 18 22 18 18 20 18 18 17 22 18 18 18 17 18 17 22 18 18 18 18 18

Section 5

33

*f* *mf* *f* *mf* *f* *mf*

TAB 0 20 22 20 0 20 22 20 22 0 20 22 0 20 22 20 22 0 20 22 0 20 22 20

36

*f* *mf* *f* *mf* *f* *mf*

TAB

Section 6

39

*f* *mf* *f* *mf* *f* *mf*

TAB

42

*f* *mf* *f* *mf* *f* *mf*

TAB

45

*f* *mf* *f* *mf* *f* *mf*

TAB

Section 7

48

*f* *mf* *f* *mf*

TAB

50

*f* *mf* *f* *mf*

TAB

18-20 20 18 20 20 20 18 20 | 18-22 20 18 20 22 20 18 20

52

*f* *mf* *f* *mf* *f* *mf*

TAB

18 20 20 18 20 20 20 18 20 | 18 22 18 18 22 18 18 18 | 18 20 18 18 20 18 18

55

*f* *mf* *f* *mf*

TAB

18 22 18 17 18 22 18 17 18 | 18 20 18 17 18 20 18 17 18

Section 8

57

*f* *mf* *f* *mf*

TAB

22 20 18 20 22 20 18 20 | 18 20 20 18 20 20 18 20

59

*f* *mf* *f* *mf* *f* *mf*

TAB

18 22 20 18 20 22 20 18 20 | 18 20 18 20 20 18 20 | 18 22 18 18 22 18 18

62

*f* *mf* *f* *mf*

TAB

18-20 18 18 18 20 18 18 18 18-22 18 17 18 22 18 17 18

Section 9

64

*f* *mf* *f*

TAB

18 20 18 17 18 20 18 17 18 18 15 17 15 18 15 17 13 18

Section 10

70

TAB

15 17 15 17 15 13 18 15 17 15 18 15 17 13 18 15 17

Section 11

79

*mf* *f*

TAB

15-17 15-13 22 20 18 20 20 20 18 20

82

*mf* *f* *mf*

TAB

18-22 20 18 20 20 18 20 18-22 20 18 20 20 18 20

84

*f* *mf* *f* *mf* *f* *mf*

TAB: 18 22 20 18 20 20 18 20 | 18 22 18 18 20 18 18 | 18 22 18 18 20 18 18

87

*f* *mf* *f* *mf*

TAB: 17-22 18 17 18 20 18 17 18 | 17-22 18 17 18 20 18 17 18

**Section 12**

89

*f* *mf*

TAB: 22 20 18 20 20 20 18 20 | 18 22 20 18 20 20 18 20

91

*f* *mf* *f* *mf* *f* *mf*

TAB: 18 22 20 18 20 20 18 20 | 18 22 20 18 20 20 18 20 | 18 22 18 18 20 18 18

94

*f* *mf* *f* *mf* *f* *mf* *mp*

TAB: 18 22 18 18 20 18 18 | 17 22 18 18 20 17 18 | 17 22 18 18 20 17 18 | 22 23 24 24 22 22

The image shows a musical score for guitar. The top staff is a treble clef with a treble clef sign. It contains a melodic line with a slur over the first two notes, a fermata over the third note, and a dynamic marking *f* (forte) below the staff. The bottom staff is a guitar tablature with six lines. The fret numbers are: (22) for the 6th string, (23) for the 5th string, (24) for the 4th string, (24) for the 3rd string, (22) for the 2nd string, and (22) for the 1st string.