

The Art Of Iron Maiden

Adrian Smith - Dave Murray - Janick Gers
from "Iron Maiden" to "A Matter Of Life And Death"

Words & Music by Iron Maiden

Standard tuning

♩ = 170

Die With Your Boots On - Riff

E-Gt

1

f ff f ff f ff f ff f ff f ff f ff f ff

T
A
B

7-0-7-0-5-7-0 7-0-7-0-5-7-0 7-0-7-0-5-7-0

4

f ff f ff f ff f ff f ff f ff f ff f ff f ff

T
A
B

7-0-7-0-5-7-0 7-0-7-0-5-7-0 7-0-7-0-5-7-0 7-0-7-0-5-7-0

8

f ff f ff f ff f ff f ff f ff f ff f ff f ff

T
A
B

7-0-7-0-5-7-0 7-0-7-0-5-7-0 7-0-7-0-5-7-0 7-0-7-0-5-7-0

12

f ff f ff f ff f ff f ff f ff f ff f ff f ff

T
A
B

7-0-7-0-5-7-0 7-0-7-0-5-7-0 7-0-7-0-5-7-0 7-0-7-0-5-7-0

27

TAB 9-7-9-7-9-7-5-7-5-7-5-7-5-7-5-7-9-10-9-10-9-10

28

ff *f*

full full full

TAB 9-11-9-7-7-7-7-7-5-7-5-7-9-9-10-9-7-9-10

$\text{♩} = 170$

31

Interlude

full full full full

TAB (10)-12-12-9-(9)-13-13-13-14-12-10-8-9

35

TAB 7-9-9-10-9-(9)-10-8-9-7-9-9-10-9-(9)-10-8-9

39

ff *f* *ff* *f* *ff* *f*

TAB 7-9-9-12-10-9-(9)-10-8-9-7-9-9-10-9

44

ff f ff f ff

TAB (9) 10 8 9 | 7 9 9 10 9 | (9) 10 8 9 | 7 9 9 12 10 | 9

Solo 2 - Smith

49

f ff

TAB (9) | 7 7 7 7 7 7 7 | 7 7 7 7 7 7 7 | 3 3 3 3 3 3 3

54

TAB 3 3 3 3 3 3 3 | 7 7 7 7 7 7 7 | 7 7 7 7 7 7 7 | 7 9

58

TAB 5 7 | 7 7 7 7 7 7 7 | 7 7 7 7 7 7 7 | 3 3 3 3 3 3 3

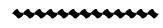
62

f

TAB 3 3 3 3 3 3 3 | 7 7 7 7 7 7 7 | 7 7 7 7 7 7 7 | 7 9

♩ = 198198

The Number Of The Beast - Solo 1 - Murray



66

ff *mf* *f*

3

15-18 15 15-14-(14) 16 ^{1/2}

T	5	7	(5)	(5)	15-18	15	15-14-(14)	16
A	3	5	(5)	(5)	(5)	(5)	(5)	(5)
B								

70

full

16 16-14 16-14 12-14 12-14 12-14 12-10 12-10 12-10 9 (9) 5 10-15-17

T		16	16-14	16-14	12-14	12-14	12-14	12-10	12-10	12-10	9	(9)	5	10-15-17
A	(5)	(5)	(5)	(5)	(5)	(5)	(5)	(5)	(5)	(5)	(5)	(5)	(5)	(5)
B														

73

full

15-17-15-17-15-17-18-15-18-15-18-15-18-15 17-15-17-15-17-15 15 15-18 18 ^{1 1/2}

T	15-17-15-17-15-17-18-15-18-15-18-15-18-15	17-15-17-15-17-15	15	15	15-18	18
A	(5)	(5)	(5)	(5)	(5)	(5)
B						

76

mf *f*

1/2

T	18	15—18—15—18—15—18—15—13—15—13—15—13—15—13—15	11
A	(5)	(5)	
B	(5)	(5)	

78

1/2

T	11—13—11—13—11—10—10—10—11—10—8—10—8—10—8—6—8—6—5—6—5—7—5—5
A	(5)
B	(5)

80

full full full 1/2 full full

T	13—14—15—13—15—13—15—17—18—17—15—17—18—17—15—17	20—20—20—20—18—20
A	(5)	(14) (5) (5) (14) (5) (5)
B	(5)	(5) (5) (5) (5) (5) (5)

Solo 2 - Smith

84

mf f

full

20

T	(14)	(14)	(14)	3	(3)	5	(5)	3	(3)	5	7
A	(5)	(5)	(5)	3	(3)	5	(5)	3	(3)	5	7
B	(5)	(5)	(5)	1	(1)	3	(3)	1	(1)	3	5

90

T	(7)	3	(3)	5	(5)	3	(3)	5	7	(7)	3	(3)	5
A	(5)	3	(3)	5	(5)	3	(3)	5	7	(7)	3	(3)	5
B	(5)	1	(1)	3	(3)	1	(1)	3	5	(5)	1	(1)	3

96

T		3	(3)	5	7	(7)	3	(3)	5	(5)	3
A	(5)	3	(3)	5	7	(7)	3	(3)	5	(5)	3
B	(3)	1	(1)	3	5	(5)	1	(1)	3	(3)	1

♩ = 160 ♩ = 160

Aces High - Riff 1

101

mf f mf

T	(3)	5	7	(7)							
A	(3)	3	5	(5)							
B	(3)	1	3	(3)	(3)				(3)	7	

105

f

T		6	7	6	7						
A		6	7	6	7						
B	9	9	7	6	7	9	9	7	6	7	9

108

T
A
B

9 6 9 7 6 7 (3) 9 6 9 7 6 7 (3) 9 6 9 7 6 7 (3)

111

T
A
B

9 6 9 7 6 7 (3) 9 6 9 7 6 7 (3) 9 6 9 7 6 7 (3)

114

T
A
B

9 6 9 7 6 7 (3) 9 6 9 7 6 7 (3) 9 6 9 7 6 7 (3)

117

T
A
B

9 6 9 7 6 7 (3) 9 6 9 7 6 7 (3) 9 6 9 7 6 7 (3)

----- ♩ = 160 $\frac{7}{4}$ = 120 ♩ = 120 ♩ = 120 ♩ = 130 230
Riff 2

120

T
A
B

7 9 7 6 (6) 7 5 7 5 7 5 5 5 7 7 5 7 5 7 5 (3) (3) (3) (3)

125

T
A
B

5 4 4 4 5 4 7 5 7 5 7 5 7 5 5 5 7 7 5 7 5 7 5 (3) (3) (3) (3)

129

TAB
5 4 4 4 5 4 7 5 7 5 7 5 5 5 7 7 5 7 5 7 5
(3) (3) (3) (3)

133

TAB
5 4 4 4 5 4 7 5 7 5 7 5 5 5 7 7 5 7 5 7 5
(3) (3) (3) (3)

Solo 1 - Murray

137

TAB
5 4 4 4 5 4 7 5 7 9 9 9 9 9 9
(3) (3) (3)

and release the bend

140

TAB
9 9 9 9 9 9 9 9 9 9 9 9 9 9 9 9 7 9 8 8
(3) (3) (3) (3)

144

T
A
B

(3) (3) (3) (3)

148

T
A
B

(3) (3) (3)

(14) - 17

Solo 2 - Smith

151

T
A
B

(3) (3) (3) (3)

16
16
14
(3)

156

T
A
B

(16) 12 14 16 (16) 7 9 16 (16) 12
(16) 12 14 16 (16) 7 9 16 (16) 12
(14) 10 12 14 (14) 5 7 14 (14) 10
(3) (3) (3) (3)

♩ = 160160

22 Acacia Avenue - Solo 1 - Murray

Musical notation for measures 166-172. The staff shows a sequence of chords and a melodic line starting with a triplet. The guitar tablature below shows fingerings: 14-14-12, 16-16-14, (16)(16)(14), 7-7-5, 9-9-7, 9-7, 3-2-0, 3-2, 3.

Musical notation for measures 173-176. The staff includes dynamics *fff*, *f*, *fff*, *f*, *fff*, *f*, *fff*, and *f*. It features triplets and accents labeled "full". The guitar tablature shows fingerings: 10-8-10-8, 9, 10-12-14, 12-14, 12-14, 15-12, 15-12, 15-13.

Musical notation for measures 177-180. The staff includes dynamics *f*, *fff*, *f*, *fff*, and *f*. It features triplets and accents labeled "full". The guitar tablature shows fingerings: 12-10-12-10-8-10-8-7-8-7, 9-11-9-7, 7-7-5, 7-5-7-5.

Musical notation for measures 181-184. The staff includes dynamics *f* and accents labeled "full". The guitar tablature shows fingerings: 4-7-9, 10-10-12, 14-12, 15-12, 15-12, 15-12, 14-14-12-14-12, 14, 12-15, 15.

Musical notation for measures 185-190. The staff shows a melodic line with a key signature change to one sharp. The guitar tablature shows fingerings: 12-7-9, 7-7-9, 7-8-10, 8-10-12-10-12-13-12-13-15-13-15, 12-15, 12-14-12.

♩ = 160

183

full

full

full

full

TAB

14 15 14 15 17 17 15 17 14 12 14 12 13 15 13 12 14 (14)

Solo 2 - Smith

187

ff

f ff f ff f

ff

f ff f

TAB

0-0-0 5 0 7 0-0-0 5 0-0-0 5 7-7-5 7 5 7-5

192

ff

f ff f ff f

ff

f ff f ff f

ff

f ff f ff f

TAB

0-0-0 5 0 7 0-0-0 5 0-0-0 5 7 7-5 7 0-0-0 5 0 7 0-0-0 5

195

ff

f ff f ff f

ff

f ff f ff f

ff

f ff f ff f

TAB

0 0 0 5 0 7 0-0-0 7 5 7 0-0-0 5 0 7 0-0-0 5

197

ff f ff f ff f ff f ff f

T
A
B
0 0 0 5 0 7 0 0 0 7 5 7 | 0 0 0 5 0 7 0 0 0 5

199

ff f ff f ff f ff f ff f

T
A
B
0 0 0 5 0 7 7 5 7 5 7 5 | 0 0 0 5 0 7 0 0 0 5

201

ff f ff f ff f ff f ff f

T
A
B
0 0 0 5 0 7 0 0 0 7 5 7 | 0 0 0 5 0 7 0 0 0 5

203

ff f ff f ff f ff f ff f

T
A
B
0 0 0 5 0 7 0 0 0 7 5 7 | 0 0 0 5 0 7 0 0 0 5

205

T
A
B

207

T
A
B

♩ = 188188
Two Minutes To Midnight - Intro Riff

209

T
A
B

212

T
A
B

215

TAB

0-0-5-0-0-7-0-0 | 5-0-0-7-7-7 | 0-0-5-0-0-7-0-0

218

TAB

5-0-0-2-0 | 0-0-5-0-0-7-0-0 | 5-0-0-7-7-7

221

TAB

0-0-5-0-0-7-0-0 | 5-0-0-2-0 | 0-0-5-0-0-7-0-0

224

TAB

5-0-0-7-7-7 | 0-0-5-0-0-7-0-0 | 5-0-0-2-0

Bend Pull Off

227

TAB

0-0-5-0-0-7-0-0 | 5-0-0-7-7-7 | 0-0-5-0-0-7-0-0 | 5-0-0-2-0

1/4

231

TAB: 0-0-5-0-0-7-0-0 | 5-0-0-7-7-7-7-7 | 0-0-5-0-0-7-0-0 | 5-0-0-2-0-0-3-0

Solo 1 - Murray

235

TAB: 7-5-4-5-4-2-0 | 0-(0)-0-2

239

TAB: (2) 5-6 | 8-6-5-6-5 | 5-6-5-8-6-5 | 5-6-5-8-6-5 | 7-5-7-5-4

12 Harmonic Natural + Wide Vibrato , hammer-on 12

242

TAB: 0-12 | (12)-12 | 15-15-13 | 15-15-15-12-15-12-13

Tremolo Picking

246

ff f mf f

full full

15 15 15-15-13-13 14 (14) 7 7 8 10 12 13 15 17-17-17-20-20

T
A
B

Solo 2 - Smith

250

mf ff f ff f f fff ff fff

full full full

20 (20)-(17) 20

9 9 3 (3) 3
9 9 0 (0) X X 0 X X
7 7 2 (2) X X 2 X X

T
A
B

254

ff f ff f fff ff fff

5 5 6 (6) 4 5 7 9 9 3 (3) 3
5 5 7 (7) 4 5 7 9 9 0 (0) X X 0 X X
3 3 4 (4) 4 5 6 7 7 2 (2) X X 2 X X

T
A
B

258

ff *f ff* *f fff* *ff fff* *ff*

T	5	5	6	(6)	9	9	3	(3)	3	5	5	6
A	5	5	7	(7)	9	9	0	(0)	X-X	5	5	7
B	3	3	4	(4)	7	7	2	(2)	X-X-2	3	3	4

263

f ff *f fff* *ff fff* *ff*

T	(6)	4	5	6	4	5	7	9	9	3	(3)	X-X	3	X-X	5	5	6
A	(7)	4	5	6	4	5	7	9	9	0	(0)	X-X	0	X-X	5	5	7
B	(4)	4	5	6	4	5	7	7	7	2	(2)	X-X	2	X-X	3	3	4

♩ = 120120
Brave New World - Solo 1 - Gers

267

f ff *f* *mf* *f* P.M.

T	(6)	5	(5)	(5)													
A	(7)	5	(5)	(5)													
B	(4)	5	(3)	(3)	0												

272

T																	
A																	
B	1	1	1	1	1	1	1	1	1	3	3	3	3	3	3	3	3

276

T																	
A																	
B	1	1	1	1	1	1	1	1	1	3	3	3	3	3	3	3	3

280

TAB

3-3-3-3-3-3-3-3 1-1-1-1-1-1-1-1 5-5-5-5-5-5-5-5 1-1-1-1-1-1-1-1

284

TAB

3-3-3-3-3-3-3-3 1-1-1-1-1-1-1-1 5-5-5-5-5-5-5-5

♩ = 120
Solo 2 - Murray

287

TAB

12 (12)-12-14-15-15 full 15-14-12 15 15 12 12 14 12 12 15 12 12 14 12 12 15 12 12 14 12

289

TAB

15 12-15-12 15 12-14-12 15 12-15-12 12 12-14-12 14 12-15-15-12-15-12-15-12-15-12

290

TAB

14 12-15-12 14 12-15-12 14 12-15-12 14 12-14-12 14 12-14-12 14-12-14-12-14-12-14-12 14 12-14-12

291

full

T
A
B

14 12-14-12 14 14-12-14 14 12-14-12 14 12-14-12 14 12-15-12 14 12-15-12 14

292

full

T
A
B

12-14-12-14-12-14-12-14-12-14-15-12-14-15-12-14-15-12-14-15-12-14-15-15-17-17

293

T T T T T

T
A
B

17-15-17-15-17-15-17-15-17-15-14-17-15-14 15-14-0 17-14-0 15-14-0 17-14-0 15-14-0 15

294

Guitars Solo Outro (Murray, Smith, Gers)

full full

T
A
B

15-15	15	9-11-12	9-11-12	12-9-11	9	9-11-12
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300

T
A
B

303

T
A
B

♩ = 160

309

T
A
B

mf

♩ = 160
The Trooper - Solo 1 - Murray

312

T
A
B

f

full

full full

full

Sl.

326

T
A
B

329

T
A
B

332

T
A
B

334

T
A
B

337

mf

12-15-12-15 15-13-12-13 12 10-12-10-12-10-12 13 9 (12) (9) (9)

T
A
B

340

f

(12) 19 19 12 17 19 (12) 17 20 17 20 17 20 17 20

T
A
B

Solo 2 - Murray - Smith

343

mf *f*

20-19-17 20 19 (19) 17-17 19 (19) (19) 8 7-8-7-8-7-8 7 8 7-8-7-8-7-8

T
A
B

346

8 9 9 7 8 7 9 (9) 8 7-8-7-8-7-8 7 8 7-8-7-8-7-8 8 9 9 7 8 7 9

T
A
B

349

T
A
B

351

T
A
B

353

T
A
B

355

T
A
B

357

T
A
B

359

T
A
B

(9) 8 7-8-7-8-7-8 7 8 7-8-7-8-7-8 8 9-9 7 7 5 5 7 9

♩ = 110

Fear Of The Dark (Rock in Rio) - Interlude 1

362

T
A
B

5 2 3 2 3 2 5 5 3 6 6 5 3 5 5 2 3

367

T
A
B

2 3 2 0 5 3 6 6 5 3 3 5 0 5 0 5 2

371

T
A
B

3 5 3 2 0 5 2 3 5 3 2 5 3 5 6 5 5

Solo 1 - Gers

374

T
A
B

3 5 3 2 5 3 5 7 5 5 5 7 5 5 5 7 5 5 5 7 5 5 5

386

T
A
B

387

T
A
B

388

T
A
B

389

T
A
B

390

T
A
B

19 18 19 18 16 18 16 18 16 14 16 14 16 14 13 14 16 14 19

391

T
A
B

19 14 19 14 14 14 14 14 19 19 (14) 5 7 8 5 (5) 5 5

Interlude 2

393

T
A
B

(14) 5 7 8 5 (5) 3 6 (14) 6 8 10 7 6 (14) 6 8 5 7 3 3 3

396

T
A
B

(14) 3 5 6 3 5 5 (14) 5 8 5 7 8 5 5 (14) (5) 5 5 8 5 3 5

Pick slide

$\text{♩} = 200200$

Hallowed Be Thy Name - Solo 1 - Murray

399

fff *f*

full full

TAB (14) 5 5 3 5 3 5 (12) X X 2 2 2 5

404

TAB 5 3 0 5 3 0 5 3 0 5 3 0 5 3 0 5 3 0

406

TAB 8 5 0 7 5 0 8 5 0 7 5 0 8 5 0 7 5 0

408

TAB 8 5 0 7 5 0 8 5 0 5 12 9 12 9 11 13 15 12 12

410

full

TAB

413

1½

TAB

Solo 2 - Smith

417

full

mf f mf f mf f mf f mf

TAB

420

f mf f mf f mf f mf

TAB

422

f *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf*

TAB (12) 7 5 7 5 7 5 7 5 7 5 7 5

425

f *mf* *f* *mf* *f* *mf* *f* *mf*

TAB (12) 5 4 0 3 2 3 9 7 9 7 9 7 9 7

427

f *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf*

TAB (12) 9 7 9 7 9 7 9 7 9 7 9 7

429

f *mf* *f* *mf* *f* *mf* *f* *mf*

TAB (12) 5 4 0 3 2 3 7 5 7 5 7 5 7 5

Lord Of The Flies -

431

f *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *ff*

T	(12)	(12)	(12)	(12)
A	7	7	7	7
B	5	5	5	5

435

f *ff* *f* *ff* *f* *ff* *f* *ff*

T	(12)	(12)	(12)	(12)	(12)	(12)
A	7	7	7	7	7	7
B	5	5	5	5	5	5

441

f *ff* *f* *ff* *f* *ff* *f* *ff*

T	(7)	9	11	(11)	11	9	7	(7)	7	9	11	(11)	11	9
A	5	7	9	(9)	9	7	5	(5)	5	7	9	(9)	9	7
B														

448

f *ff* *f*

T	4	7	7	7	9	11	11	9	9	11	9	9	11	9	9	11	7
A	2	5	5	5	7	9	9	9	9	9	9	9	9	9	9	9	5
B																	

452

ff *f* *ff* *f* *ff*

T	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7
A	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5
B																	

470

T
A
B

12 15 12 14 12 12 15 15 full 15 13 12 (12) 12

15 14 14 15 14 12 12 (12) 15

472

T
A
B

12 12 14 12 15 12 14 12 15 12 17 17 full 17 15 17 15 17 full 15 14 15 (15) 17

474

T
A
B

15 14 15 14 15 15 full 12

475

T
A
B

15 14 15 13 12 13 12 14 12 11 12 (12) (12) 12

476

T
A
B

12 12 14 12 15 12 17 17 full 17