

Standard tuning

♩ = 120

N-Gt

1

*f*

TAB

0	2	0	2	4	4	2	4	2	4	0	2	0	2
---	---	---	---	---	---	---	---	---	---	---	---	---	---

3

TAB

0	2	0	2	2	4	2	4	2	4	2	4	0	2	0	2
---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---

5

TAB

0	2	0	2	2	4	2	4	2	4	0	2	0	2
---	---	---	---	---	---	---	---	---	---	---	---	---	---

7

TAB

0	2	0	2	2	4	2	4	2	4	0	2	0	2
---	---	---	---	---	---	---	---	---	---	---	---	---	---

9

♩ = 70

TAB

0	2	0	2	2	4	2	4	2	4	0	2	0	2	1	0
---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---

not sure about that part

$\text{♩} = 120$

Musical notation for measures 12-15. The key signature has two sharps (F# and C#). Measure 12 starts with a treble clef, a key signature of two sharps, and a time signature of 7/8. The melody consists of eighth notes with a dotted eighth note, followed by quarter notes and a half note. The guitar tab below shows fingerings for measures 12 through 15.

T	7	3			0	1	0	0	(0)
A	7	4							
B	5	2	2	2	0	2	0	2	

Musical notation for measures 16-19. The melody consists of eighth notes in a descending sequence. The guitar tab shows a consistent pattern of double-fingerings (2-2) on the strings.

T		2	2	2	2		2	2	2	2	2	2	2	2	2
A	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
B		2	2	2	2		2	2	2	2	2	2	2	2	2

Musical notation for measures 20-23. The melody continues with eighth notes in a descending sequence. The guitar tab shows a consistent pattern of double-fingerings (2-2) on the strings.

T		2	2	2	2		2	2	2	2		2	2	2	2
A	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
B		2	2	2	2		2	2	2	2		2	2	2	2

Musical notation for measures 24-25. The melody consists of eighth notes in a descending sequence. The guitar tab shows fingerings for measures 24 and 25.

T			4		4		4		4		4		4		4
A	2		4	2	4	2	4	2	4	2	4	2	4	2	4
B		2		2		2		2		2		2		2	

Musical notation for measures 26-27. Measure 26 has a tempo of  $\text{♩} = 70$ . Measure 27 has a tempo of  $\text{♩} = 120$ . The melody consists of eighth notes in a descending sequence. The guitar tab shows fingerings for measures 26 and 27.

T			4		4		4		4		0	1	0	(0)
A	2		4	2	4	2	4	2	4	0	2	2		
B		2		2		2		2		2				

29

TAB 7 7 7 4 4 4 4 4 4 2 2 2

5 5 5 2 2 2 2 2 2 0 0 0

30

TAB 7 7 7 4 4 4 4 4 4 2 2 2

5 5 5 2 2 2 2 2 2 0 0 0

31

TAB 7 7 7 4 4 4 4 4 4 2 2 2

5 5 5 2 2 2 2 2 2 0 0 0

32

TAB 7 7 7 4 4 4 4 4 4 2 2 2

5 5 5 2 2 2 2 2 2 0 0 0

OII OII OII OII

33

TAB 7-7-7-7-7 4-4 4-4 4 9-9-9-9-9 2-2-2-2-2

5-5-5-5-5 2-2 2-2 2 7-7-7-7-7 0-0-0-0-0

OII OII OII OII

35

TAB 7-7-7-7-7 4-4 4-4 4 9-9-9-9-9 2-2-2-2-2

5-5-5-5-5 2-2 2-2 2 7-7-7-7-7 0-0-0-0-0

O!! O!! O!! O!!

37

T  
A  
B

7 7 7 7 7 4 4 4 4 4 9 9 9 9 9 2 2 2 2 2

5 5 5 5 5 2 2 2 2 2 7 7 7 7 7 0 0 0 0 0

O!! O!! OI O!!

39

T  
A  
B

7 7 7 7 7 4 4 4 4 4 9 9 9 9 9 2 2

5 5 5 5 5 2 2 2 2 2 7 7 7 7 7 0 0

41

T  
A  
B

7 7 7 4 4 4 4 2 2 2 2 2 2 2 2

5 5 5 2 2 2 2 0 0 0 0 0 0 0

42

T  
A  
B

7 7 7 4 4 4 4 2 2 2 2 2 2 2 2

5 5 5 2 2 2 2 0 0 0 0 0 0 0

43

T  
A  
B

7 7 7 4 4 4 4 2 2 2 2 2 2 2 2

5 5 5 2 2 2 2 0 0 0 0 0 0 0

44

T  
A  
B

7 7 7 4 4 4 4 2 2 2 2 2 2 2 2

5 5 5 2 2 2 2 0 0 0 0 0 0 0

45

T  
A  
B

7	7	7	4	4	4	4	4	4	2	(4)	2	(2)	2
5	5	5	2	2	2	2	2	2	2	(2)	0	(0)	0