

Standard tuning

Moderate ♩ = 215

E-Gt

Measures 1-4 of the guitar piece. The notation is in 4/4 time with a treble clef. Measure 1 starts with a first fret barre (indicated by a '1' above the staff) and contains a half note G2 (open), a quarter rest, and a quarter note G2 (open). Measure 2 contains a quarter note G2 (open), a quarter note A2 (open), a quarter note B2 (open), and a quarter note C3 (open). Measure 3 contains a quarter note D3 (open), a quarter note E3 (open), a quarter note F3 (open), and a quarter note G3 (open). Measure 4 contains a quarter note G3 (open), a quarter note F3 (open), a quarter note E3 (open), and a quarter note D3 (open). Dynamics are *ff* for measures 1 and 3, and *p* for measures 2 and 4.

TAB

2	2	1	1	2	0	2	2	1	1	2	0
0	0	0	0	0	3	0	0	0	0	0	3

Measures 5-7. Measure 5 contains a quarter note G2 (open), a quarter note A2 (open), a quarter note B2 (open), and a quarter note C3 (open). Measure 6 contains a quarter note D3 (open), a quarter note E3 (open), a quarter note F3 (open), and a quarter note G3 (open). Measure 7 contains a quarter note G3 (open), a quarter note F3 (open), a quarter note E3 (open), and a quarter note D3 (open). Dynamics are *ff* for measures 5 and 7, and *p* for measure 6.

TAB

2	2	3	2	1	1	2	0	2	2	3	2	0
0	0	0	0	0	0	0	0	0	0	0	0	0

Measures 8-10. Measure 8 contains a quarter note G2 (open), a quarter note A2 (open), a quarter note B2 (open), and a quarter note C3 (open). Measure 9 contains a quarter note D3 (open), a quarter note E3 (open), a quarter note F3 (open), and a quarter note G3 (open). Measure 10 contains a quarter note G3 (open), a quarter note F3 (open), a quarter note E3 (open), and a quarter note D3 (open). Dynamics are *p* for measure 8, *ff* for measure 9, and *p* for measure 10.

TAB

1	1	2	0	2	2	3	2	1	1	2	0	0
0	0	0	0	0	0	0	0	0	0	0	0	0

Measures 11-13. Measure 11 contains a quarter note G2 (open), a quarter note A2 (open), a quarter note B2 (open), and a quarter note C3 (open). Measure 12 contains a quarter note D3 (open), a quarter note E3 (open), a quarter note F3 (open), and a quarter note G3 (open). Measure 13 contains a quarter note G3 (open), a quarter note F3 (open), a quarter note E3 (open), and a quarter note D3 (open). Dynamics are *ff* for measure 11, *p* for measure 12, and *ff* for measure 13.

TAB

2	2	3	2	1	1	2	0	2	2	3	2	0
0	0	0	0	0	0	0	0	0	0	0	0	0

Measures 14-16. Measure 14 contains a quarter note G2 (open), a quarter note A2 (open), a quarter note B2 (open), and a quarter note C3 (open). Measure 15 contains a quarter note D3 (open), a quarter note E3 (open), a quarter note F3 (open), and a quarter note G3 (open). Measure 16 contains a quarter note G3 (open), a quarter note F3 (open), a quarter note E3 (open), and a quarter note D3 (open). Dynamics are *p* for measure 14, *ff* for measure 15, and *p* for measure 16.

TAB

1	1	2	0	2	2	3	2	1	1	2	0	0
0	0	0	0	0	0	0	0	0	0	0	0	0

17

ff

T
A
B

0 0 0 0 0 0 0 0 4 4 4 4 4 4 4 4

18

T
A
B

2 2 2 2 2 2 2 2 3 3 3 3 2 2 2 2

19

T
A
B

1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1

20

T
A
B

4 4 4 4 4 4 4 4 3 3 3 3 3 3 3 3

21

T
A
B

0 0 0 0 0 0 0 0 4 4 4 4 4 4 4 4

22

T
A
B 2 2 2 2 2 2 2 2 3 3 3 3 2 2 2 2

23

T
A
B 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1

25

T
A
B 2 0 0 0 0 0 0 0 2 3 2 1 2 0 3 2 0 0 0 0 0 0 0 0 0 0 2 3 2 0

28

T
A
B 1 1 2 0 2 0 0 0 0 0 0 0 0 2 3 2 1 0 1 2 0 3

31

T
A
B 2 0 0 0 0 0 0 0 2 3 2 1 2 0 3

33

ff

T
A
B
0 0 0 0 0 0 0 0 4 4 4 4 4 4 4 4

34

T
A
B
2 2 2 2 2 2 2 2 3 3 3 3 2 2 2 2

35

T
A
B
1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1

36

T
A
B
4 4 4 4 4 4 4 4 3 3 3 3 3 3 3 3

37

T
A
B
0 0 0 0 0 0 0 0 4 4 4 4 4 4 4 4

38

T
A
B

2 2 2 2 2 2 2 2 3 3 3 3 2 2 2 2

39

T
A
B

1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1

$\text{♩} = 185$

41

T
A
B

3 4 4 0 4 4 3 4 4 3 4 3 2 1 2 2 1

43

T
A
B

3 4 4 0 4 4 3 4 4 3 4 3 2 1 2 2 1

45

T
A
B

3 4 4 0 4 4 3 4 4 3 4 3 2 1 2 2 1

$\text{♩} = 185$

47

T
A
B

3 4 4 0 4 4 3 4 4 3 4 3 2 1 2 2 1 3 4 2

50

TAB 4 2 | 3 1 4 2 4 2 0 3 4 2 4 3 4 2

52

TAB 4 2 | 3 1 4 2 4 2 0 3 4 2 4 3 4 2

54

TAB 4 2 | 3 1 4 2 4 2 0 3 4 2 4 3 4 2

56

TAB 4 2 | 3 1 4 2 4 2 0 3 4 2 4 3 4 2

58

$\text{♩} = 215$

TAB 4 2 | 3 1 4 2 4 2 0 3 3 4 4 2 2 3 3 4

61

T
A
B

3 3 4 4 0 2 3 4 4 0 0 3 3 4 4 3 3 3 3

0 1 2 2 1 1 1 1

63

T
A
B

3 3 4 4 0 2 3 4 4 0 0 3 3 4 4 3 3 3 3

0 1 2 2 1 1 1 1

65

T
A
B

3 3 4 4 0 2 3 4 4 0 0 3 3 4 4 3 3 3 3

0 1 2 2 1 1 1 1

67

T
A
B

3 3 4 4 0 2 3 4 4 0 0 3 3 4 4 3 3 3 3

0 1 2 2 1 1 1 1

69

T
A
B

3 3 4 4 0 2 3 4 4 0 0 4 4 3 3 3 3

71

T
A
B

3 3 4 4 0 2 3 4 4 0 0 4 4 3 3 3 3

73

T
A
B

3 3 4 4 0 2 3 4 4 0 0 4 4 3 3 3 3

75

T
A
B

3 3 4 4 0 2 3 4 4 0 0 4 4 3 3 3 3

77

T
A
B

0 0 0 0 0 0 0 0 4 4 4 4 4 4 4 4

78

T
A
B

2 2 2 2 2 2 2 2 3 3 3 3 2 2 2 2

79

T
A
B

1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1

80

T
A
B 4 4 4 4 4 4 4 4 3 3 3 3 3 3 3 3

81

T
A
B 0 0 0 0 0 0 0 0 4 4 4 4 4 4 4 4

82

T
A
B 2 2 2 2 2 2 2 2 3 3 3 3 2 2 2 2

83

T
A
B 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1

$\text{♩} = 130$
85

T
A
B 0 0 0 0 0 0 4 4 4 4 4 4 1 2 2 2

86

T
A
B 2 2 3 3 3 3 2 2 1 1 1 1 1 1 1 1

87

T
A
B 1 1 1 1 4 4 4 4 4 4 3 3 3 3 3 3

88

T
A
B 0 0 0 0 0 0 4 4 4 4 4 4 1 2 2 2

89

T
A
B 2 2 3 3 3 3 2 2 1 1 1 1 1 1 1 1 1 1 1 1

91 $\text{♩} = 215$ $\text{♩} = 215$

T
A
B 2 0 0 0 0 0 0 0 2 3 2 0 1 0 1 2 0 0 3 2 0 0 0 0 0 0 0 0 2 3 2 0 1 0

p *ff*

94

TAB

1 ————— 1 2 0
0 3

2 0 0 0 0 0 0 2 3 2
0 0 1 0

1 ————— 1 2 0
0 3

97

$\text{♩} = 215$ $\text{♩} = 170$

TAB

2 0 0 0 0 0 0 2 3 2
0 1 0

1 ————— 1 2 0
0 3

2 0 1 1 1
0

101

TAB

2 0 1 1 1 1 1 1 1
0

0 3 0 2 1 1 1
0

2 0 1 1 1 1 1 1 1
0

104

TAB

0 3 0 2 1 1 1
0

2 0 1 1 1 1 1 1 1
0

0 3 0 2 1 1 1
0

107

TAB

2 0 1 1 1 1 1 1 1
0

0 3 0 2 1 1 1
0

2 0 1 1 1 1 1 1 1
0

110

TAB

0 3 0 0 2 1 1 1 | 2 1 1 1 1 1 1 1 | 0 3 0 0 2 1 1 1

113

TAB

2 1 1 1 1 1 1 1 | 0 3 0 0 2 1 1 1 | 2 1 1 1 1 1 1 1

116

TAB

0 3 0 0 2 1 1 1 | 4 1 2 0 4 0 3 4 | 0 1 0 1 2 1 2 0

119

TAB

4 0 3 4 0 1 0 1 | 2 1 2 0 4 0 3 4 | 0 1 0 1 2 1 2 0

122

TAB

4 0 3 4 0 1 0 1 | 3 2 2 1 1 | 2 4 3 3 3 | 2 1 2 0 0

125

T
A
B

128

T
A
B

131

T
A
B

134

T
A
B

$\text{♩} = 215$

137

T
A
B

141

TAB

2 0 0 0 0 0 0 0 2 3 2 | 1 | 1 2 0 | 2 0 0 0 0 0 0 0 2 3 2

144

TAB

1 | 1 2 0 | 2 0 0 0 0 0 0 0 2 3 2 | 1 | 1 2 0

147

TAB

0 0 0 0 0 0 0 0 | 4 4 4 4 4 4 4 4

148

TAB

2 2 2 2 2 2 2 2 3 3 3 3 | 2 2 2 2

149

TAB

1 1 1 1 1 1 1 1 | 1 1 1 1 1 1 1 1

150

T
A
B 4 4 4 4 4 4 4 4 3 3 3 3 3 3 3 3

151

T
A
B 0 0 0 0 0 0 0 0 4 4 4 4 4 4 4 4

152

T
A
B 2 2 2 2 2 2 2 2 3 3 3 3 2 2 2 2

153

T
A
B 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1

155

T
A
B 2 0 0 0 0 0 0 0 2 3 2 | 1 | 1 2 0 | 2 0 0 0 0 0 0 0 2 3 2

158

TAB 1 1 2 0 2 0 0 0 0 0 0 0 2 3 2 1 1 0 0 3

161

♩ = 185

TAB 2 0 0 0 0 0 0 0 2 3 2 1 0 1 2 0 3 3 4 4 0 4 4 3 4 1 2 3 2 4 3 4 2 1 2

164

TAB 4 3 4 3 3 4 4 0 3 4 4 2 3 4 4 3 4 2 1 2

166

TAB 4 3 4 3 3 4 4 0 3 4 4 2 3 4 4 3 4 2 1 2

168

TAB 4 3 4 3 3 4 4 0 3 4 4 2 3 4 4 3 4 2 1 2

170

TAB 4 3 4 3 3 4 4 0 3 4 4 2 3 4 4 3 4 2 1 2

