

Standard tuning

Moderate ♩ = 210

E-Gt

ff

T
A
B

1	1	1					
0	0	0					
1	1	1					
3	3	3					0

T
A
B

1	1	1					
0	0	0					
1	1	1					
3	3	3					
			3	0	2	3	0 2 2

♩ = 210

T
A
B

						1	1	1			
						0	0	0			
						1	1	1			
						3	3	3			0
			3	4	0	4	0				

T
A
B

						1	1	1			
						0	0	0			
						1	1	1			
						3	3	3			
			3	0	2	3	0	2	2		

T
A
B

						1	1	1			
						0	0	0			
						1	1	1			
						3	3	3			0
			3	4	0	4	0				

15

TAB

	1	1	1			
	0	0	0			
	1	1	1			
	3	3	3	3	0 2	3 0 2 2

♩ = 210

18

TAB

					1	1	1
					0	0	0
					1	1	1
					3	3	3
	3	4 0 4	0				0

21

TAB

	1	1	1			
	0	0	0			
	1	1	1			
	3	3	3	3	0 2	3 0 2 2

24

TAB

			1				1
			0				0
			1				1
			3				3
	3	4 0 4	3	2	4 1		3

28

TAB

	(1)					(1)
	(0)					(0)
	(1)					(1)
	(3)					(3)
	(3)	3	(3) 3 2	1	1	(3)
	(3)	2	(2) 2 1	3	3	(3)

32 3 3 3 3 3 3 3 3 3 3 3

TAB

		1	(1)	3	3
		0	(0)	2	2
		1	(1)		
		3	(3)		
	2	4-1	3		

36 3 3 3 3 3 3 3 3 3 3 3

TAB

	(3)	2	1	1	1
	(2)	1		0	0
				1	1
				3	3
		0			

38 3 3 3 3 3 3 3 3 3 3 3

TAB

	(1)	1		1	1
	(0)	0		0	0
	(1)	1		1	1
	(3)	3		3	3
		0			

40 3 3 3 3 3 3 3 3 3 3 3

TAB

	(0)	2	3	0	2

42 3

f *ff*

T												1	1
A												0	0
B	(3)		4		0		4		0			1	1
												3	3

44 3

f *ff*

T	(1)	1										1	1	1
A	(0)	0										0	0	0
B	(1)	1										1	1	1
	(3)	3			0							3	3	3
													3	0

46 3

f *ff*

T														
A														
B	(0)	2					3		0	2			2	
														3

48 3

f *ff*

T														
A														
B	(3)		4		0		4		0				1	1
													3	3

3

50

f *ff*

T (1) 1
A (0) 0
B (3) 3

0

1 1 1
0 0 0
3 3 3

3 0

52

f *ff*

T
A
B

(0) 2 3 0 2 2 3

54

f *ff*

T
A
B

(3) 4 0 4 0

1 1
0 0
1 1
3 3

3

56

f *ff*

T (1) 1
A (0) 0
B (3) 3

0

1 1 1
0 0 0
3 3 3

3 0

♩ = 140

58 3 3 3 3

f ff f ff

T
A
B

(0) 2 3 0 0 0 (0) 0 4 4 0 0 3

Detailed description: This system contains measures 58 through 61. The treble clef staff shows a melodic line with eighth notes and rests. Measure 58 starts with a triplet of eighth notes (F4, G4, A4) marked *f*, followed by a rest, then another triplet (B4, C5, D5) marked *ff*. Measure 59 has a rest, then a triplet (E5, F5, G5) marked *f*, followed by a rest, then another triplet (A5, B5, C6) marked *ff*. Measure 60 has a rest, then a triplet (D6, E6, F6) marked *f*, followed by a rest, then another triplet (G6, A6, B6) marked *ff*. Measure 61 has a rest, then a triplet (C7, D7, E7) marked *f*, followed by a rest, then another triplet (F7, G7, A7) marked *ff*. The guitar tab below shows the fretting for each note: (0) 2 3 0 0 0 for measures 58-59, and (0) 0 4 4 0 0 3 for measures 60-61.

3 3 3 3

f ff f ff

T
A
B

(3) 0 3 0 0 0 4 (4) 4 0 0 3 0

Detailed description: This system contains measures 62 through 65. The treble clef staff shows a melodic line with eighth notes and rests. Measure 62 starts with a triplet of eighth notes (F4, G4, A4) marked *f*, followed by a rest, then another triplet (B4, C5, D5) marked *ff*. Measure 63 has a rest, then a triplet (E5, F5, G5) marked *f*, followed by a rest, then another triplet (A5, B5, C6) marked *ff*. Measure 64 has a rest, then a triplet (D6, E6, F6) marked *f*, followed by a rest, then another triplet (G6, A6, B6) marked *ff*. Measure 65 has a rest, then a triplet (C7, D7, E7) marked *f*, followed by a rest, then another triplet (F7, G7, A7) marked *ff*. The guitar tab below shows the fretting for each note: (3) 0 3 0 0 0 4 for measures 62-63, and (4) 4 0 0 3 0 for measures 64-65.

3 3 3 3

f ff f ff

T
A
B

(0) 3 0 0 0 4 (4) 0 0 3 0 3

Detailed description: This system contains measures 66 through 69. The treble clef staff shows a melodic line with eighth notes and rests. Measure 66 starts with a triplet of eighth notes (F4, G4, A4) marked *f*, followed by a rest, then another triplet (B4, C5, D5) marked *ff*. Measure 67 has a rest, then a triplet (E5, F5, G5) marked *f*, followed by a rest, then another triplet (A5, B5, C6) marked *ff*. Measure 68 has a rest, then a triplet (D6, E6, F6) marked *f*, followed by a rest, then another triplet (G6, A6, B6) marked *ff*. Measure 69 has a rest, then a triplet (C7, D7, E7) marked *f*, followed by a rest, then another triplet (F7, G7, A7) marked *ff*. The guitar tab below shows the fretting for each note: (0) 3 0 0 0 4 for measures 66-67, and (4) 0 0 3 0 3 for measures 68-69.

3 3 3 3

f ff f ff

T
A
B

(3) 0 0 0 4 (0) 0 3 0 3 0 0

Detailed description: This system contains measures 70 through 73. The treble clef staff shows a melodic line with eighth notes and rests. Measure 70 starts with a triplet of eighth notes (F4, G4, A4) marked *f*, followed by a rest, then another triplet (B4, C5, D5) marked *ff*. Measure 71 has a rest, then a triplet (E5, F5, G5) marked *f*, followed by a rest, then another triplet (A5, B5, C6) marked *ff*. Measure 72 has a rest, then a triplet (D6, E6, F6) marked *f*, followed by a rest, then another triplet (G6, A6, B6) marked *ff*. Measure 73 has a rest, then a triplet (C7, D7, E7) marked *f*, followed by a rest, then another triplet (F7, G7, A7) marked *ff*. The guitar tab below shows the fretting for each note: (3) 0 0 0 4 for measures 70-71, and (0) 0 3 0 3 0 0 for measures 72-73.

3 3 3 3

f ff f ff

T
A
B

(0) 0 4 4 0 0 3 (3) 0 3 0 0 0 4

Detailed description: This system contains measures 74 through 77. The treble clef staff shows a melodic line with eighth notes and rests. Measure 74 starts with a triplet of eighth notes (F4, G4, A4) marked *f*, followed by a rest, then another triplet (B4, C5, D5) marked *ff*. Measure 75 has a rest, then a triplet (E5, F5, G5) marked *f*, followed by a rest, then another triplet (A5, B5, C6) marked *ff*. Measure 76 has a rest, then a triplet (D6, E6, F6) marked *f*, followed by a rest, then another triplet (G6, A6, B6) marked *ff*. Measure 77 has a rest, then a triplet (C7, D7, E7) marked *f*, followed by a rest, then another triplet (F7, G7, A7) marked *ff*. The guitar tab below shows the fretting for each note: (0) 0 4 4 0 0 3 for measures 74-75, and (3) 0 3 0 0 0 4 for measures 76-77.

68 3 3 3

f *ff* *f* *ff*

T
A
B

4	0	0	3	0	(0)	3	0	0	0	4
(4)										

70 3 3 3 3 $\text{♩} = 140$

f *ff* *f* *ff*

T
A
B

(4)	0	0	3	0	3	(3)	0	0	0	4	0
(4)											

72 3 3 3 3

f *ff* *f* *ff*

T
A
B

(0)	0	3	0	3	0	0	0	0	2
(0)	0	3	0	3	0	0	0	0	0

74 3 3 3

f *ff* *f* *ff*

T
A
B

(2)	0	0	2	2	0	0	0	0
0	3	3	0	4	1	(1)	1	0

76

3 3 3

f ff *f ff*

T (0) 2 0 0 | (2) 0

A 0 0 3 3 0 | 4 1 1 0 0 1 1

B

78

3 3 3

f ff *f ff*

T 0 2 0 0 | 2 2

A (1) 0 0 0 3 3 | (3) 0 4 1 1 0 0 1

B

80

3 3

f ff *f ff*

T 0 0 2 0 | (0) 0 2 2

A (1) 1 0 0 0 3 | (3) 3 0 0 0 0 4

B

82

3 3

f ff *f ff*

T 4 0 0 3 0 | (0) 3 0 0 0 4

A (4) 4 0 0 3 0 | (0) 3 0 0 0 4

B

84

3 3 3 3

f ff f ff

TAB (4) 0 0 3 0 3 (3) 0 0 0 4 4 0

86

3 3 3

f ff f ff

TAB (0) 0 3 0 3 0 0 (0) 0 4 4 0 0 3

$\text{♩} = 210$

3 3

f ff f ff

TAB (3) 0 3 0 0 1 0 1 3 (1) 0 1 3 2 4

$\text{♩} = 130$

91 3 3

f ff f ff ff f ff

TAB 1 0 1 3 (1) 0 1 3 3 3 (3) 2 (4) 1 3 3 (3) 2 1

95

T
A
B

3—3 20-20 20 20-20-20-20-20-20 3—3 2—2

99

T
A
B

3—3 20-20 20 20-20-20-20-20-20 1—1

103

T
A
B

3—3 20-20 20 20-20-20-20-20-20 2—2

107

T
A
B

3—3 20-20-20 *f ff*
(20) 20-20-20-20-20-20

♩ = 140

111

TAB

1	1	1	(1)
		0	(0)
		1	(1)
		3	(3)
		3	(3)
			2

114

TAB

4	1	1	(1)	3	(3)	3	2	1	0
			0		0				1
			1		1				1
			3		3				3
			3		3				3

117

TAB

(1)		1	(1)	3
(0)		0	(0)	2
(1)		1	(1)	
(3)		3	(3)	
(3)		3	(3)	
	2	4	1	

♩ = 210

120

TAB

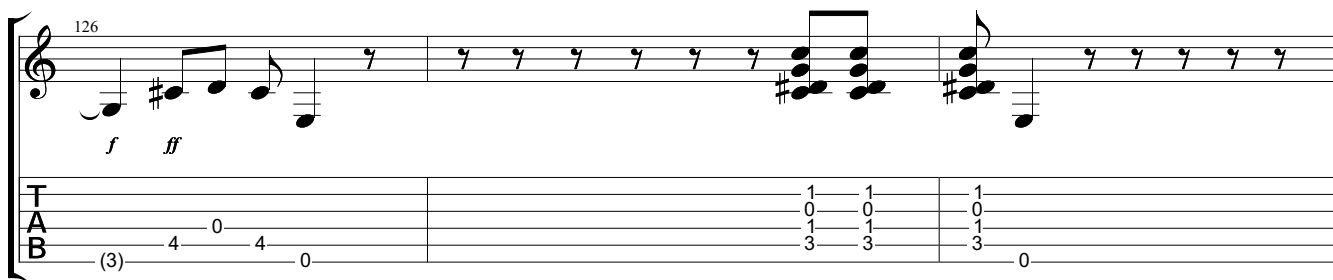
(3)	3	2	1	1	1	1
(2)	2	1		0	0	0
				1	1	1
				3	3	3
				3	3	3
	0					0

123

TAB

1	1	1				
0	0	0				
1	1	1				
3	3	3				
			3	0	2	3
			0	2	0	2
					2	3

126

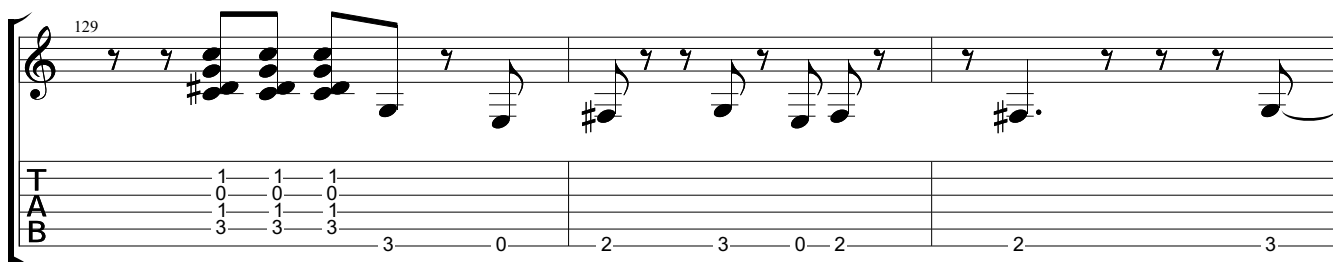


Dynamic markings: *f*, *ff*

TAB: (3) 4 0 4 0 | 1 1 | 1 0 | 1 0 | 0

Detailed description: This system contains measures 126, 127, and 128. Measure 126 starts with a half note G4 (f), followed by quarter notes A4 (ff), B4, and C5. Measure 127 consists of eighth notes G4, A4, B4, C5, B4, A4, G4. Measure 128 features a half note G4, followed by a quarter note chord of G4 and A4, and another quarter note chord of G4 and A4. The guitar tab below shows a triplet of eighth notes (3) 4 0 4 0 for measure 126, and fret numbers 1 1, 1 0, 1 0, and 0 for measures 127 and 128.

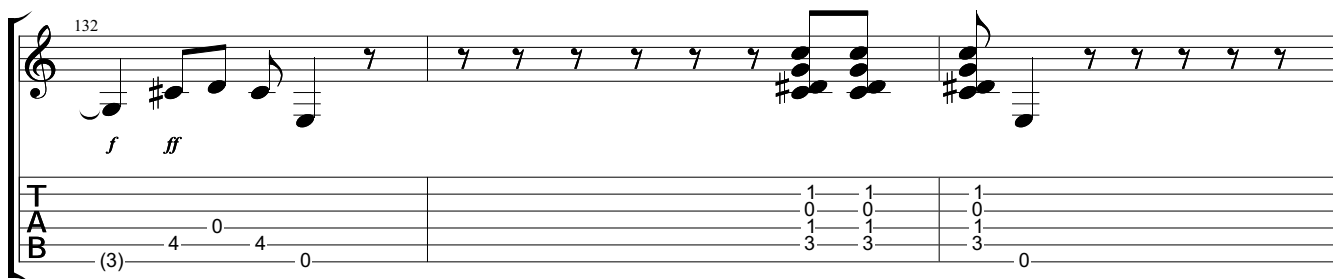
129



TAB: 1 1 1 | 0 0 0 | 1 1 1 | 3 3 3 | 3 0 | 2 3 0 2 | 2 | 3

Detailed description: This system contains measures 129, 130, and 131. Measure 129 starts with eighth notes G4, A4, B4, C5, B4, A4, G4, followed by a half note G4. Measure 130 features a half note G4, followed by quarter notes A4, B4, and C5. Measure 131 consists of eighth notes G4, A4, B4, C5, B4, A4, G4. The guitar tab shows fret numbers 1 1 1, 0 0 0, 1 1 1, 3 3 3, 3 0, 2 3 0 2, 2, and 3 for measures 129 through 131.

132

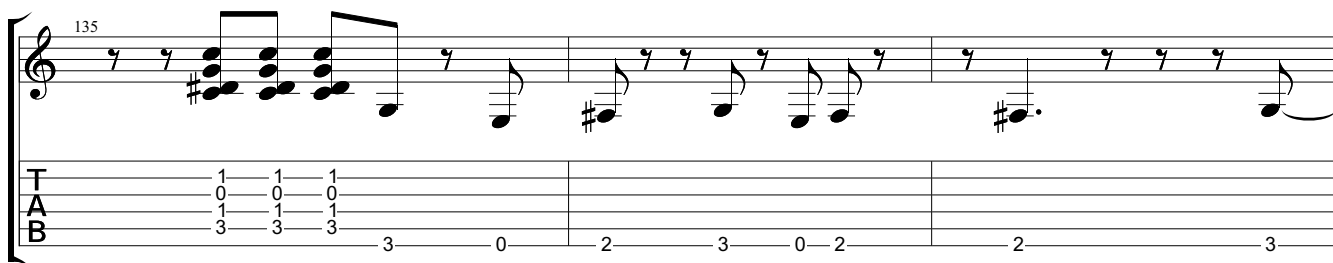


Dynamic markings: *f*, *ff*

TAB: (3) 4 0 4 0 | 1 1 | 1 0 | 1 0 | 0

Detailed description: This system contains measures 132, 133, and 134. Measure 132 starts with a half note G4 (f), followed by quarter notes A4 (ff), B4, and C5. Measure 133 consists of eighth notes G4, A4, B4, C5, B4, A4, G4. Measure 134 features a half note G4, followed by a quarter note chord of G4 and A4, and another quarter note chord of G4 and A4. The guitar tab below shows a triplet of eighth notes (3) 4 0 4 0 for measure 132, and fret numbers 1 1, 1 0, 1 0, and 0 for measures 133 and 134.

135

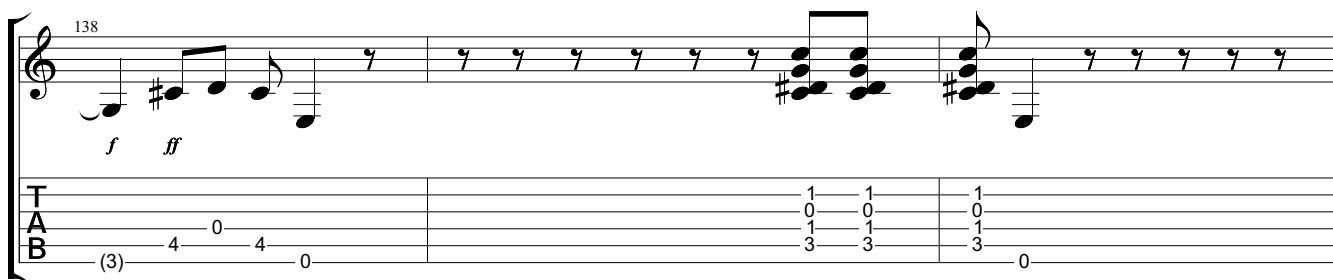


TAB: 1 1 1 | 0 0 0 | 1 1 1 | 3 3 3 | 3 0 | 2 3 0 2 | 2 | 3

Detailed description: This system contains measures 135, 136, and 137. Measure 135 starts with eighth notes G4, A4, B4, C5, B4, A4, G4, followed by a half note G4. Measure 136 features a half note G4, followed by quarter notes A4, B4, and C5. Measure 137 consists of eighth notes G4, A4, B4, C5, B4, A4, G4. The guitar tab shows fret numbers 1 1 1, 0 0 0, 1 1 1, 3 3 3, 3 0, 2 3 0 2, 2, and 3 for measures 135 through 137.

$\text{♩} = 210$

138



Dynamic markings: *f*, *ff*

TAB: (3) 4 0 4 0 | 1 1 | 1 0 | 1 0 | 0

Detailed description: This system contains measures 138, 139, and 140. Measure 138 starts with a half note G4 (f), followed by quarter notes A4 (ff), B4, and C5. Measure 139 consists of eighth notes G4, A4, B4, C5, B4, A4, G4. Measure 140 features a half note G4, followed by a quarter note chord of G4 and A4, and another quarter note chord of G4 and A4. The guitar tab below shows a triplet of eighth notes (3) 4 0 4 0 for measure 138, and fret numbers 1 1, 1 0, 1 0, and 0 for measures 139 and 140.

J = 150

141

Musical notation for measures 141-143. Measure 141 starts with a rest followed by a triplet of eighth notes (F#, G, A) and a quarter note (B). Measure 142 has a quarter note (B), a quarter rest, and a quarter note (A). Measure 143 has a quarter note (G), a quarter note (F#), and a quarter note (E).

TAB

1	1	1				0			0			2	0
0	0	0											
3	3	3	3	0	2	3	0	0	1	1	0	0	3

144

Musical notation for measures 144-146. Measure 144 has eighth notes (G, F#, E, D, C, B). Measure 145 has eighth notes (B, A, G, F#, E, D). Measure 146 has eighth notes (C, B, A, G, F#, E).

TAB

0	2	2				0	0			2	2				
3	0	4	1	1	0	0	1	1	0	0	3	3	0	4	1

J = 150

J = 150

147

Musical notation for measures 147-149. Measure 147 has eighth notes (F#, G, A, B, C, D). Measure 148 has eighth notes (E, F#, G, A, B, C). Measure 149 has eighth notes (D, E, F#, G, A, B).

TAB

		0	0			2	0	0		2	2			0				
1	0	0	1	1	0	0	0	3	3	0			4	1	1	0	1	1

J = 140

150

Musical notation for measures 150-152. Measure 150 has eighth notes (G, F#, E, D, C, B). Measure 151 has eighth notes (B, A, G, F#, E, D). Measure 152 has eighth notes (C, B, A, G, F#, E).

TAB

	0	2	0	0		2	2										
0	0	0	3	3	0	0	0	0	4	4			0	0	3	0	3

153

Musical notation for measures 153-155. Measure 153 has eighth notes (G, F#, E, D, C, B). Measure 154 has eighth notes (B, A, G, F#, E, D). Measure 155 has eighth notes (C, B, A, G, F#, E).

TAB

				4	0													
0	0	0		4	0	0	3	0	3	0	0	0	0	4	4	0	0	3

156

T
A
B

0 3 0-0-0 4 | 4 0-0 3 0 | 3 0-0-0 4

159

T
A
B

0-0 3 0 3 | 0-0-0 4 0 | 0 3 0 3 0-0

162

T
A
B

0 4