

User Defined
 ①=C ④=A#
 ②=G ⑤=F
 ③=D# ⑥=A#

Moderate ♩ = 115

E-Gt

TAB

1 0 (0) 1 (1) 0 (0)

TAB

1 (1) 0 (0) 1 (1) 0 (0)

♩ = 147

TAB

1 (1) (1) 5 4 2 1 6 4 3 1 0 5 0 0 0 0 0 0

TAB

8 0 0 0 0 0 0 7 (7)

23

T
A
B

5 4 2 1 6 4 3 | 1 0 5 0 0 0 0 0 0

25

T
A
B

8 0 0 0 0 0 0 7 | (7) 5 4 2 1 6 4 3

28

T
A
B

1 0 5 0 0 0 0 0 0 8 0 0 0 0 0 0 7 | (7)

31

T
A
B

5 4 2 1 6 4 3 | 1 0 5 0 0 0 0 0 0

♩ = 70

33

Musical notation for measures 33-36. Measure 33 starts with a treble clef, a key signature of one sharp (F#), and a 7/8 time signature. It contains a quarter note F#, followed by two eighth notes G# and A, and a quarter note B. Measure 34 has two eighth notes C and D, and a quarter note E. Measure 35 has a half note F# and a half note G#. Measure 36 has a quarter note A, followed by eighth notes B, C, D, E, F#, G#, and A. A dashed line is present below the staff.

T
A
B

8 0 0 0 0 0 0 7 (7) 5 4 2 1 6 4 3 1 0 5

37

Musical notation for measures 37-39. Measure 37 has eighth notes F#, G#, A, B, C, D, E, and F#. Measure 38 has eighth notes G#, A, B, C, D, E, F#, and G#. Measure 39 has eighth notes A, B, C, D, E, F#, G#, and A. The time signature changes to 3/4 in measure 38 and 4/4 in measure 39.

T
A
B

5 4 2 1 6 4 3 1 0 5 5 4 2 1 6 4 3

40

Musical notation for measures 40-42. Measure 40 has eighth notes F#, G#, A, B, C, D, E, and F#. Measure 41 has eighth notes G#, A, B, C, D, E, F#, and G#. Measure 42 has eighth notes A, B, C, D, E, F#, G#, and A. The time signature changes to 3/4 in measure 40 and 4/4 in measure 41.

T
A
B

1 0 5 5 4 2 1 6 4 3 1 0 5