

Whit Their Flesh, He'll Create

tabs request contact vader_1349@yahoo.com Thanks ;)

Gorguts

Standard tuning

Moderate ♩ = 120

E-Gt

mf

T
A
B

2 0 4 1 2 0 4 1

T
A
B

2 0 4 1 2 0 3 3 3 3 3 3

T
A
B

2 0 4 1 2 2 2 2

T
A
B

2 0 4 1 2 0 3 3 3 3 3 3

6

T
A
B

2 0 4 1 2 2 2 2

7

T
A
B

2 0 4 1 2 0 3 3 3 3 3 3

8

T
A
B

2 0 4 1 2 2 2 2

9

T
A
B

2 0 4 1 2 0 3 3 3 3 3 3

10

T
A
B

2 0 4 1 2 2 2 2

11

T
A
B 2 2 3 2 2 2 0 0 0 3 3 3 2 2 0

12

T
A
B 2 2 2 2 2 2 1 1 1 0 0 0 1 1 1 0 0 0 4 4 4

13

T
A
B 2 2 3 2 2 2 0 0 0 3 3 3 2 2 0

14

T
A
B 2 2 2 2 2 2 1 1 1 0 0 0 1 1 1 0 0 0 4 4 4

15

T
A
B 2 2 3 2 2 2 0 0 0 3 3 3 2 2 0

16

21

f *mf* *f* *mf*

T
A
B

0 2 0 1 1 1 2 1 0

22

f *mf*

T
A
B

0 2 0 1 1 1 2 2 0 4

23

T
A
B

1 2 0 3 3 3 3 3 3 2 0 4

24

T
A
B

1 2 2 2 2 2 0 4

25

T
A
B

1 2 0 3 3 3 3 3 3 2 0 4

26 3

T
A
B

1 2 2 2 2 2 0 4

27 3 3

T
A
B

1 2 0 3 3 3 3 3 3 0 4

28 3

T
A
B

1 2 2 2 2 2 0 4

29 3 3

T
A
B


1 2 0 3 3 3 3 3 3 0 4

30 3

T
A
B

1 2 2 2 2 2 2 2

31




T
A
B

3 2 2 2 0 0 0 3 3 3 2 2 0

Detailed description: This system shows measure 31. The top staff is a treble clef with a key signature of one sharp (F#). The melody consists of eighth notes: F#4, A4, C5, B4, G4, F#4, E4, D4. There are two triplet markings over the first two eighth notes of the second half. The bottom staff is a guitar tab with six lines. The fret numbers are: 3, 2, 2, 2, 0, 0, 0, 3, 3, 3, 2, 2, 0.

32




T
A
B

2 2 2 2 2 2 1 1 1 0 0 0 1 1 1 0 0 0 4 4 4 2 2

Detailed description: This system shows measure 32. The top staff is a treble clef with a key signature of one sharp (F#). The melody consists of eighth notes: F#4, A4, C5, B4, G4, F#4, E4, D4, C4, B3, A3, G3, F#3, E3, D3, C3. There are six triplet markings over the first two eighth notes of each of the first six groups. The bottom staff is a guitar tab with six lines. The fret numbers are: 2, 2, 2, 2, 2, 2, 1, 1, 1, 0, 0, 0, 1, 1, 1, 0, 0, 0, 4, 4, 4, 2, 2.

33




T
A
B

3 2 2 2 0 0 0 3 3 3 2 2 0

Detailed description: This system shows measure 33. The top staff is a treble clef with a key signature of one sharp (F#). The melody consists of eighth notes: F#4, A4, C5, B4, G4, F#4, E4, D4. There are two triplet markings over the first two eighth notes of the second half. The bottom staff is a guitar tab with six lines. The fret numbers are: 3, 2, 2, 2, 0, 0, 0, 3, 3, 3, 2, 2, 0.

34




T
A
B

2 2 2 2 2 2 1 1 1 0 0 0 1 1 1 0 0 0 4 4 4 2 2

Detailed description: This system shows measure 34. The top staff is a treble clef with a key signature of one sharp (F#). The melody consists of eighth notes: F#4, A4, C5, B4, G4, F#4, E4, D4, C4, B3, A3, G3, F#3, E3, D3, C3. There are six triplet markings over the first two eighth notes of each of the first six groups. The bottom staff is a guitar tab with six lines. The fret numbers are: 2, 2, 2, 2, 2, 2, 1, 1, 1, 0, 0, 0, 1, 1, 1, 0, 0, 0, 4, 4, 4, 2, 2.

35



T
A
B

3 2 2 2 1

Detailed description: This system shows measure 35. The top staff is a treble clef with a key signature of one sharp (F#). The melody consists of eighth notes: F#4, A4, C5, B4, G4, F#4, E4, D4. There is a triplet marking over the first two eighth notes. The bottom staff is a guitar tab with six lines. The fret numbers are: 3, 2, 2, 2, 1.

37

T
A
B

3 2 0 2 2 2 1 2 4 2

38

T
A
B

3 2 0 2 2 2 1 2 4 2

39

T
A
B

3 2 0 2 2 2 1 2 4 2

40

T
A
B

3 2 0 2 2 2 1 2 4 2

41

f mf *f mf* *f mf*

T
A
B

3 2 0 2 2 2 1 2 4 2 1 (1)-0 0-1 (1) 3-4-3 1 1-2-1

44

f mf *f mf* *f mf*

TAB (1)-0 0-1 2/0 1-0 1-0 1-2 1-0 1-0 (1)-0 0-1

47

f mf *f mf*

TAB (1) 3-4 3-1 (1)-0 0-1 2/0 1-0 1-0 1-2 1-0 1-0

50

f mf *f mf* *f mf* *f mf* *f mf*

TAB (1)-0 0-1 (1) 3-4 3-1 (1)-0 0-1

53

f mf *f mf* *f mf* *f mf*

TAB 2/0 1-0 1-0 1-2 1-0 (1)-0 0-1 (1) 3-4 3-1

56

f mf *f mf* *f mf*

TAB (1)-0 0-1 2/0 1-0 1-0 1-2 1-0 1-0 (1)-0 0-1

59

f mf f mf

T
A
B (1) 3 4 3 1 (1) 0 0 1 2 1 0 1 0 1 0 1 2 1

62

f mf f mf f mf f mf

T
A
B (1) 0 0 1 (1) 3 4 3 1 (1) 0 0 1

65

T
A
B 2 1 0 1 0 1 0

66

T
A
B 0 0 0 1 1 1 4 4 4 1 0 1 1 0 1 2 0

67

T
A
B 3 2 1 1 2 6 6 3 3 3

68

TAB
0 0 0 1 1 1 4 4 4 3 3 3 1 1 0 1 0

69

TAB
3 2 1 2 0 6 6 3 3 3

70

TAB
0 0 0 1 1 1 4 4 4 3 3 3 1 1 0 1 0

71

TAB
3 2 1 2 0 6 6 3 3 3

72

TAB
0 0 0 1 1 1 4 4 4 3 3 3 1 1 0 1 0

73

TAB 3 2 1 1 2 6 6 3 3 3

1 0 1 4 0 4

74

TAB 0 0 0 1 1 1 4 4 4 3 3 3 1 1 0 1 0

75

TAB 3 2 1 1 2 6 6 6

1 0 1 4 0 4

76

TAB 6 2 2 2 2 2 0 1 1 1

77

TAB 1 2 2 2 2 2 0 1 1 1

78

TAB: 1 2 2 2 2 2 0 1 1 1

79

TAB: 1 2 2 2 2 2 0 3 3 3

80

TAB: 0 0 0 1 1 1 4 4 4 0 0 0 3 3 3 1 1 0

81

TAB: 1 0 3 0 1 4 0 4 0 3 3 3

82

TAB: 0 0 0 1 1 1 4 4 4 0 0 0 3 3 3 1 1 0

83

T
A
B

1 0 1 0 1 4 0 6 4 2 0 3 3 3

84

T
A
B

0 0 0 1 1 1 4 4 4 0 0 0 3 3 3 1 1 0

85

T
A
B

1 0 1 0 1 4 0 6 4 2 0 3 3 3

86

T
A
B

0 0 0 1 1 1 4 4 4 0 0 0 3 3 3 1 1 0

87

T
A
B

1 0 1 0 1 4 0 6 4 3 3 3

88

f *mf*

T
A
B

15
0
6 2 0 3 4

89

f *mf*

T
A
B

15
0
3 3 6 2 0 3 4

90

f *mf*

T
A
B

15
0
3 3 6

91

T
A
B

2 0 3 4 3 3

92

f *mf* *f* *mf*

TAB: 15, 0, (3), 6, 2, 0, 3, 4

93

f *mf* *f*

TAB: 15, 0, 3, 3, 6, 2, 0, 3, 4

94

mf *f*

TAB: (4), 3, 3, 15, 0, 3, 3

♩ = 167

95

mf

TAB: (15), (0), 6, 2, 0, 3, 4, 0

101

T
A
B 2 1 1 2 4 3 0

102

T
A
B 4 3 3 0 2 3

$\text{♩} = 126$

103

T
A
B 2 1 1 2 3 1 0 0 1 3 4 3 1

f *mf*

106

T
A
B 0 0 1 2 1 0 4 3 1 3 1 2 0 1 0 0 1 3 4 3 1

f *mf*

110

T
A
B 0 0 1 2 1 0 4 3 1 3 1 2 0 1 0 0 1 3 4 3 1

f *mf*

114

f *mf*

T
A
B 0 0 1 2 0 1 0 1 2 1 0 0 1 3 4 3 1

118

T
A
B 0 0 1 2 0 1 0 1 2 0 0 2

120

f *mf* *f* *mf*

T
A
B 0 1 1 1 2 1 0 0 2

121

f *mf* *f* *mf*

T
A
B 0 1 1 1 2 1 0 0 2

122

f *mf* *f* *mf*

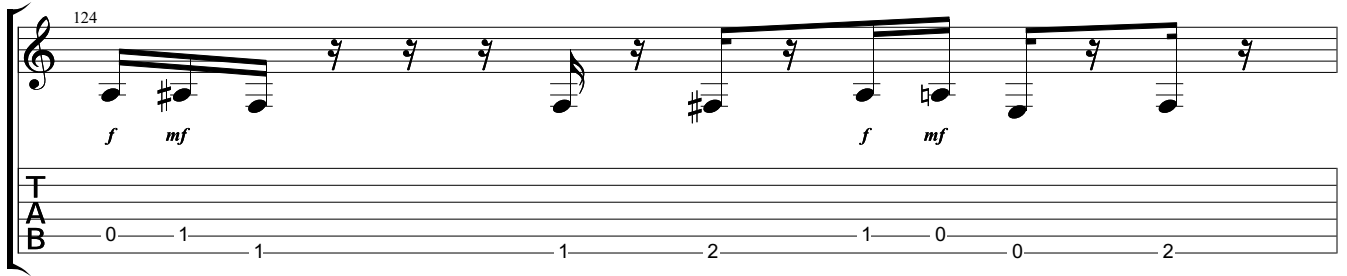
T
A
B 0 1 1 1 2 1 0 0 2

123

f *mf* *f* *mf*

T
A
B 0 1 1 1 2 1 0 0 2

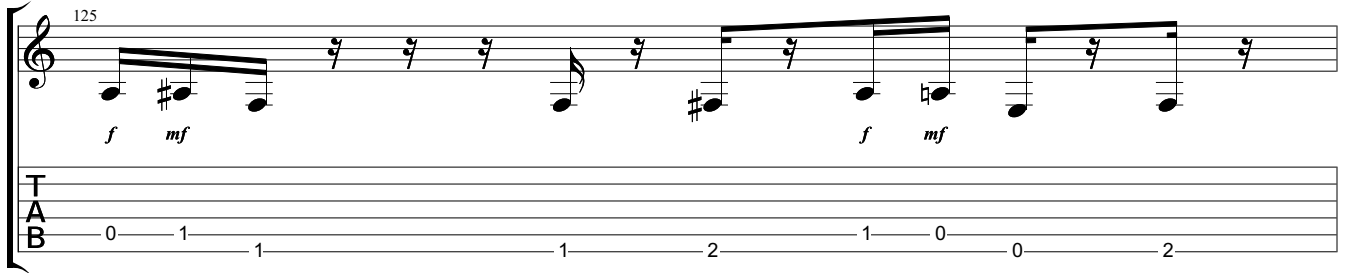
124



f *mf* *f* *mf*

T
A
B 0 1 1 1 2 1 0 0 2

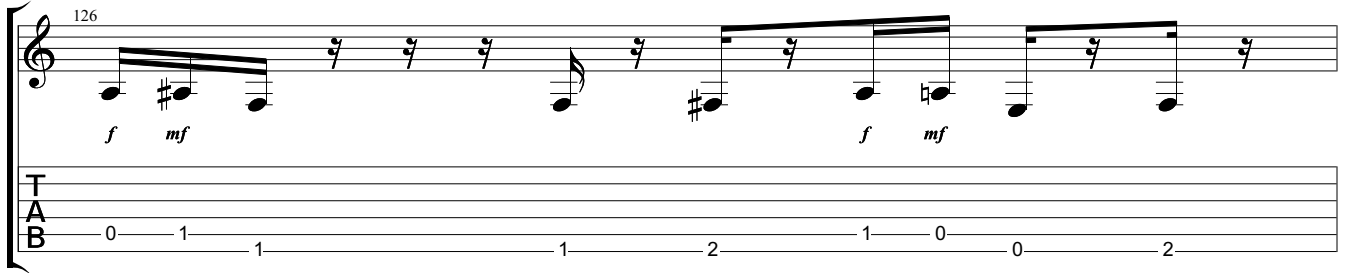
125



f *mf* *f* *mf*

T
A
B 0 1 1 1 2 1 0 0 2

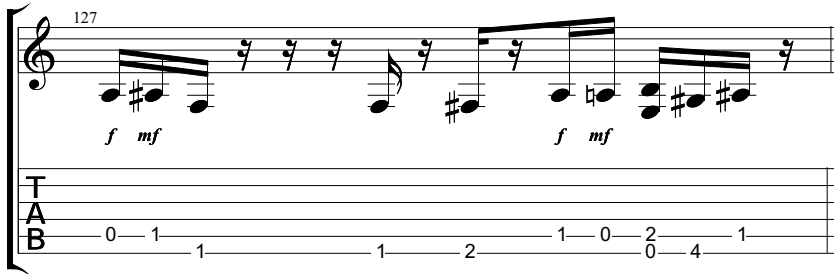
126



f *mf* *f* *mf*

T
A
B 0 1 1 1 2 1 0 0 2

127



f *mf* *f* *mf*

T
A
B 0 1 1 1 2 1 0 2 1 0 4 1