

Doctrine

for tabs request contact vader_1349@yahoo.com Thanks ;)

Rotting Christ

Standard tuning

Moderate ♩ = 150

E-Gt

The first system of music for 'Doctrine' consists of a treble clef staff in 4/4 time, marked with a first ending bracket and a forte (*ff*) dynamic. The melody is a continuous eighth-note pattern. Below the staff are three lines for guitar tablature, labeled T, A, and B. The first two measures of the system are: T (2-2-2-2-2-2), A (0-0-0-0-0-0), and B (0-0-0-0-0-0). The next two measures are: T (2-2-2-2-2-2), A (0-0-0-0-0-0), and B (0-0-0-0-0-0). The final two measures are: T (0-0-0-0-0-0), A (2-2-2-2-2-2), and B (3-3-3-3-3-3).

The second system of music continues the eighth-note melody. It starts with a third ending bracket. The first two measures are: T (2-2-2-2-2-2), A (0-0-0-0-0-0), and B (0-0-0-0-0-0). The next two measures are: T (0-0-0-0-0-0), A (3-3-3-3-3-3), and B (3-3-3-3-3-3). The final two measures are: T (3-3-3-3-3-3), A (3-3-3-3-3-3), and B (1-1-1-1-1-1).

The third system of music continues the eighth-note melody. The first two measures are: T (0-0-0-0-0-0), A (3-3-3-3-3-3), and B (3-3-3-3-3-3). The next two measures are: T (3-3-3-3-3-3), A (1-1-1-1-1-1), and B (1-1-1-1-1-1). The final two measures are: T (3-3-3-3-3-3), A (0-0-0-0-0-0), and B (1-1-1-1-1-1).

♩ = 150

The fourth system of music continues the eighth-note melody. The first two measures are: T (2-2-2-2-2-2), A (0-0-0-0-0-0), and B (0-0-0-0-0-0). The next two measures are: T (2-2-2-2-2-2), A (0-0-0-0-0-0), and B (0-0-0-0-0-0). The final two measures are: T (0-0-0-0-0-0), A (2-2-2-2-2-2), and B (3-3-3-3-3-3).

The fifth system of music continues the eighth-note melody. The first two measures are: T (2-2-2-2-2-2), A (0-0-0-0-0-0), and B (0-0-0-0-0-0). The next two measures are: T (0-0-0-0-0-0), A (3-3-3-3-3-3), and B (3-3-3-3-3-3). The final two measures are: T (3-3-3-3-3-3), A (3-3-3-3-3-3), and B (1-1-1-1-1-1).

11

TAB

0-0-0-0-0-0	3-3-3-3-3-3	3-3-3-3-3-3	3-3-3-3-3-3	0-0-0-0-0-0
3-3-3-3-3-3	3-3-3-3-3-3	3-3-3-3-3-3	3-3-3-3-3-3	0-0-0-0-0-0

13

TAB

2-2-2-2-2-2	2-2-2-2-2-2	0-0-0-0-0-0	0-0-0-0-0-0	2-2-2-2-2-2
0-0-0-0-0-0	0-0-0-0-0-0	3-3-3-3-3-3	3-3-3-3-3-3	0-0-0-0-0-0

15

TAB

2-2-2-2-2-2	0-0-0-0-0-0	3-3-3-3-3-3	3-3-3-3-3-3	3-3-3-3-3-3
0-0-0-0-0-0	3-3-3-3-3-3	3-3-3-3-3-3	3-3-3-3-3-3	3-3-3-3-3-3

17

TAB

0-0-0-0-0-0	3-3-3-3-3-3	3-3-3-3-3-3	3-3-3-3-3-3	0-0-0-0-0-0
3-3-3-3-3-3	3-3-3-3-3-3	3-3-3-3-3-3	3-3-3-3-3-3	0-0-0-0-0-0

19

TAB

2-2-2-2-2-2	2-2-2-2-2-2	0-0-0-0-0-0	2-2-2-2-2-2	2-2-2-2-2-2
0-0-0-0-0-0	0-0-0-0-0-0	3-3-3-3-3-3	0-0-0-0-0-0	0-0-0-0-0-0

21

TAB

2-2-2-2-2-2	0-0-0-0-0-0	3-3-3-3-3-3	3-3-3-3-3-3	3-3-3-3-3-3
0-0-0-0-0-0	3-3-3-3-3-3	3-3-3-3-3-3	3-3-3-3-3-3	3-3-3-3-3-3

23

T
A
B

26

T
A
B

30

T
A
B

34

T
A
B

38

T
A
B

42

T
A
B

46

T
A
B

3	3	3	3	3	3	3	3	3	3	3	3	0	0
1	1	1	1	1	1	1	1	1	1	1	1	3	3

49

T
A
B

2	2	2	2	2	2	2	2	2	2	2	2	0	0	0	0	0	0	2	2	2	2	2	2	2
0	0	0	0	0	0	0	0	0	0	0	0	3	3	3	3	3	3	3	0	0	0	0	0	0

51

T
A
B

2	2	2	2	2	2	2	0	0	0	0	0	0	3	3	3	3	3	3	3	3	3	3	3	3	3
0	0	0	0	0	0	0	3	3	3	3	3	3	1	1	1	1	1	1	1	1	1	1	1	1	1

53

T
A
B

0	0	0	0	0	0	0	3	3	3	3	3	3	3	3	3	3	3	3	0	0	0	0	0	0	0
3	3	3	3	3	3	3	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1

55

T
A
B

2	2	2	2	2	2	2	2	2	2	2	2	2	0	0	0	0	0	0	2	2	2	2	2	2	2
0	0	0	0	0	0	0	0	0	0	0	0	0	3	3	3	3	3	3	0	0	0	0	0	0	0

57

T
A
B

2	2	2	2	2	2	2	0	0	0	0	0	0	3	3	3	3	3	3	3	3	3	3	3	3	3
0	0	0	0	0	0	0	3	3	3	3	3	3	1	1	1	1	1	1	1	1	1	1	1	1	1

59

TAB

0-0-0-0-0-0	0		
3-3-3-3-3-3	3	1-1-1-1-1-1	3-3-3-3-3-3 0-0-0-0-0-0 2-2 2-2

62

TAB

2-2	2-2	2-2	2-2	2-2	2-0	2-2	2-2
0-0	0-0	0-0	0-0	0-0	0-0	0-0	0-0

66

TAB

2-2	2-2	2-2	2-2	2-2	2-0	2-2	2-2	2-0
0-0	0-0	0-0	0-0	0-0	0-0	0-0	0-0	0-0

70

TAB

2-2	2-2	2	2-2	2-2	2	2-2	2-0-0	3-3	3-3	3-3
0-0	0-0	0	0-0	0-0	0	0-0	0-3-3	1-1	1-1	1-1

74

TAB

3-3	3-3	3	3-3	3-3	3	3-3	0-0	2-2	2-2	2
1-1	1-1	1	1-1	1-1	1	1-1	1-3-3	0-0	0-0	0

78

TAB

2-2	2-2	2	2-2	2-2	2	2-2	2-0-0	3-3	3-3	3
0-0	0-0	0	0-0	0-0	0	0-0	0-3-3	1-1	1-1	1

82

TAB

3-3 3-3 3 3-3 3-3 3 3-3 3 0-0 2-0 2-0 2-0 2-0

1-1 1-1 1 1-1 1-1 1 1-1 1 1-3-3 0-0 2-0 2-0 2-0

86

TAB

2-0 2-0 2-0 2-0 2-0 2-0 2-0 2-0 2-0 0-0 0-0 3-3 3-3 3

0-0 0-0 0 0-0 0-0 0 0-0 0 0-0 3-3 1-1 1-1 1

90

TAB

3-3 3-3 3 3-3 3-3 3 3-3 3 0-0 2-0 2-0 2-0 2-0

1-1 1-1 1 1-1 1-1 1 1-1 1 1-3-3 0-0 2-0 2-0 2-0

94

TAB

2-0 2-0 2-0 2-0 2-0 2-0 2-0 2-0 2-0 0-0 0-0 3-3 3-3 3

0-0 0-0 0 0-0 0-0 0 0-0 0 0-0 3-3 1-1 1-1 1

98

TAB

3-3 3-3 3 3-3 3-3 3 3-3 3 0-0 2-0 (2) (2)

1-1 1-1 1 1-1 1-1 1 1-1 1 1-3-3 0-0 (0) (0)

104

TAB

(2) 0 3 (3) (3) (3) 0 2 (2) (2)

(0) 3 1 (1) (1) (1) 3 0 (0) (0)

112

ff *f* *ff* *f*

TAB (2) 0 3 3 3 3 0 2 (2) (2)
 (0) 3 1 (1) (1) (1) 3 0 (0) (0)

120

ff *f* *ff* *f*

TAB (2) 0 3 3 3 3 0 2 (2) (2)
 (0) 3 1 (1) (1) (1) 3 0 (0) (0)

128

ff *f* *ff* *f*

TAB (2) 0 3 3 3 3 0 2 (2) (2) (2)
 (0) 3 1 (1) (1) (1) 3 0 (0) (0) (0)

137

TAB

147

ff *f* *ff* *f*

TAB 2 (2) (2) (2) 0 3 3 (3) (3)
 0 (0) (0) (0) 3 1 (1) (1)

156

ff *f* *ff* *f*

TAB (3) 0 2 (2) (2) (2) 0 3 (3) (3)
 (1) 3 0 (0) (0) (0) 3 1 (1) (1)

164

ff *f* *ff* *f*

TAB (3) 0 2 (2) (2) (2) 0 3 (3) (3)

(1) 3 0 (0) (0) (0) 3 1 (1) (1)

172

ff *f* *ff* *f*

TAB (3) 0 2 (2) (2) (2) 0 3 (3) (3)

(1) 3 0 (0) (0) (0) 3 1 (1) (1)

180

ff *f* *ppp*

TAB (3) 0 2 (2) (2) (2) 0 2 3 1 2 3

(1) 3 0 (0) (0) (0) 3 1 2 3

188

pp

TAB 0 4 0 2 3 1 2 3 0 4 0 2 3 1

196

TAB 2 3 0 4 0 2 3 1 2 3 0 4

201

p *mp*

TAB 0 2 3 1 2 3 0 4 0 2 3 1

207

Musical notation for measure 207: Treble clef, key signature of one sharp (F#), quarter notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4. Dynamics: *mf*.

TAB

2	3	0	4	0	2	3	1	2	3	0	4
---	---	---	---	---	---	---	---	---	---	---	---

213

Musical notation for measure 213: Treble clef, key signature of one sharp (F#), quarter notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4. Dynamics: *f* and *ff*.

TAB

0	2	3	1	2	3	0	4	0	2	3	1
---	---	---	---	---	---	---	---	---	---	---	---

219

Musical notation for measure 219: Treble clef, key signature of one sharp (F#), quarter notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4.

TAB

2	3	0	4	0	2	3	1	2	3	0	4
---	---	---	---	---	---	---	---	---	---	---	---

225

Musical notation for measure 225: Treble clef, key signature of one sharp (F#), quarter notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4.

TAB

0	2	3	1	2	3	0	4	0	2	3	1
---	---	---	---	---	---	---	---	---	---	---	---

231

Musical notation for measure 231: Treble clef, key signature of one sharp (F#), quarter notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4. Ends with a double bar line.

TAB

2	3	0	4	0	2	3
---	---	---	---	---	---	---