

You My Cross

tabs request contact vader_1349@yahoo.com Thanks ;)

Rotting Christ

Standard tuning

Moderate ♩ = 150

E-Gt

The first system of music is in 4/4 time. It begins with a treble clef and a key signature of one sharp (F#). The first three measures are whole rests, with a '1' above the first measure. The fourth measure starts with a dynamic marking of *ff* and contains a quarter note F#4, followed by eighth notes G4, A4, B4, C5, B4, A4, G4, and a quarter note F#4. Below the staff are three lines for guitar tablature, labeled T, A, and B. The tablature for the first three measures is empty. The fourth measure has a '2' on the 6th string, a '0' on the 5th string, and a '0' on the 4th string. The fifth measure has a '3' on the 6th string, a '3' on the 5th string, a '3' on the 4th string, and a '3' on the 3rd string. The sixth measure has a '1' on the 4th string, a '3' on the 3rd string, and a '2' on the 2nd string. The seventh measure has a '0' on the 6th string, a '3' on the 5th string, a '3' on the 4th string, and a '3' on the 3rd string. The eighth measure has a '1' on the 4th string, a '3' on the 3rd string, and a '2' on the 2nd string.

The second system of music starts at measure 5. It continues with eighth notes G4, A4, B4, C5, B4, A4, G4, and a quarter note F#4. The next measure has a key signature change to two sharps (F# and C#) and contains eighth notes G4, A4, B4, C5, B4, A4, G4, and a quarter note F#4. The third measure has eighth notes G4, A4, B4, C5, B4, A4, G4, and a quarter note F#4. The fourth measure has eighth notes G4, A4, B4, C5, B4, A4, G4, and a quarter note F#4. The fifth measure has eighth notes G4, A4, B4, C5, B4, A4, G4, and a quarter note F#4. The sixth measure has eighth notes G4, A4, B4, C5, B4, A4, G4, and a quarter note F#4. The seventh measure has eighth notes G4, A4, B4, C5, B4, A4, G4, and a quarter note F#4. The eighth measure has eighth notes G4, A4, B4, C5, B4, A4, G4, and a quarter note F#4. The tablature for the first three measures is empty. The fourth measure has a '1' on the 4th string, a '0' on the 3rd string, a '0' on the 2nd string, and a '0' on the 1st string. The fifth measure has a '4' on the 6th string, a '6' on the 5th string, a '6' on the 4th string, and a '6' on the 3rd string. The sixth measure has a '3' on the 6th string, a '3' on the 5th string, a '3' on the 4th string, and a '3' on the 3rd string. The seventh measure has a '2' on the 6th string, a '0' on the 5th string, a '0' on the 4th string, and a '0' on the 3rd string. The eighth measure has a '3' on the 6th string, a '3' on the 5th string, a '3' on the 4th string, and a '3' on the 3rd string.

The third system of music starts at measure 7. It continues with eighth notes G4, A4, B4, C5, B4, A4, G4, and a quarter note F#4. The next measure has a key signature change to two sharps (F# and C#) and contains eighth notes G4, A4, B4, C5, B4, A4, G4, and a quarter note F#4. The third measure has eighth notes G4, A4, B4, C5, B4, A4, G4, and a quarter note F#4. The fourth measure has eighth notes G4, A4, B4, C5, B4, A4, G4, and a quarter note F#4. The fifth measure has eighth notes G4, A4, B4, C5, B4, A4, G4, and a quarter note F#4. The sixth measure has eighth notes G4, A4, B4, C5, B4, A4, G4, and a quarter note F#4. The seventh measure has eighth notes G4, A4, B4, C5, B4, A4, G4, and a quarter note F#4. The eighth measure has eighth notes G4, A4, B4, C5, B4, A4, G4, and a quarter note F#4. The tablature for the first three measures is empty. The fourth measure has a '1' on the 4th string, a '0' on the 3rd string, a '0' on the 2nd string, and a '0' on the 1st string. The fifth measure has a '4' on the 6th string, a '6' on the 5th string, a '6' on the 4th string, and a '6' on the 3rd string. The sixth measure has a '3' on the 6th string, a '3' on the 5th string, a '3' on the 4th string, and a '3' on the 3rd string. The seventh measure has a '2' on the 6th string, a '0' on the 5th string, a '0' on the 4th string, and a '0' on the 3rd string. The eighth measure has a '3' on the 6th string, a '3' on the 5th string, a '3' on the 4th string, and a '3' on the 3rd string.

The fourth system of music starts at measure 9. It continues with eighth notes G4, A4, B4, C5, B4, A4, G4, and a quarter note F#4. The next measure has a key signature change to two sharps (F# and C#) and contains eighth notes G4, A4, B4, C5, B4, A4, G4, and a quarter note F#4. The third measure has eighth notes G4, A4, B4, C5, B4, A4, G4, and a quarter note F#4. The fourth measure has eighth notes G4, A4, B4, C5, B4, A4, G4, and a quarter note F#4. The fifth measure has eighth notes G4, A4, B4, C5, B4, A4, G4, and a quarter note F#4. The sixth measure has eighth notes G4, A4, B4, C5, B4, A4, G4, and a quarter note F#4. The seventh measure has eighth notes G4, A4, B4, C5, B4, A4, G4, and a quarter note F#4. The eighth measure has eighth notes G4, A4, B4, C5, B4, A4, G4, and a quarter note F#4. The tablature for the first three measures is empty. The fourth measure has a '1' on the 4th string, a '0' on the 3rd string, a '0' on the 2nd string, and a '0' on the 1st string. The fifth measure has a '4' on the 6th string, a '6' on the 5th string, a '6' on the 4th string, and a '6' on the 3rd string. The sixth measure has a '3' on the 6th string, a '3' on the 5th string, a '3' on the 4th string, and a '3' on the 3rd string. The seventh measure has a '2' on the 6th string, a '0' on the 5th string, a '0' on the 4th string, and a '0' on the 3rd string. The eighth measure has a '3' on the 6th string, a '3' on the 5th string, a '3' on the 4th string, and a '3' on the 3rd string.

The fifth system of music starts at measure 11. It continues with eighth notes G4, A4, B4, C5, B4, A4, G4, and a quarter note F#4. The next measure has a key signature change to two sharps (F# and C#) and contains eighth notes G4, A4, B4, C5, B4, A4, G4, and a quarter note F#4. The third measure has eighth notes G4, A4, B4, C5, B4, A4, G4, and a quarter note F#4. The fourth measure has eighth notes G4, A4, B4, C5, B4, A4, G4, and a quarter note F#4. The fifth measure has eighth notes G4, A4, B4, C5, B4, A4, G4, and a quarter note F#4. The sixth measure has eighth notes G4, A4, B4, C5, B4, A4, G4, and a quarter note F#4. The seventh measure has eighth notes G4, A4, B4, C5, B4, A4, G4, and a quarter note F#4. The eighth measure has eighth notes G4, A4, B4, C5, B4, A4, G4, and a quarter note F#4. The tablature for the first three measures is empty. The fourth measure has a '1' on the 4th string, a '0' on the 3rd string, a '0' on the 2nd string, and a '0' on the 1st string. The fifth measure has a '4' on the 6th string, a '6' on the 5th string, a '6' on the 4th string, and a '6' on the 3rd string. The sixth measure has a '3' on the 6th string, a '3' on the 5th string, a '3' on the 4th string, and a '3' on the 3rd string. The seventh measure has a '2' on the 6th string, a '0' on the 5th string, a '0' on the 4th string, and a '0' on the 3rd string. The eighth measure has a '3' on the 6th string, a '3' on the 5th string, a '3' on the 4th string, and a '3' on the 3rd string.

13

TAB

0	0	0	0	1	0	0	0	0	0	0	0
3	3	3	3	4	6	6	6	4	3	3	3
3	3	3	3	1	4	6	6	6	4	3	3
0	0	0	0	2	0	3	3	3	3	1	2

15

TAB

0	0	0	0	1	0	0	0	0	0	0	0
3	3	3	3	4	6	6	6	4	3	3	3
3	3	3	3	1	4	6	6	6	4	3	3
0	0	0	0	2	0	3	3	3	3	1	2

17

TAB

0	0	0	0	1	0	0	0	0	0	0	0
3	3	3	3	4	6	6	6	4	3	3	3
3	3	3	3	1	4	6	6	6	4	3	3
0	0	0	0	2	0	3	3	3	3	1	2

19

TAB

0	0	0	0	1	0	0	0	0	0	0	0
3	3	3	3	4	6	6	6	4	3	6	6
3	3	3	3	1	4	6	6	6	4	3	6
0	0	0	0	2	0	6	6	6	6	0	6
3	3	3	3	1	4	6	6	6	4	3	6

21

TAB

3	3	3	3	2	0	0	0	0	0	0	0
1	1	1	1	0	4	6	6	6	4	3	6
1	1	1	1	0	4	6	6	6	4	3	6
0	0	0	0	0	4	6	6	6	4	3	6
0	0	0	0	0	4	6	6	6	4	3	6

23

TAB

3	3	3	3	2	0	0	0	0	0	0	0
1	1	1	1	0	4	6	6	6	4	3	6
1	1	1	1	0	4	6	6	6	4	3	6
0	0	0	0	0	4	6	6	6	4	3	6
0	0	0	0	0	4	6	6	6	4	3	6

25

T
A
B

3	3	3	3	2				0				0				0						
1	1	1	1	0	6	6	6	6	4	4	4	4	3	6	6	6	6	4	4	4	4	3

27

T
A
B

3	3	3	3	2				0	0	0	0					0	0	0	0					3
1	1	1	1	0	2			0	3	3	3	3	3	1	2	0	3	3	3	3	3	1		

29

T
A
B

1				0	0	0	0					0	0	0	0					0	0	0	0					3
4	6	6	6	4	3	3	3	3	2	0	3	3	3	3	3	1	2	0	3	3	3	3	3	1				

31

T
A
B

1				0	0	0	0					0	0	0	0					0	0	0	0					3
4	6	6	6	4	3	3	3	3	2	0	3	3	3	3	3	1	2	0	3	3	3	3	3	1				

33

T
A
B

1				0	0	0	0					0	0	0	0					0	0	0	0					3
4	6	6	6	4	3	3	3	3	2	0	3	3	3	3	3	1	2	0	3	3	3	3	3	1				

35

T
A
B

1				0	0	0	0					0	0	0	0					0	0	0	0					3
4	6	6	6	4	3	3	3	3	2	0	3	3	3	3	3	1	2	0	3	3	3	3	3	1				

37

TAB

1	6	6	6	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
4	4	4	4	3	3	3	3	2	3	3	3	3	3	3	3	3	3	3	3

39

TAB

1	6	6	6	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
4	4	4	4	3	3	3	3	2	3	3	3	3	3	3	3	3	3	3	3

41

TAB

1	6	6	6	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
4	4	4	4	3	3	3	3	2	3	3	3	3	3	3	3	3	3	3	3

43

TAB

1	6	6	6	0	6	6	6	6	0	6	6	6	6	0	3	3	3	3	2
4	4	4	4	3	4	4	4	4	3	4	4	4	4	3	1	1	1	1	0

45

TAB

6	6	6	6	0	6	6	6	6	0	6	6	6	6	0	3	3	3	3	2
4	4	4	4	3	4	4	4	4	3	4	4	4	4	3	1	1	1	1	0

47

TAB

6	6	6	6	0	6	6	6	6	0	6	6	6	6	0	3	3	3	3	2
4	4	4	4	3	4	4	4	4	3	4	4	4	4	3	1	1	1	1	0

49

TAB

6-6-6-6-0	6-6-6-6-0	6-6-6-6-0	3-3-3-3-2
4-4-4-4-3	4-4-4-4-3	4-4-4-4-3	1-1-1-1-0

51

TAB

3-3-3-3-2	3-3-3-3-2	3-3-3-3-2	3-3-3-3-2
1-1-1-1-0	1-1-1-1-0	1-1-1-1-0	1-1-1-1-0

53

TAB

3-3-3-3-2	3-3-3-3-2	3-3-3-3-2	3-3-3-3-2
1-1-1-1-0	1-1-1-1-0	1-1-1-1-0	1-1-1-1-0

55

TAB

3-3-3-3-2	3-3-3-3-2	3-3-3-3-2	3-3-3-3-2
1-1-1-1-0	1-1-1-1-0	1-1-1-1-0	1-1-1-1-0

57

TAB

3-3-3-3-2	3-3-3-3-2	3-3-3-3-2	3-3-3-3-2
1-1-1-1-0	1-1-1-1-0	1-1-1-1-0	1-1-1-1-0

59

TAB

3-3-3-3-2	3-3-3-3-2	3-3-3-3-2	3-3-3-3-2
1-1-1-1-0	1-1-1-1-0	1-1-1-1-0	1-1-1-1-0

61

TAB

3	3	3	3	2	3	3	3	3	2	3	3	3	3	2	3	3	3	3	2
1	1	1	1	0	1	1	1	1	0	1	1	1	1	0	1	1	1	1	0

63

TAB

3	3	3	3	2	3	3	3	3	2	3	3	3	3	2	3	3	3	3	2
1	1	1	1	0	1	1	1	1	0	1	1	1	1	0	1	1	1	1	0

65

TAB

3	3	3	3	2	3	3	3	3	2	3	3	3	3	2	3	3	3	3	2
1	1	1	1	0	1	1	1	1	0	1	1	1	1	0	1	1	1	1	0

67

TAB

3	3	3	3	2	3	3	3	3	2	3	3	3	3	2	3	3	3	3	2
1	1	1	1	0	1	1	1	1	0	1	1	1	1	0	1	1	1	1	0

69

TAB

3	3	3	3	2	3	3	3	3	2	3	3	3	3	2	3	3	3	3	2
1	1	1	1	0	1	1	1	1	0	1	1	1	1	0	1	1	1	1	0

71

TAB

3	2	3	2	0	1	2	2	3	2	2	2	3	0	3	2	3	2		
1	0	1	0	2	0	3	2	0	0	1	0	0	0	1	0	1	0	1	0
														3					

76

TAB

0	1	2	3	0
2	3	0	3	2
0	0	0	0	0
1	1	1	1	1
0	0	0	0	0

81

TAB

1	2	3	0	0	1
3	0	0	3	2	3
0	0	0	0	0	0
1	1	1	1	1	1
0	0	0	0	0	0

86

TAB

2	2	3	0	2	(2)	(2)	(2)				
0	0	1	0	0	(0)	(0)	(0)				
0	0	0	0	0	0	0	0				
1	1	1	1	1	1	1	1				
0	0	0	0	0	0	0	0				

95

TAB

103

TAB

2	2	2	2	2	2	2	2	2	2	2
0	0	0	0	0	0	0	0	0	0	0
0	0	0	0	0	0	0	0	0	0	0
1	1	1	1	1	1	1	1	1	1	1
0	0	0	0	0	0	0	0	0	0	0

106

TAB

2	2	2	2	2	2	2	2	2	2	2
0	0	0	0	0	0	0	0	0	0	0
0	0	0	0	0	0	0	0	0	0	0
1	1	1	1	1	1	1	1	1	1	1
0	0	0	0	0	0	0	0	0	0	0

108

TAB 2 0 2 0 2 0 2 0 2 0 2 0 2 0 2 0

110

TAB 2 0 2 0 2 0 2 0 0 0 0 0 2 0 2 0 2 0 2 0 2 0

B 3 3 3 3 3

112

TAB 2 0 2 0 2 0 2 0 2 0 2 0 2 0 2 0

114

TAB 2 0 2 0 2 0 2 0 0 0 0 0 2 0 2 0 2 0 2 0 2 0

B 3 3 3 3 3

116

TAB 2 0 2 0 2 0 2 0 2 0 2 0 2 0 2 0 2 0 2 0 2 0

118

TAB 2 0 2 0 2 0 2 0 0 0 0 0 0 2 0 (2) 0 2 0 2 0 0 2 0

B 3 3 3 3 3 3 (0) 3 3 3 3 0 3 0

f *ff*

124

TAB (2) 0 2 2 0 2 (2) 0 2 (2) 0 2

B (0) 3 0 0 3 0 (0) 3 0 (0) 3 0

132

TAB (2) 0 2 (2) 0 2 0 0 0 0

B (0) 3 0 0 3 0 3 3 3 3 1 2 0

136

TAB 0 0 0 0 1 6 6 6 0 0 0 0

B 3 3 3 3 1 4 4 4 4 3 3 3 3 2 0 3 3 3 3 1 2 0

138

TAB 0 0 0 0 1 6 6 6 0 0 0 0

B 3 3 3 3 1 4 4 4 4 3 3 3 3 2 0 3 3 3 3 1 2 0

140

TAB 0 0 0 0 1 6 6 6 0 0 0 0

B 3 3 3 3 1 4 4 4 4 3 3 3 3 2 0 3 3 3 3 1 2 0

142

TAB 0 0 0 0 1 6 6 6 0 0 0 0

B 3 3 3 3 1 4 4 4 4 3 3 3 3 2 0 3 3 3 3 1 2 0

144

TAB 0 0 0 0 1 0 0 0 0 0 0 0 0 0 0 0 2 0 0 0 0 3 2

B 3 3 3 3 1 4 6 6 6 4 3 3 3 3 0 3 3 3 3 1 0

146

TAB 0 0 0 0 1 0 0 0 0 0 0 0 0 0 0 0 2 0 0 0 0 3 2

B 3 3 3 3 1 4 6 6 6 4 3 3 3 3 0 3 3 3 3 1 0

148

TAB 0 0 0 0 1 0 0 0 0 0 0 0 0 0 0 0 2 0 0 0 0 3 2

B 3 3 3 3 1 4 6 6 6 4 3 3 3 3 0 3 3 3 3 1 0

150

TAB 0 0 0 0 1 0 0 0 0 0 0 0 0 0 0 0 6 6 6 6 0 6 6 6 6 0

B 3 3 3 3 1 4 6 6 6 4 3 6 4 4 4 4 3 6 4 4 4 4 3 6 4 4 4 4 3

152

TAB 3 3 3 3 2 6 6 6 6 0 6 6 6 6 0 6 6 6 6 0

B 1 1 1 1 0 4 4 4 4 3 4 4 4 4 3 4 4 4 4 3 4 4 4 4 3

154

TAB 3 3 3 3 2 6 6 6 6 0 6 6 6 6 0 6 6 6 6 0

B 1 1 1 1 0 4 4 4 4 3 4 4 4 4 3 4 4 4 4 3 4 4 4 4 3

156

T
A
B

3-3-3-3-2	6-6-6-6-0	6-6-6-6-0	6-6-6-6-0
1-1-1-1-0	4-4-4-4-3	4-4-4-4-3	4-4-4-4-3

158

T
A
B

3-3-3-3-2	3-3-3-3-2	3-3-3-3-2	3-3-3-3-2
1-1-1-1-0	1-1-1-1-0	1-1-1-1-0	1-1-1-1-0

160

T
A
B

3-3-3-3-2	3-3-3-3-2	3-3-3-3-2	3-3-3-3-2
1-1-1-1-0	1-1-1-1-0	1-1-1-1-0	1-1-1-1-0

162

T
A
B

3-3-3-3-2	
1-1-1-1-0	