

The Rembrandts - I'll Be There For You

♩ = 190,000290

Lead Melody | I'll Be There

Kick

Closed HH

Drive GTR 1

Drive GTR 2

Bass 1

Bkup Harmony | For You

Clean GTR 1

Clean GTR 2

♩ = 190,000290

Organ | Rembrants

12

Drive GTR 1

Drive GTR 2

Clean GTR 1

Clean GTR 2



15

Kick

Snare

Open HiHat

Crash Rt

Tamb

Drive GTR 1

Drive GTR 2

Bass 1

Clean GTR 1

Clean GTR 2

Organ | Rembrants

17

Lead Melody | I'll Be There

The musical score consists of nine staves. The top staff is the Lead Melody in treble clef with a key signature of three sharps (F#, C#, G#) and a whole rest. The second staff is Open HiHat in percussion clef with a quarter rest, a quarter note, and a quarter note. The third staff is Tamb in percussion clef with a continuous eighth-note pattern. The fourth staff is Drive GTR 1 in treble clef with a quarter note, a quarter rest, and a quarter note. The fifth staff is Drive GTR 2 in treble clef with a whole note. The sixth staff is Bass 1 in bass clef with a quarter note, a quarter rest, and a quarter note. The seventh staff is Clean GTR 1 in treble clef with a quarter note, a quarter rest, and a quarter note. The eighth staff is Clean GTR 2 in bass clef with a whole note. The ninth staff is Organ | Rembrants in treble clef with a whole note.

18

Lead Melody | I'll Be There

The musical score is arranged in a multi-stem format. The top section contains the drum kit parts: Kick, Snare, Mid HiHat, Open HiHat, Crash Rt, LoMid Tom, Hi Timbale, and Tamb. The middle section contains the guitar parts: Drive GTR 1, Drive GTR 2, Bass 1, Clean GTR 1, and Clean GTR 2. The bottom section contains the Organ | Rembrants part. The score is in 4/4 time with a key signature of three sharps (F#, C#, G#). The lead melody is in the treble clef. The drum kit parts are in the bass clef. The guitar parts are in the treble clef. The organ part is in the treble clef.

20

Lead Melody | I'll Be There

Musical staff for Lead Melody in treble clef, key of A major (two sharps), 4/4 time. It contains a melodic line with eighth and quarter notes, including a triplet of eighth notes and a long note with a fermata.

Kick

Musical staff for Kick drum in treble clef, 4/4 time. It shows a rhythmic pattern of quarter notes.

Snare

Musical staff for Snare drum in treble clef, 4/4 time. It shows a rhythmic pattern of quarter notes.

Mid HiHat

Musical staff for Mid HiHat drum in treble clef, 4/4 time. It shows a rhythmic pattern of eighth notes.

Claps

Musical staff for Claps drum in treble clef, 4/4 time. It shows a rhythmic pattern of quarter notes.

Drive GTR 1

Musical staff for Drive GTR 1 in treble clef, key of A major, 4/4 time. It features a distorted guitar line with power chords and a melodic lead.

Bass 1

Musical staff for Bass 1 in bass clef, key of A major, 4/4 time. It features a bass line with quarter and eighth notes.

Bkup Harmony | For You

Musical staff for Backup Harmony in treble clef, key of A major, 4/4 time. It features a melodic line with quarter and eighth notes.

Clean GTR 1

Musical staff for Clean GTR 1 in treble clef, key of A major, 4/4 time. It features a clean guitar line with power chords and a melodic lead.

Organ | Rembrants

Musical staff for Organ in treble clef, key of A major, 4/4 time. It features an organ line with quarter and eighth notes.

23

Lead Melody | I'll Be There

Kick

Snare

Mid HiHat

Claps

Drive GTR 1

Bass 1

Bkup Harmony | For You

Clean GTR 1

Organ | Rembrants

The image displays a musical score for the song "I'll Be There". It consists of ten staves. The top staff is the Lead Melody in treble clef, key of D major, with a 23-measure rest at the beginning. The next four staves are percussion: Kick, Snare, Mid HiHat, and Claps. The fifth staff is Drive GTR 1 in treble clef, playing a distorted guitar line. The sixth staff is Bass 1 in bass clef, providing a bass line. The seventh staff is Bkup Harmony | For You in treble clef, playing a melodic line. The eighth staff is Clean GTR 1 in treble clef, playing a clean guitar line. The ninth staff is Organ | Rembrants in treble clef, playing an organ line. The score is written in 4/4 time and includes various musical notations such as notes, rests, and accidentals.

26

Lead Melody | I'll Be There

Musical notation for the lead melody of 'I'll Be There'. It is written in treble clef with a key signature of two sharps (F# and C#). The melody consists of a series of eighth and quarter notes, starting with a half rest in the first measure.

Kick

Musical notation for the Kick drum part. It features a steady eighth-note pattern across four measures.

Snare

Musical notation for the Snare drum part. It features a pattern of quarter notes in the first measure, followed by rests in the subsequent three measures.

Low Tom

Musical notation for the Low Tom drum part. It features a pattern of eighth notes in the second measure, followed by eighth-note patterns in the third and fourth measures.

Hi Floor Tom

Musical notation for the Hi Floor Tom drum part. It features a pattern of quarter notes in the second, third, and fourth measures.

Mid HiHat

Musical notation for the Mid HiHat drum part. It features a pattern of eighth notes in the first measure, followed by rests in the subsequent three measures.

Drive GTR 1

Musical notation for Drive Guitar 1. It features a series of sustained chords in the first three measures, with a final chord in the fourth measure.

Drive GTR 2

Musical notation for Drive Guitar 2. It features a series of rests in the first three measures, followed by a short melodic phrase in the fourth measure.

Bass 1

Musical notation for Bass 1. It features a melodic line in the bass clef, consisting of eighth and quarter notes.

Bkup Harmony | For You

Musical notation for the backup harmony of 'For You'. It is written in treble clef with a key signature of two sharps, featuring a melodic line with eighth and quarter notes.

Clean GTR 1

Musical notation for Clean Guitar 1. It features a series of sustained chords in the first three measures, with a final chord in the fourth measure.

Clean GTR 2

Musical notation for Clean Guitar 2. It features a series of rests in the first three measures, followed by a short melodic phrase in the fourth measure.

Organ | Rembrants

Musical notation for the Organ part. It features a series of chords in the first three measures, followed by a final chord in the fourth measure.

30

Lead Melody | I'll Be There

Kick

Snare

Low Tom

Hi Floor Tom

LoMid Tom

Drive GTR 1

Drive GTR 2

Bass 1

Bkup Harmony | For You

Clean GTR 1

Clean GTR 2

Organ | Rembrants

The image displays a musical score for two songs: 'I'll Be There' and 'For You'. The score is arranged in a multi-stem format. The top section, 'I'll Be There', includes a lead melody in treble clef with a key signature of two sharps (F# and C#) and a 3/4 time signature. It is accompanied by a drum kit consisting of Kick, Snare, Low Tom, Hi Floor Tom, and LoMid Tom. Two electric guitar parts are present: 'Drive GTR 1' (distorted, sustained chords) and 'Drive GTR 2' (rhythmic accompaniment). A bass line is also provided. The bottom section, 'For You', features a backup harmony in treble clef, a clean electric guitar part in bass clef, and an organ part in treble clef. The organ part includes a prominent sustained chord in the first measure.

33

Lead Melody | I'll Be There

Drum kit notation for measures 33-35. The kit includes Kick, Snare, Low Tom, Hi Floor Tom, Open HiHat, Crash Rt, LoMid Tom, Claps, and Tamb. The notation shows various rhythmic patterns and rests across these instruments.

Notation for Drive GTR 1, Drive GTR 2, and Bass 1. Drive GTR 1 and 2 feature sustained chords. Bass 1 provides a rhythmic accompaniment.

Bkup Harmony | For You

Notation for Clean GTR 1 and Clean GTR 2. Clean GTR 1 features sustained chords, while Clean GTR 2 has a few notes in the final measure.

Organ | Rembrants

Organ notation for the 'Rembrants' section, featuring a melodic line with sustained notes.

36

Lead Melody | I'll Be There

Kick

Snare

Open HiHat

Claps

Tamb

Drive GTR 1

Drive GTR 2

Bass 1

Bkup Harmony | For You

Clean GTR 1

Clean GTR 2

Organ | Rembrants

The image displays a musical score for a piece titled "I'll Be There". The score is arranged in a multi-stem format. At the top, the lead melody is written in treble clef with a key signature of three sharps (F#, C#, G#) and a 3/4 time signature. It begins at measure 36 and features a triplet of eighth notes in the final measure. Below the lead melody are six staves for percussion: Kick, Snare, Open HiHat, Claps, and Tamb. The Kick and Snare parts are simple, while the Tamb part includes triplet eighth notes. The guitar section consists of three parts: Drive GTR 1 (treble clef, sustained chords), Drive GTR 2 (treble clef, eighth-note patterns), and Clean GTR 1 (bass clef, sustained chords). The Bass 1 part is in bass clef with a steady eighth-note line. The organ part, labeled "Organ | Rembrants", is in treble clef and features sustained chords with an 8-measure rest in the second measure. A backup harmony part, "Bkup Harmony | For You", is also in treble clef and includes a triplet of eighth notes in the first measure.

39

Lead Melody | I'll Be There

Musical staff for Lead Melody | I'll Be There, featuring a treble clef, key signature of two sharps (F# and C#), and a melody of eighth and quarter notes.

Kick

Musical staff for Kick, showing a rhythmic pattern of quarter notes on a drum staff.

Snare

Musical staff for Snare, showing a rhythmic pattern of quarter notes on a drum staff.

Open HiHat

Musical staff for Open HiHat, showing a rhythmic pattern of eighth notes on a drum staff.

Claps

Musical staff for Claps, showing a rhythmic pattern of quarter notes on a drum staff.

Tamb

Musical staff for Tamb, showing a rhythmic pattern with triplets on a drum staff.

Drive GTR 1

Musical staff for Drive GTR 1, showing a guitar part with sustained chords in the treble clef.

Drive GTR 2

Musical staff for Drive GTR 2, showing a guitar part with a melodic line in the treble clef.

Bass 1

Musical staff for Bass 1, showing a bass line in the bass clef.

Bkup Harmony | For You

Musical staff for Bkup Harmony | For You, featuring a treble clef, key signature of two sharps, and a melodic line.

Clean GTR 1

Musical staff for Clean GTR 1, showing a guitar part with sustained chords in the bass clef.

Clean GTR 2

Musical staff for Clean GTR 2, showing a guitar part with a melodic line in the treble clef.

Organ | Rembrants

Musical staff for Organ | Rembrants, showing an organ part with sustained chords in the treble clef.

42

Lead Melody | I'll Be There

Kick

Snare

Open HiHat

Claps

Tamb

Drive GTR 1

Drive GTR 2

Bass 1

Bkup Harmony | For You

Clean GTR 1

Clean GTR 2

Organ | Rembrants

44

Lead Melody | I'll Be There

Kick

Snare

Open HiHat

Claps

Tamb

Drive GTR 1

Drive GTR 2

Bass 1

Bkup Harmony | For You

Clean GTR 1

Clean GTR 2

Organ | Rembrants

46

Lead Melody | I'll Be There

Kick

Snare

Open HiHat

Crash Rt

Claps

Tamb

Drive GTR 1

Drive GTR 2

Bass 1

Bkup Harmony | For You

Clean GTR 1

Clean GTR 2

Organ | Rembrants

The musical score is written in 4/4 time with a key signature of three sharps (F#, C#, G#). The lead melody is in the treble clef. The drum kit includes Kick, Snare, Open HiHat, Crash Rt, Claps, and Tamb. The guitar parts include Drive GTR 1, Drive GTR 2, Clean GTR 1, and Clean GTR 2. The bass part is Bass 1. The organ part is Organ | Rembrants. The score is divided into two measures, with the second measure starting at measure 46. The lead melody consists of a series of eighth and quarter notes. The drums provide a steady rhythm with a kick on the first and third beats, a snare on the second and fourth beats, and open hi-hats on the first and third beats. The guitar parts include a driving rhythm in the drive guitars and a melodic line in the clean guitars. The bass part provides a solid foundation with a simple eighth-note pattern. The organ part adds a harmonic texture with sustained chords and melodic lines.

48

Lead Melody | I'll Be There

Kick

Snare

Mid HiHat

Open HiHat

Crash Rt

Claps

Tamb

Drive GTR 1

Drive GTR 2

Bass 1

Bkup Harmony | For You


Clean GTR 1

Clean GTR 2

Organ | Rembrants

51

Lead Melody | I'll Be There



Musical staff for Lead Melody | I'll Be There, featuring a treble clef, key signature of three sharps (F#, C#, G#), and a melody line with eighth and quarter notes.

Kick



Musical staff for Kick, featuring a drum clef and a rhythmic pattern of eighth notes.

Snare



Musical staff for Snare, featuring a drum clef and a rhythmic pattern of quarter notes.

Mid HiHat



Musical staff for Mid HiHat, featuring a drum clef and a rhythmic pattern of eighth notes marked with 'x'.

Crash Rt



Musical staff for Crash Rt, featuring a drum clef and a single crash symbol.

Drive GTR 1



Musical staff for Drive GTR 1, featuring a treble clef, key signature of three sharps, and a distorted guitar line with chords and single notes.

Drive GTR 2



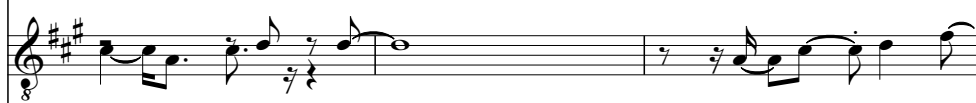
Musical staff for Drive GTR 2, featuring a treble clef, key signature of three sharps, and a distorted guitar line with a long sustain.

Bass 1



Musical staff for Bass 1, featuring a bass clef, key signature of three sharps, and a bass line with eighth and quarter notes.

Bkup Harmony | For You



Musical staff for Bkup Harmony | For You, featuring a treble clef, key signature of three sharps, and a backup harmony line with eighth and quarter notes.

Clean GTR 1



Musical staff for Clean GTR 1, featuring a bass clef, key signature of three sharps, and a clean guitar line with chords.

Clean GTR 2



Musical staff for Clean GTR 2, featuring a bass clef, key signature of three sharps, and a clean guitar line with a long sustain.

Organ | Rembrants



Musical staff for Organ | Rembrants, featuring a treble clef, key signature of three sharps, and an organ line with chords.

54

Lead Melody | I'll Be There

Musical staff for Lead Melody | I'll Be There, showing a melodic line in treble clef with a key signature of two sharps (F# and C#).

Kick

Musical staff for Kick, showing a rhythmic pattern of quarter notes in a 4/4 time signature.

Snare

Musical staff for Snare, showing a rhythmic pattern of quarter notes in a 4/4 time signature.

Low Tom

Musical staff for Low Tom, showing a rhythmic pattern of quarter notes in a 4/4 time signature.

Hi Floor Tom

Musical staff for Hi Floor Tom, showing a rhythmic pattern of quarter notes in a 4/4 time signature.

Mid HiHat

Musical staff for Mid HiHat, showing a rhythmic pattern of quarter notes in a 4/4 time signature.

Drive GTR 1

Musical staff for Drive GTR 1, showing a rhythmic pattern of quarter notes in a 4/4 time signature.

Bass 1

Musical staff for Bass 1, showing a rhythmic pattern of quarter notes in a 4/4 time signature.

Bkup Harmony | For You

Musical staff for Bkup Harmony | For You, showing a melodic line in treble clef with a key signature of two sharps (F# and C#).

Clean GTR 1

Musical staff for Clean GTR 1, showing a rhythmic pattern of quarter notes in a 4/4 time signature.

Organ | Rembrants

Musical staff for Organ | Rembrants, showing a rhythmic pattern of quarter notes in a 4/4 time signature.

58

Lead Melody | I'll Be There

Kick

Low Tom

Hi Floor Tom

Drive GTR 1

Drive GTR 2

Bass 1

Bkup Harmony | For You

Clean GTR 1

Clean GTR 2

Organ | Rembrants

61

Lead Melody | I'll Be There

Kick

Snare

Low Tom

Hi Floor Tom

Drive GTR 1

Drive GTR 2

Bass 1

Bkup Harmony | For You

Clean GTR 1

Clean GTR 2

Organ | Rembrants

64

Lead Melody | I'll Be There

Kick

Snare

Low Tom

Hi Floor Tom

Open HiHat

Crash Rt

Claps

Tamb

Drive GTR 1

Drive GTR 2

Bass 1

Bkup Harmony | For You

Clean GTR 1

Clean GTR 2

Organ | Rembrants

67

Lead Melody | I'll Be There

Kick

Snare

Open HiHat

Claps

Tamb

Drive GTR 1

Drive GTR 2

Bass 1

Bkup Harmony | For You

Clean GTR 1

Clean GTR 2

Organ | Rembrants

Detailed description of the musical score: The score is for a 3-minute track starting at measure 67. It features a lead melody in the key of F# major (three sharps). The rhythm is 4/4. The instrumentation includes:

- Lead Melody:** A melodic line in the treble clef, primarily consisting of eighth and quarter notes.
- Drums:** Kick, Snare, Open HiHat, Claps, and Tambourine. The snare and claps play a steady quarter-note pattern. The hi-hat plays eighth notes. The tambourine has a complex rhythmic pattern with triplets.
- Guitars:** Drive GTR 1 plays sustained chords. Drive GTR 2 plays a melodic line with some bends. Clean GTR 1 plays sustained chords. Clean GTR 2 plays a melodic line.
- Bass:** Bass 1 plays a melodic line in the bass clef, often mirroring the lead melody.
- Other:** Bkup Harmony | For You (background harmony) and Organ | Rembrants (organ accompaniment) provide harmonic support.

70

Lead Melody | I'll Be There

Kick

Snare

Open HiHat

Claps

Tamb

Drive GTR 1

Drive GTR 2

Bass 1

Bkup Harmony | For You

Clean GTR 1

Clean GTR 2

Organ | Rembrants

Detailed description: This is a multi-stem musical score for a song. The top section, labeled 'Lead Melody | I'll Be There', consists of seven stems: Lead Melody (treble clef, key signature of three sharps), Kick, Snare, Open HiHat, Claps, and Tamb. The bottom section, labeled 'Bkup Harmony | For You', consists of six stems: Drive GTR 1 (treble clef), Drive GTR 2 (treble clef), Bass 1 (bass clef), Clean GTR 1 (bass clef), Clean GTR 2 (grand staff), and Organ | Rembrants (grand staff). The score is in 4/4 time and features a key signature of three sharps (F#, C#, G#). The lead melody starts at measure 70 and includes a triplet of eighth notes in the third measure. The drum parts include a kick drum pattern, snare hits, open hi-hat eighth notes, claps, and a tambourine pattern with triplets. The guitar parts include a driving rhythm guitar (Drive GTR 1) with sustained chords, a lead guitar (Drive GTR 2) with a melodic line, and a clean guitar (Clean GTR 1) with sustained chords. The bass part (Bass 1) provides a steady accompaniment. The organ part (Organ | Rembrants) features sustained chords in the right hand and a simple bass line in the left hand.

73

Lead Melody | I'll Be There

Musical staff for Lead Melody | I'll Be There, featuring a treble clef, key signature of three sharps (F#, C#, G#), and a melody of eighth and quarter notes.

Kick

Musical staff for Kick, showing a rhythmic pattern of quarter notes.

Snare

Musical staff for Snare, showing a rhythmic pattern of quarter notes.

Open HiHat

Musical staff for Open HiHat, showing a rhythmic pattern of eighth notes.

Claps

Musical staff for Claps, showing a rhythmic pattern of quarter notes.

Tamb

Musical staff for Tamb, showing a rhythmic pattern of eighth notes with a triplet of eighth notes.

Drive GTR 1

Musical staff for Drive GTR 1, showing a distorted guitar part with sustained chords.

Drive GTR 2

Musical staff for Drive GTR 2, showing a distorted guitar part with a long sustain.

Bass 1

Musical staff for Bass 1, showing a bass line with eighth and quarter notes.

Bkup Harmony | For You

Musical staff for Bkup Harmony | For You, showing a treble clef, key signature of three sharps, and a melody of quarter notes.

Clean GTR 1

Musical staff for Clean GTR 1, showing a clean guitar part with sustained chords.

Clean GTR 2

Musical staff for Clean GTR 2, showing a clean guitar part with a long sustain.

Organ | Rembrants

Musical staff for Organ | Rembrants, showing an organ part with sustained chords and a melodic line.

75

Lead Melody | I'll Be There

Kick

Snare

Open HiHat

Claps

Tamb

Drive GTR 1

Drive GTR 2

Bass 1

Bkup Harmony | For You

Clean GTR 1

Clean GTR 2

Organ | Rembrants

77

Lead Melody | I'll Be There

Musical staff for Lead Melody | I'll Be There, featuring a treble clef, a key signature of three sharps (F#, C#, G#), and a melody line with a long slur across the first two measures and a fermata in the third measure.

Kick

Musical staff for Kick, showing a rhythmic pattern of quarter notes in a 4/4 time signature.

Snare

Musical staff for Snare, showing a rhythmic pattern of quarter notes in a 4/4 time signature.

Open HiHat

Musical staff for Open HiHat, showing a rhythmic pattern of eighth notes in a 4/4 time signature.

Crash Rt

Musical staff for Crash Rt, showing a single crash cymbal hit in the first measure and rests in the subsequent measures.

Claps

Musical staff for Claps, showing a rhythmic pattern of quarter notes in a 4/4 time signature.

Tamb

Musical staff for Tamb, showing a rhythmic pattern with triplets and eighth notes in a 4/4 time signature.

Drive GTR 1

Musical staff for Drive GTR 1, showing a distorted guitar part with sustained chords and a melodic line in the first measure.

Drive GTR 2

Musical staff for Drive GTR 2, showing a distorted guitar part with sustained chords and a melodic line in the first measure.

Bass 1

Musical staff for Bass 1, showing a bass line with eighth and quarter notes in a 4/4 time signature.

Bkup Harmony | For You

Musical staff for Bkup Harmony | For You, featuring a treble clef, a key signature of three sharps, and a backup harmony line with a long slur across the first two measures and a fermata in the third measure.

Clean GTR 1

Musical staff for Clean GTR 1, showing a clean guitar part with sustained chords and a melodic line in the first measure.

Clean GTR 2

Musical staff for Clean GTR 2, showing a clean guitar part with sustained chords and a melodic line in the first measure.

Organ | Rembrants

Musical staff for Organ | Rembrants, showing an organ part with sustained chords and a melodic line in the first measure.

80

Lead Melody | I'll Be There

The musical score is arranged in a multi-stem format. At the top, the 'Lead Melody | I'll Be There' is written in treble clef with a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. It begins with a quarter rest, followed by a triplet of eighth notes (F#, G#, A) and a series of eighth notes (B, A, G, F, E, D, C, B). Below this are seven percussion staves: Kick, Snare, Mid HiHat, Open HiHat, Crash Rt, and Tamb. The Kick and Snare parts are simple, with the Snare playing a steady backbeat. The HiHats and Tambourine provide rhythmic texture. The guitar parts include 'Drive GTR 1' and 'Drive GTR 2' in treble clef, and 'Clean GTR 1' in bass clef. 'Drive GTR 1' plays chords, while 'Drive GTR 2' plays a rhythmic eighth-note pattern. 'Clean GTR 1' provides a bass line. 'Clean GTR 2' is a grand staff with a treble clef for the right hand and a bass clef for the left hand, playing a melodic line. The 'Organ | Rembrants' part is in treble clef, playing a harmonic accompaniment.

Kick

Snare

Mid HiHat

Open HiHat

Crash Rt

Tamb

Drive GTR 1

Drive GTR 2

Bass 1

Clean GTR 1

Clean GTR 2

Organ | Rembrants

83

Lead Melody | I'll Be There

Musical notation for the lead melody in G major, 7/8 time. The melody consists of eighth and quarter notes, starting on G4 and ending on G4.

Kick

Musical notation for the kick drum, showing a pattern of quarter notes on the first and third beats of each measure.

Snare

Musical notation for the snare drum, showing a pattern of quarter notes on the second and fourth beats of each measure.

Mid HiHat

Musical notation for the mid hi-hat, showing a pattern of eighth notes on every beat.

Drive GTR 1

Musical notation for the drive guitar, showing sustained power chords on the first and third beats of each measure.

Bass 1

Musical notation for the bass line, showing a rhythmic pattern of eighth and quarter notes.

Bkup Harmony | For You

Musical notation for the backup harmony in G major, 7/8 time, consisting of a few notes in the final measure.

Clean GTR 2

Musical notation for the clean guitar, showing a melodic line with chords in the treble and bass clefs.

Organ | Rembrants

Musical notation for the organ, showing a melodic line with sustained notes and chords.

86

Lead Melody | I'll Be There

Kick

Snare

Mid HiHat

Drive GTR 1

Bass 1

Bkup Harmony | For You

Clean GTR 2

Organ | Rembrants

The image displays a musical score for a piece titled "I'll Be There" starting at measure 86. The score is arranged in a multi-stem format. The top staff is the Lead Melody in treble clef, key of D major (two sharps), and 4/4 time. It features a melodic line with eighth and quarter notes. Below it are three percussion staves: Kick, Snare, and Mid HiHat. The Kick and Snare parts show a steady rhythmic pattern, while the Mid HiHat provides a consistent accompaniment. The Drive GTR 1 part is in treble clef, playing a distorted guitar line with power chords and single notes. The Bass 1 part is in bass clef, providing a solid harmonic foundation. The Bkup Harmony | For You part is in treble clef, playing a harmonic accompaniment. The Clean GTR 2 part is in grand staff (treble and bass clefs), playing a clean guitar line with arpeggiated chords and melodic fragments. The Organ | Rembrants part is in treble clef, playing a sustained organ accompaniment with long notes and a final flourish.

89

Lead Melody | I'll Be There

Musical staff for Lead Melody | I'll Be There, featuring a treble clef, key signature of three sharps (F#, C#, G#), and a melody of eighth and quarter notes.

Kick

Musical staff for Kick, showing a rhythmic pattern of quarter notes.

Snare

Musical staff for Snare, showing a rhythmic pattern of quarter notes.

Mid HiHat

Musical staff for Mid HiHat, showing a rhythmic pattern of eighth notes.

Drive GTR 1

Musical staff for Drive GTR 1, featuring a treble clef, key signature of three sharps, and sustained chordal textures.

Bass 1

Musical staff for Bass 1, featuring a bass clef, key signature of three sharps, and a melodic line.

Bkup Harmony | For You

Musical staff for Bkup Harmony | For You, featuring a treble clef, key signature of three sharps, and sustained chordal textures.

Clean GTR 2

Musical staff for Clean GTR 2, featuring a grand staff (treble and bass clefs), key signature of three sharps, and a melodic line with some slurs.

Organ | Rembrants

Musical staff for Organ | Rembrants, featuring a treble clef, key signature of three sharps, and sustained chordal textures.

92

Lead Melody | I'll Be There

Kick

Snare

Mid HiHat

Drive GTR 1

Bass 1

Bkup Harmony | For You

Clean GTR 2

Organ | Rembrants

The musical score is written in 4/4 time with a key signature of two sharps (F# and C#). The Lead Melody (I'll Be There) is in the treble clef, starting with a quarter rest followed by a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The Kick drum part consists of quarter notes on the first and third beats of each measure. The Snare drum part consists of quarter notes on the second and fourth beats of each measure. The Mid HiHat part consists of eighth notes on the first and third beats of each measure. The Drive GTR 1 part consists of power chords on the first, second, and third beats of each measure. The Bass 1 part consists of quarter notes on the first, second, and fourth beats of each measure. The Bkup Harmony (For You) part consists of triads on the first, second, and third beats of each measure. The Clean GTR 2 part consists of a melodic line in the treble clef and a bass line in the bass clef, with a triplet of eighth notes on the third beat of the second measure. The Organ (Rembrants) part consists of a melodic line in the treble clef with a long note on the first beat of each measure.

95

Lead Melody | I'll Be There

Musical staff for Lead Melody | I'll Be There. The staff is in treble clef with a key signature of three sharps (F#, C#, G#). The melody begins with a quarter rest, followed by a quarter note G#4, an eighth note A4, and a quarter note B4. The next measure contains a quarter note C5, a quarter note B4, and a quarter note A4. The final measure contains a quarter note G#4, a quarter note F#4, and a quarter note E4.

Kick

Musical staff for Kick. The staff is in treble clef. It features a quarter note G#4 in the first measure and a quarter note A4 in the second measure.

Snare

Musical staff for Snare. The staff is in treble clef. It features a quarter rest in the first measure and a quarter note G#4 in the second measure.

Mid HiHat

Musical staff for Mid HiHat. The staff is in treble clef. It features a series of eighth notes marked with an 'x' in the first measure and a series of eighth notes marked with an 'x' in the second measure.

Drive GTR 1

Musical staff for Drive GTR 1. The staff is in treble clef with a key signature of three sharps. It features a quarter note G#4 in the first measure, a quarter note A4 in the second measure, and a quarter note B4 in the third measure. The final measure contains a triplet of eighth notes G#4, A4, and B4.

Bass 1

Musical staff for Bass 1. The staff is in bass clef with a key signature of three sharps. It features a quarter note G#3 in the first measure, a quarter note A3 in the second measure, and a quarter note B3 in the third measure. The final measure contains a quarter note G#3, a quarter note F#3, and a quarter note E3.

Bkup Harmony | For You

Musical staff for Bkup Harmony | For You. The staff is in treble clef with a key signature of three sharps. It features a whole chord G#4-A4-B4 in the first measure, a whole chord G#4-A4-B4 in the second measure, and a whole chord G#4-A4-B4 in the third measure.

Clean GTR 2

Musical staff for Clean GTR 2. The staff is in bass clef with a key signature of three sharps. It features a series of eighth notes G#3, A3, B3, G#3, A3, B3 in the first measure, a series of eighth notes G#3, A3, B3, G#3, A3, B3 in the second measure, and a series of eighth notes G#3, A3, B3, G#3, A3, B3 in the third measure.

Organ | Rembrants

Musical staff for Organ | Rembrants. The staff is in treble clef with a key signature of three sharps. It features a quarter note G#4 in the first measure, a quarter note A4 in the second measure, and a quarter note B4 in the third measure. The final measure contains a quarter note G#4, a quarter note F#4, and a quarter note E4.

97

Lead Melody | I'll Be There

Kick

Snare

Mid HiHat

Crash Rt

Drive GTR 1

Drive GTR 2

Bass 1

Bkup Harmony | For You

Clean GTR 1

Clean GTR 2

Organ | Rembrants

100

Lead Melody | I'll Be There

Musical staff for Lead Melody | I'll Be There, showing a treble clef, key signature of two sharps (F# and C#), and a single note in the first measure.

Kick

Musical staff for Kick, showing a drum clef and a rhythmic pattern of quarter notes.

Snare

Musical staff for Snare, showing a drum clef and a rhythmic pattern of quarter notes.

Mid HiHat

Musical staff for Mid HiHat, showing a drum clef and a rhythmic pattern of eighth notes.

Crash Rt

Musical staff for Crash Rt, showing a drum clef and a single crash symbol in the second measure.

Drive GTR 1

Musical staff for Drive GTR 1, showing a treble clef, key signature of two sharps, and a complex rhythmic pattern.

Drive GTR 2

Musical staff for Drive GTR 2, showing a treble clef, key signature of two sharps, and a complex rhythmic pattern.

Bass 1

Musical staff for Bass 1, showing a bass clef, key signature of two sharps, and a complex rhythmic pattern.

Bkup Harmony | For You

Musical staff for Bkup Harmony | For You, showing a treble clef, key signature of two sharps, and a complex rhythmic pattern.

Clean GTR 1

Musical staff for Clean GTR 1, showing a treble clef, key signature of two sharps, and a complex rhythmic pattern.

Clean GTR 2

Musical staff for Clean GTR 2, showing a bass clef, key signature of two sharps, and a complex rhythmic pattern.

Organ | Rembrants

Musical staff for Organ | Rembrants, showing a treble clef, key signature of two sharps, and a complex rhythmic pattern.

103

Kick

Snare

Mid HiHat

Drive GTR 1

Drive GTR 2

Bass 1

Clean GTR 1

Clean GTR 2

Organ | Rembrants

105

This musical score is for a 3-measure section. It includes the following parts:

- Drums:** Kick, Snare, Mid HiHat, and Crash Rt.
- Guitar:** Drive GTR 1, Drive GTR 2, Clean GTR 1, and Clean GTR 2.
- Other:** Bass 1 and Organ | Rembrants.

The score is written in a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. The drum parts show a consistent pattern: Kick on the downbeat and snare on the second and fourth beats. The Mid HiHat plays a steady eighth-note pattern. The Crash Rt. has a single crash on the first beat. The guitar parts feature a mix of eighth-note patterns, chords, and a triplet in the second measure. The Organ | Rembrants part has a melodic line in the first measure and rests in the second and third measures.

108

The musical score is divided into two main sections. The top section, starting at measure 108, features a drum set with four staves: Kick, Snare, Mid HiHat, and Crash Rt. The Kick drum plays a rhythmic pattern of quarter notes. The Snare drum plays a pattern of quarter notes with rests. The Mid HiHat plays a steady eighth-note pattern. The Crash Rt. has a single crash in the second measure. The bottom section features guitar and organ parts. Drive GTR 1 has a melodic line with eighth notes and a lead line. Drive GTR 2 plays a sustained chord. Bass 1 has a bass line with eighth notes and a lead line. Clean GTR 1 has a melodic line with eighth notes and a lead line. Clean GTR 2 plays a sustained chord. Organ | Rembrants has a melodic line with eighth notes and a lead line.

Kick

Snare

Mid HiHat

Crash Rt

Drive GTR 1

Drive GTR 2

Bass 1

Clean GTR 1

Clean GTR 2

Organ | Rembrants

111

Lead Melody | I'll Be There

The musical score is arranged in a vertical stack of staves. The top section, labeled 'Lead Melody | I'll Be There', includes a treble clef staff with a key signature of three sharps (F#, C#, G#) and a 3/4 time signature. Below it are six percussion staves: Kick, Snare, Low Tom, Hi Floor Tom, and Mid HiHat. The 'Drive GTR 1' staff features a treble clef with a complex, melodic line. 'Drive GTR 2' is a bass clef staff with sustained power chords. 'Bass 1' is a bass clef staff with a simple bass line. The bottom section, labeled 'Bkup Harmony | For You', includes a treble clef staff with a melodic line, 'Clean GTR 1' (treble clef) with a melodic line, 'Clean GTR 2' (bass clef) with sustained power chords, and 'Organ | Rembrants' (treble clef) with a melodic line. The score is divided into three measures by vertical bar lines.

114

Lead Melody | I'll Be There

Kick

Low Tom

Hi Floor Tom

Drive GTR 1

Drive GTR 2

Bass 1

Bkup Harmony | For You

Clean GTR 1

Clean GTR 2

Organ | Rembrants

Detailed description: This is a multi-stem musical score for the song 'I'll Be There'. The score is written in 4/4 time with a key signature of two sharps (F# and C#). The top staff is the Lead Melody, featuring a mix of eighth and sixteenth notes, with a triplet of eighth notes in the second measure. Below it are three percussion staves: Kick, Low Tom, and Hi Floor Tom. The next three staves are for guitars: Drive GTR 1 (distorted chords), Drive GTR 2 (rhythmic accompaniment), and Bass 1 (simple bass line). This is followed by a Backup Harmony staff for a horn or brass instrument. Below that are two more guitar staves: Clean GTR 1 (chords) and Clean GTR 2 (rhythmic accompaniment). The final staff is for an Organ, playing sustained chords. The score is divided into two systems, with the first system containing the Lead Melody, percussion, Drive GTRs, Bass, and Backup Harmony, and the second system containing the Clean GTRs and Organ.

117

Lead Melody | I'll Be There

Musical notation for the lead melody in treble clef, key of D major (two sharps), and 7/8 time. The melody consists of eighth and quarter notes with some rests.

Kick

Musical notation for the kick drum in a drum set, showing a steady eighth-note pattern.

Snare

Musical notation for the snare drum, showing a pattern of eighth notes and rests.

Low Tom

Musical notation for the low tom drum, showing a pattern of eighth notes.

Hi Floor Tom

Musical notation for the high floor tom drum, showing a pattern of eighth notes.

Drive GTR 1

Musical notation for the first electric guitar with a drive effect, showing sustained chords in treble clef.

Bass 1

Musical notation for the first bass guitar, showing sustained notes in bass clef.

Bkup Harmony | For You

Musical notation for the backup harmony in treble clef, key of D major, and 7/8 time.

Clean GTR 1

Musical notation for the first electric guitar with a clean effect, showing sustained chords in bass clef.

Organ | Rembrants

Musical notation for the organ part in treble clef, key of D major, and 7/8 time.

120

Lead Melody | I'll Be There

Kick

Snare

Low Tom

Hi Floor Tom

Open HiHat

Crash Rt

Claps

Tamb

Drive GTR 1

Drive GTR 2

Bass 1

Bkup Harmony | For You

Clean GTR 1

Clean GTR 2

Organ | Rembrants

123

Lead Melody | I'll Be There

Musical staff for Lead Melody | I'll Be There, featuring a treble clef, key signature of three sharps (F#, C#, G#), and a melody line with eighth and quarter notes.

Kick

Musical staff for Kick, showing a rhythmic pattern of quarter notes on a single line.

Snare

Musical staff for Snare, showing a rhythmic pattern of quarter notes on a single line.

Open HiHat

Musical staff for Open HiHat, showing a rhythmic pattern of eighth notes on a single line.

Claps

Musical staff for Claps, showing a rhythmic pattern of quarter notes on a single line.

Tamb

Musical staff for Tamb, showing a rhythmic pattern with triplets and eighth notes on a single line.

Drive GTR 1

Musical staff for Drive GTR 1, showing a distorted guitar part with sustained chords and a treble clef.

Drive GTR 2

Musical staff for Drive GTR 2, showing a distorted guitar part with a melodic line and a treble clef.

Bass 1

Musical staff for Bass 1, showing a bass line with eighth and quarter notes on a bass clef.

Bkup Harmony | For You

Musical staff for Backup Harmony | For You, showing a treble clef with a melodic line and a triplet.

Clean GTR 1

Musical staff for Clean GTR 1, showing a clean guitar part with sustained chords and a bass clef.

Clean GTR 2

Musical staff for Clean GTR 2, showing a clean guitar part with a melodic line and a treble clef.

Organ | Rembrants

Musical staff for Organ | Rembrants, showing an organ part with sustained chords and a treble clef.

126

Lead Melody | I'll Be There

Kick

Snare

Open HiHat

Claps

Tamb

Drive GTR 1

Drive GTR 2

Bass 1

Bkup Harmony | For You

Clean GTR 1

Clean GTR 2

Organ | Rembrants

Detailed description: This is a multi-stem musical score for a 3-measure section. The top staff is the Lead Melody for 'I'll Be There' in G major (one sharp), starting on a half note G4 and moving through a series of eighth notes: A4, B4, C5, B4, A4, G4, F#4, E4, D4. The drum kit includes Kick, Snare, Open HiHat, Claps, and Tamb. The guitar parts consist of Drive GTR 1 (power chords), Drive GTR 2 (melodic lines), Bass 1 (bass line), Clean GTR 1 (power chords), and Clean GTR 2 (melodic lines). The Organ part, labeled 'Rembrants', provides harmonic support with chords and sustained notes. The score is marked with measure numbers 126 and 127, and includes a triplet of eighth notes in the final measure of the section.

129

Lead Melody | I'll Be There

Musical notation for the lead melody of 'I'll Be There', featuring a treble clef, a key signature of three sharps (F#, C#, G#), and a 4/4 time signature. The melody consists of eighth and quarter notes.

Kick

Musical notation for the kick drum part, showing a rhythmic pattern of quarter notes.

Snare

Musical notation for the snare drum part, showing a rhythmic pattern of quarter notes.

Open HiHat

Musical notation for the open hi-hat part, showing a rhythmic pattern of eighth notes.

Claps

Musical notation for the claps part, showing a rhythmic pattern of quarter notes.

Tamb

Musical notation for the tambourine part, featuring triplet eighth notes and quarter notes.

Drive GTR 1

Musical notation for Drive GTR 1, showing a distorted guitar part with sustained chords.

Drive GTR 2

Musical notation for Drive GTR 2, showing a distorted guitar part with a melodic line and a long sustain.

Bass 1

Musical notation for Bass 1, showing a bass line with eighth and quarter notes.

Bkup Harmony | For You

Musical notation for the backup harmony of 'For You', featuring a treble clef and a key signature of three sharps.

Clean GTR 1

Musical notation for Clean GTR 1, showing a clean guitar part with sustained chords.

Clean GTR 2

Musical notation for Clean GTR 2, showing a clean guitar part with a melodic line and a long sustain.

Organ | Rembrants

Musical notation for the organ part of 'Rembrants', featuring a treble clef and a key signature of three sharps.

132

Lead Melody | I'll Be There

Kick

Snare

Open HiHat

Claps

Tamb

Drive GTR 1

Drive GTR 2

Bass 1

Bkup Harmony | For You

Clean GTR 1

Clean GTR 2

Organ | Rembrants

134

Lead Melody | I'll Be There

Musical staff for Lead Melody | I'll Be There, featuring a treble clef, a key signature of three sharps (F#, C#, G#), and a melody line with a long note in the first measure and a rhythmic pattern in the second and third measures.

Kick

Musical staff for Kick, showing a rhythmic pattern of quarter notes in the first two measures and a quarter note followed by a quarter rest in the third measure.

Snare

Musical staff for Snare, showing a rhythmic pattern of quarter notes in the first two measures and a quarter note followed by a quarter rest in the third measure.

Open HiHat

Musical staff for Open HiHat, showing a rhythmic pattern of eighth notes in the first two measures and a quarter note followed by a quarter rest in the third measure.

Crash Rt

Musical staff for Crash Rt, showing a single crash cymbal hit in the first measure and a crash cymbal hit in the third measure.

Claps

Musical staff for Claps, showing a rhythmic pattern of quarter notes in the first two measures and a quarter note followed by a quarter rest in the third measure.

Tamb

Musical staff for Tamb, showing a rhythmic pattern of eighth notes with triplets in the first two measures and a quarter note followed by a quarter rest in the third measure.

Drive GTR 1

Musical staff for Drive GTR 1, showing a distorted guitar part with sustained chords in the first two measures and a chord in the third measure.

Drive GTR 2

Musical staff for Drive GTR 2, showing a distorted guitar part with a melodic line in the first two measures and a melodic line followed by a quarter rest in the third measure.

Bass 1

Musical staff for Bass 1, showing a bass line with quarter notes in the first two measures and a quarter note followed by a quarter rest in the third measure.

Bkup Harmony | For You

Musical staff for Bkup Harmony | For You, featuring a treble clef, a key signature of three sharps, and a melody line with a long note in the first measure and a rhythmic pattern in the second and third measures.

Clean GTR 1

Musical staff for Clean GTR 1, showing a clean guitar part with sustained chords in the first two measures and a chord in the third measure.

Clean GTR 2

Musical staff for Clean GTR 2, showing a clean guitar part with a melodic line in the first two measures and a melodic line followed by a quarter rest in the third measure.

Organ | Rembrants

Musical staff for Organ | Rembrants, showing an organ part with sustained chords in the first two measures and a chord in the third measure.

137

Lead Melody | I'll Be There

Kick

Snare

Open HiHat

Claps

Tamb

Drive GTR 1

Drive GTR 2

Bass 1

Bkup Harmony | For You

Clean GTR 1

Clean GTR 2

Organ | Rembrants

The musical score is arranged in a multi-stem format. The top section, labeled 'Lead Melody | I'll Be There', includes a lead melody line in treble clef with a key signature of three sharps (F#, C#, G#) and a 7/8 time signature. Below it are five percussion staves: Kick, Snare, Open HiHat, Claps, and Tamb. The Kick and Snare parts feature a consistent rhythmic pattern of quarter notes. The Open HiHat part consists of eighth notes. The Claps part has a pattern of quarter notes with rests. The Tamb part includes triplet eighth notes and sixteenth notes. The guitar section consists of three staves: Drive GTR 1 (treble clef) with sustained chords, Drive GTR 2 (treble clef) with a melodic line, and Bass 1 (bass clef) with a bass line. The organ part, labeled 'Organ | Rembrants', is in treble clef and features sustained chords with an 8-measure rest. A 'Bkup Harmony | For You' part is also present in treble clef, featuring a melodic line with a triplet.

140

Lead Melody | I'll Be There

Musical staff for Lead Melody | I'll Be There, featuring a treble clef, key signature of two sharps (F# and C#), and a 3/4 time signature. The melody consists of eighth and quarter notes, with a triplet of eighth notes at the end of the phrase.

Kick

Musical staff for Kick, showing a rhythmic pattern of quarter notes on a single pitch.

Snare

Musical staff for Snare, showing a rhythmic pattern of quarter notes on a single pitch.

Open HiHat

Musical staff for Open HiHat, showing a rhythmic pattern of eighth notes on a single pitch.

Claps

Musical staff for Claps, showing a rhythmic pattern of quarter notes on a single pitch.

Tamb

Musical staff for Tamb, showing a rhythmic pattern of eighth notes with triplet markings.

Drive GTR 1

Musical staff for Drive GTR 1, showing a distorted guitar part with sustained chords.

Drive GTR 2

Musical staff for Drive GTR 2, showing a distorted guitar part with a melodic line.

Bass 1

Musical staff for Bass 1, showing a bass line with quarter and eighth notes.

Bkup Harmony | For You

Musical staff for Bkup Harmony | For You, featuring a treble clef, key signature of two sharps, and a 3/4 time signature. The harmony consists of quarter notes with a fermata at the end.

Clean GTR 1

Musical staff for Clean GTR 1, showing a clean guitar part with sustained chords.

Clean GTR 2

Musical staff for Clean GTR 2, showing a clean guitar part with a melodic line.

Organ | Rembrants

Musical staff for Organ | Rembrants, showing an organ part with sustained chords and a fermata.

143

Lead Melody | I'll Be There

The musical score is arranged in a multi-stem format. The top section includes:

- Lead Melody | I'll Be There**: A treble clef staff with a key signature of three sharps (F#, C#, G#) and a melody of eighth and quarter notes.
- Kick**: A drum staff with a pattern of quarter notes.
- Snare**: A drum staff with a pattern of quarter notes.
- Open HiHat**: A drum staff with a pattern of eighth notes.
- Claps**: A drum staff with a pattern of quarter notes.
- Tamb**: A drum staff with a pattern of eighth notes, including triplet markings.

The middle section includes:

- Drive GTR 1**: A treble clef staff with sustained chords.
- Drive GTR 2**: A treble clef staff with a melodic line.
- Bass 1**: A bass clef staff with a melodic line.

The bottom section includes:

- Bkup Harmony | For You**: A treble clef staff with a melodic line.
- Clean GTR 1**: A bass clef staff with sustained chords.
- Clean GTR 2**: A grand staff (treble and bass clefs) with a melodic line.
- Organ | Rembrants**: A treble clef staff with a melodic line.

146

Lead Melody | I'll Be There

Musical staff for Lead Melody | I'll Be There, featuring a treble clef, a key signature of three sharps (F#, C#, G#), and a melody of eighth and quarter notes.

Kick

Musical staff for Kick, showing a rhythmic pattern of quarter notes on a drum staff.

Snare

Musical staff for Snare, showing a rhythmic pattern of quarter notes on a drum staff.

Open HiHat

Musical staff for Open HiHat, showing a rhythmic pattern of eighth notes on a drum staff.

Claps

Musical staff for Claps, showing a rhythmic pattern of quarter notes on a drum staff.

Tamb

Musical staff for Tamb, showing a rhythmic pattern of eighth notes with a triplet of eighth notes in the second measure.

Drive GTR 1

Musical staff for Drive GTR 1, featuring a sustained chord with a tremolo effect.

Drive GTR 2

Musical staff for Drive GTR 2, featuring a fast, rhythmic melody with a triplet of eighth notes.

Bass 1

Musical staff for Bass 1, featuring a bass line with quarter and eighth notes.

Bkup Harmony | For You

Musical staff for Bkup Harmony | For You, featuring a treble clef, a key signature of three sharps, and a melody of quarter notes.

Clean GTR 1

Musical staff for Clean GTR 1, featuring a sustained chord with a tremolo effect.

Clean GTR 2

Musical staff for Clean GTR 2, featuring a complex melody with a triplet of eighth notes and various rhythmic patterns.

Organ | Rembrants

Musical staff for Organ | Rembrants, featuring a treble clef, a key signature of three sharps, and a melody of quarter and eighth notes.

148

Lead Melody | I'll Be There

The musical score is arranged in a multi-stem format. The top section, labeled 'Lead Melody | I'll Be There', includes a vocal line and a drum kit. The drum kit consists of Kick, Snare, Open HiHat, Crash Rt, Claps, and Tamb. The bottom section, labeled 'Bkup Harmony | For You', includes two Drive GTR parts, Bass 1, Clean GTR 1, Clean GTR 2, and Organ | Rembrants. The score is written in 4/4 time with a key signature of three sharps (F#, C#, G#). The vocal line features a long note with a slur. The drum kit includes a variety of rhythmic patterns, including triplets and a crash cymbal. The guitar parts feature sustained chords and melodic lines. The bass line provides a steady accompaniment. The organ part features sustained chords.

150

Lead Melody | I'll Be There

Kick

Snare

Crash Rt

Tamb

Drive GTR 1

Drive GTR 2

Bass 1

Bkup Harmony | For You

Clean GTR 1

Clean GTR 2

Organ | Rembrants

Lead Melody | I'll Be There

The Rembrandts - I'll Be There For You

$\text{♩} = 190,000290$

8 7 2

20

25

30

35

39

44

50

55

60

V.S.

65



70



74



80



84



88



92



96



113



117



122



127



131



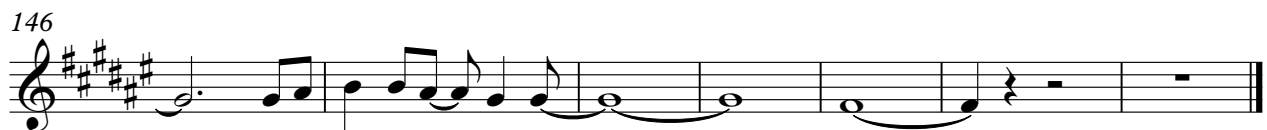
137



142



146



The Rembrandts - I'll Be There For You

Kick

♩ = 190,000290

9 5 2



20



25



30



35



40



45



50



55



60



V.S.

65



70



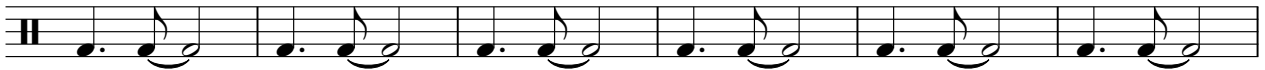
75



80



86



92



98



103



108



113



118



123



128



133



138



143



148



2

Snare

61



67



73



79



85



91



97



103



109



118



124



130



136



142



147



Low Tom

The Rembrandts - I'll Be There For You

♩ = 190,000290

9 17

Musical notation for measures 9-17. Measure 9 is a whole rest. Measure 10 is a whole rest. Measures 11-17 contain a rhythmic pattern of eighth notes and quarter notes.

29

Musical notation for measures 29-33. Measures 29-33 contain a rhythmic pattern of eighth notes and quarter notes.

34 22

Musical notation for measures 34-55. Measure 34 is a quarter rest followed by a quarter note. Measure 35 is a whole rest. Measures 36-55 contain a rhythmic pattern of eighth notes and quarter notes.

59

Musical notation for measures 59-63. Measures 59-63 contain a rhythmic pattern of eighth notes and quarter notes.

64 48

Musical notation for measures 64-111. Measure 64 is a quarter rest followed by a quarter note. Measure 65 is a whole rest. Measures 66-111 contain a rhythmic pattern of eighth notes and quarter notes.

115

Musical notation for measures 115-118. Measures 115-118 contain a rhythmic pattern of eighth notes and quarter notes.

119 31

Musical notation for measures 119-149. Measures 119-122 contain a rhythmic pattern of eighth notes and quarter notes. Measure 123 is a quarter rest followed by a quarter note. Measure 124 is a whole rest. Measures 125-149 contain a rhythmic pattern of eighth notes and quarter notes.

Closed HH

The Rembrandts - I'll Be There For You

♩ = 190,000290

9

4 4 4 4

142

Hi Floor Tom

The Rembrandts - I'll Be There For You

♩ = 190,000290

9 17

30

35 22

62 48

114

119 31

The Rembrandts - I'll Be There For You

Mid HiHat

♩ = 190,000290

9 9

1 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4

22

x x x x x x x x x x x x x x x x x x

27

22

x x x x x x x x x x x x x x x x x x

53

24

x x x x x x x x x x x x x x x x x x

81

x x x x x x x x x x x x x x x x x x

87

x x x x x x x x x x x x x x x x x x

93

x x x x x x x x x x x x x x x x x x

99

x x x x x x x x x x x x x x x x x x

105

x x x x x x x x x x x x x x x x x x

110

40

x x x x x x x x x x x x x x x x x x

Open HiHat

The Rembrandts - I'll Be There For You

♩ = 190,000290

9 5

18 16

38

44

49 16

69

75

79 41

2

Open HiHat

122



128



134



140



146



♩ = 190,000290

9 5 3

20 15 11

50 3 11 11

78 3 15 3

102 3 3 12

123 11 11

148

LoMid Tom

The Rembrandts - I'll Be There For You

♩ = 190,000290

9 8 11

This staff of music is written on a single five-line staff with a treble clef. It is divided into four measures. The first measure contains a whole note chord marked with the number 9. The second measure contains a whole note chord marked with the number 8. The third measure contains a whole note chord marked with the number 11. The fourth measure contains a whole note chord marked with the number 11. Above the staff, the tempo is indicated as ♩ = 190,000290.

30

2 119

This staff of music is written on a single five-line staff with a treble clef. It is divided into four measures. The first measure contains a whole note chord marked with the number 2. The second measure contains a whole note chord marked with the number 119. The third measure contains a whole note chord marked with the number 119. The fourth measure contains a whole note chord marked with the number 119. Above the staff, the number 30 is written.

Claps

The Rembrandts - I'll Be There For You

♩ = 190,000290

9 12 11

35

41

47 16

68

74

78 43

Detailed description: The image shows a sequence of musical staves for claps. The first staff starts with a double bar line, a 1/4 time signature, a measure count of 9, a 4/4 time signature, a measure count of 12, a rest, a quarter note, an eighth note, an eighth note, a quarter note, a half note, and a measure count of 11. The following staves (35, 41, 47, 68, 74) each begin with a double bar line and a series of claps (represented by a vertical line with a flag) followed by a quarter note. The 47th staff includes a measure count of 16. The 78th staff includes a measure count of 43.

2

Claps

122



128



134



140



146



Hi Timbale

The Rembrandts - I'll Be There For You

♪ = 190,000290

1/4 9 4/4 8 134

♩ = 190,000290

9 4 6

17

19

15 3 3

37

41

45

48

15



The Rembrandts - I'll Be There For You

Drive GTR 1

♩ = 190,000290

5 4

13

17

21

26

35

44

52

59

68

Detailed description: This is a guitar score for the song 'I'll Be There For You' by The Rembrandts. It is titled 'Drive GTR 1'. The score is written in treble clef with a key signature of three sharps (F#, C#, G#). It begins with a tempo marking of 190,000290. The first two measures are marked with '5' and '4', indicating a 5/4 and 4/4 time signature change. The music consists of several staves of notation, including melodic lines with slurs and ties, and dense chordal textures with many beamed notes. Measure numbers 13, 17, 21, 26, 35, 44, 52, 59, and 68 are indicated at the start of their respective staves. The notation includes various rhythmic values, slurs, and ties, typical of a guitar-specific arrangement.

V.S.

77

85

94

98

102

105

109

114

122

131

Drive GTR 1

140

Musical notation for measures 140 through 146. The key signature is two sharps (F# and C#). The notation consists of six measures, each containing a pair of notes (one on the top line, one on the bottom line) with a fermata over them. The notes are: G4 and E4 in measure 140; A4 and F#4 in measure 141; B4 and G4 in measure 142; C#5 and A4 in measure 143; B4 and G4 in measure 144; and A4 and F#4 in measure 145. Measure 146 contains a pair of notes (G4 and E4) with a fermata, followed by a double bar line.

147

Musical notation for measures 147 through 153. The key signature is two sharps (F# and C#). The notation consists of seven measures. Measure 147 has a pair of notes (G4 and E4) with a fermata. Measure 148 has a pair of notes (A4 and F#4) with a fermata. Measure 149 has a pair of notes (B4 and G4) with a fermata. Measure 150 has a pair of notes (C#5 and A4) with a fermata. Measure 151 has a pair of notes (B4 and G4) with a fermata. Measure 152 has a pair of notes (A4 and F#4) with a fermata. Measure 153 has a pair of notes (G4 and E4) with a fermata, followed by a double bar line.

Drive GTR 2

The Rembrandts - I'll Be There For You

♩ = 190,000290

9

17

10

31

3

39

44

3

47

51

6

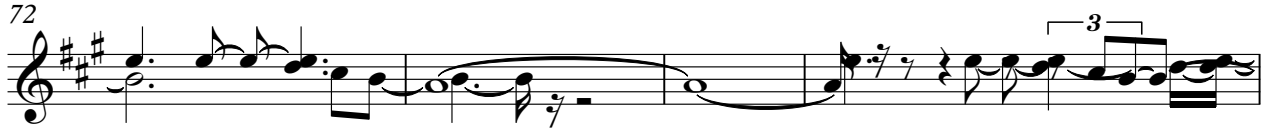
59



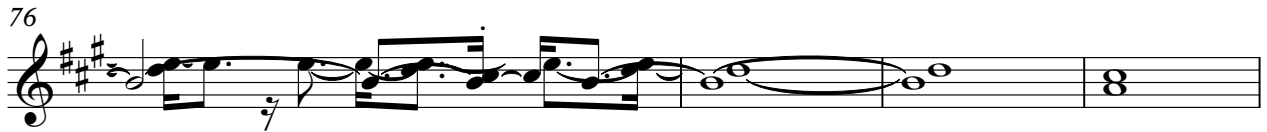
67



72



76



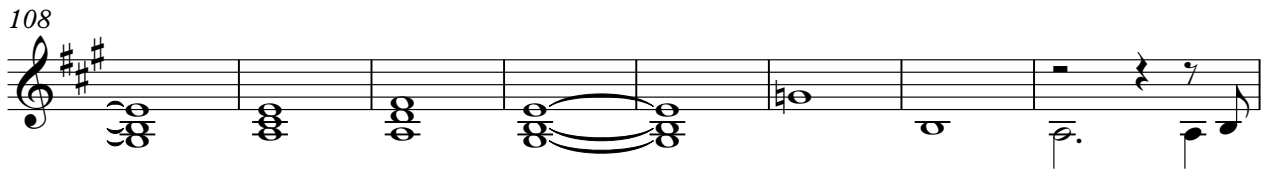
80



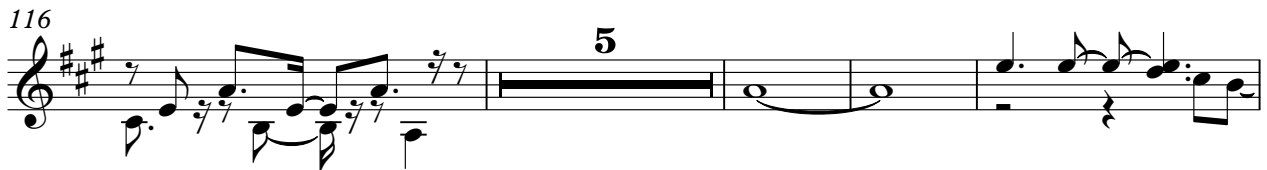
99



108



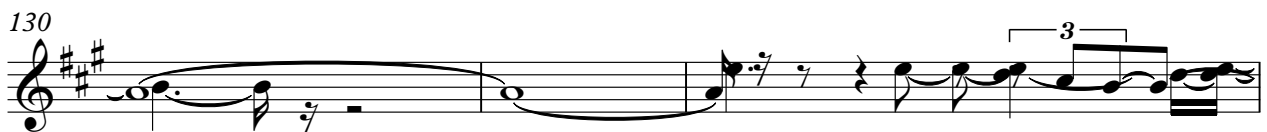
116



125



130



133



138



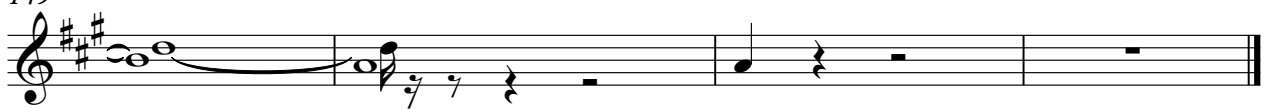
143



147



149



63



68



73



78



83



89



94



99



104



108



113



121



126



131



136



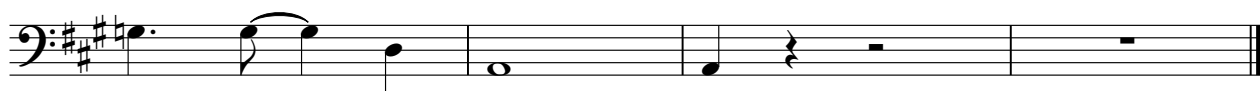
141



146



149



♩ = 190,000290

9 11

23

27

32

38

44

51

55

60

64

69

8

74

5

8

85

8

91

8

100

12

8

116

8

121

3

8

127

8

132

3

8

139

8

145



The Rembrandts - I'll Be There For You

Clean GTR 1

♩ = 190,000290

9

13

17

21

26

35

44

V.S.

52

Bass line for measures 52-58. Measure 52 starts with a quarter rest followed by a quarter note G2. Measures 53-58 consist of a series of chords: G2-B2-D2, G2-B2-D2, G2-B2-D2, G2-B2-D2, G2-B2-D2, and G2-B2-D2.

59

Bass line for measures 59-67. Measure 59 has a whole note chord G2-B2-D2. Measure 60 has a whole note chord G2-B2-D2. Measure 61 has a whole note chord G2-B2-D2. Measure 62 has a whole note chord G2-B2-D2. Measure 63 has a whole note chord G2-B2-D2. Measure 64 has a whole note chord G2-B2-D2. Measure 65 has a whole note chord G2-B2-D2. Measure 66 has a whole note chord G2-B2-D2. Measure 67 has a whole note chord G2-B2-D2.

68

Bass line for measures 68-76. Measure 68 has a whole note chord G2-B2-D2. Measure 69 has a whole note chord G2-B2-D2. Measure 70 has a whole note chord G2-B2-D2. Measure 71 has a whole note chord G2-B2-D2. Measure 72 has a whole note chord G2-B2-D2. Measure 73 has a whole note chord G2-B2-D2. Measure 74 has a whole note chord G2-B2-D2. Measure 75 has a whole note chord G2-B2-D2. Measure 76 has a whole note chord G2-B2-D2.

77

Bass line for measures 77-96. Measure 77 has a whole note chord G2-B2-D2. Measure 78 has a whole note chord G2-B2-D2. Measure 79 has a whole note chord G2-B2-D2. Measure 80 has a whole note chord G2-B2-D2. Measure 81 has a whole note chord G2-B2-D2. Measure 82 has a whole note chord G2-B2-D2. Measure 83 has a whole note chord G2-B2-D2. Measure 84 has a whole note chord G2-B2-D2. Measure 85 has a whole note chord G2-B2-D2. Measure 86 has a whole note chord G2-B2-D2. Measure 87 has a whole note chord G2-B2-D2. Measure 88 has a whole note chord G2-B2-D2. Measure 89 has a whole note chord G2-B2-D2. Measure 90 has a whole note chord G2-B2-D2. Measure 91 has a whole note chord G2-B2-D2. Measure 92 has a whole note chord G2-B2-D2. Measure 93 has a whole note chord G2-B2-D2. Measure 94 has a whole note chord G2-B2-D2. Measure 95 has a whole note chord G2-B2-D2. Measure 96 has a whole note chord G2-B2-D2.

16

97

Piano accompaniment for measures 97-99. Measure 97 has a quarter note G4 in the treble and a quarter note G2 in the bass. Measure 98 has a quarter note A4 in the treble and a quarter note A2 in the bass. Measure 99 has a quarter note B4 in the treble and a quarter note B2 in the bass.

100

Piano accompaniment for measures 100-103. Measure 100 has a quarter note C5 in the treble and a quarter note C2 in the bass. Measure 101 has a quarter note D5 in the treble and a quarter note D2 in the bass. Measure 102 has a quarter note E5 in the treble and a quarter note E2 in the bass. Measure 103 has a quarter note F5 in the treble and a quarter note F2 in the bass.

104

Piano accompaniment for measures 104-107. Measure 104 has a quarter note G5 in the treble and a quarter note G2 in the bass. Measure 105 has a quarter note A5 in the treble and a quarter note A2 in the bass. Measure 106 has a quarter note B5 in the treble and a quarter note B2 in the bass. Measure 107 has a quarter note C6 in the treble and a quarter note C2 in the bass.

108

Piano accompaniment for measures 108-111. Measure 108 has a quarter note D6 in the treble and a quarter note D2 in the bass. Measure 109 has a quarter note E6 in the treble and a quarter note E2 in the bass. Measure 110 has a quarter note F6 in the treble and a quarter note F2 in the bass. Measure 111 has a quarter note G6 in the treble and a quarter note G2 in the bass.

112

Musical notation for measures 112-119. Measure 112 features a treble clef with a melodic line and a bass clef with accompaniment. Measures 113-119 have a treble clef with a whole rest and a bass clef with accompaniment.

120

Musical notation for measures 120-128. A single bass clef staff with accompaniment.

129

Musical notation for measures 129-137. A single bass clef staff with accompaniment.

138

Musical notation for measures 138-145. A single bass clef staff with accompaniment.

146

Musical notation for measures 146-153. Measure 146 features a treble clef with a whole rest and a bass clef with accompaniment. Measures 147-153 have a treble clef with a whole rest and a bass clef with accompaniment.

The Rembrandts - I'll Be There For You

Clean GTR 2

♩ = 190,000290

9

17

10

32

3

39

3

44

3

48

6

59

3

67

72

76

81

86

90

Musical notation for measures 90-93. Treble clef, key signature of two sharps (F# and C#). Measure 90 has a 7/7 time signature. Measure 93 has a triplet of eighth notes in the bass line.

94

Musical notation for measures 94-99. Treble clef, key signature of two sharps. Measure 94 has a 7/7 time signature. Measure 99 has a fermata over a whole note.

100

Musical notation for measures 100-108. Bass clef, key signature of two sharps. Measure 100 has a 7/7 time signature. Measures 101-108 feature complex chordal textures with many notes beamed together.

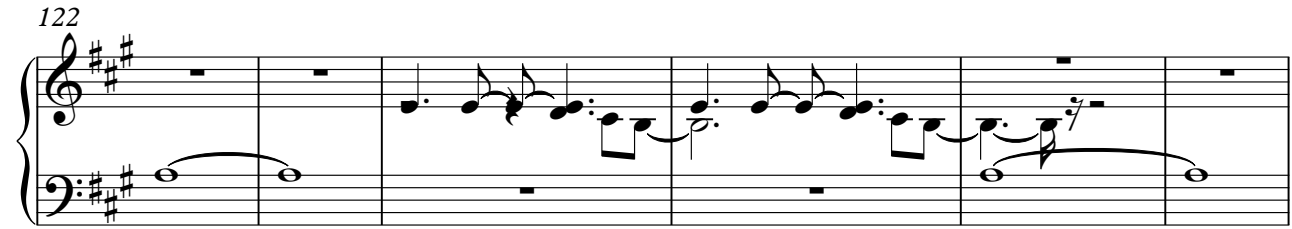
109

Musical notation for measures 109-114. Bass clef, key signature of two sharps. Measure 109 has a 7/7 time signature. Measures 110-114 are held notes with a fermata and a '2' above the staff.

115

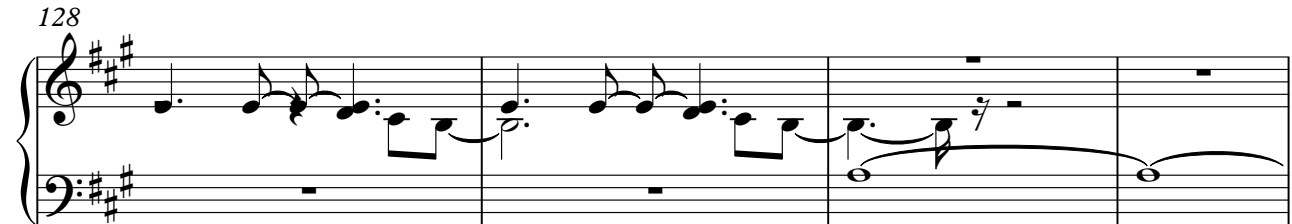
Musical notation for measures 115-118. Treble clef, key signature of two sharps. Measure 115 has a 7/7 time signature. Measures 116-118 are held notes with a fermata and a '5' above the staff.

122



Musical notation for measures 122-127. The key signature is three sharps (F#, C#, G#). The notation is in a grand staff with a treble and bass clef. The melody in the treble clef consists of eighth and quarter notes, while the bass clef provides a harmonic accompaniment with sustained notes and some movement.

128



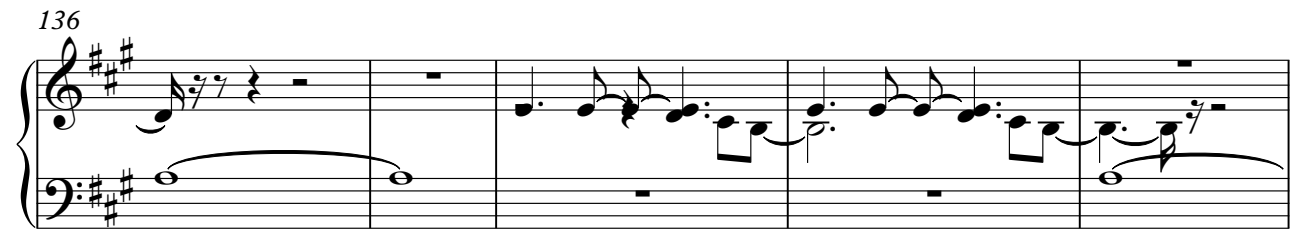
Musical notation for measures 128-131. The key signature is three sharps (F#, C#, G#). The notation is in a grand staff with a treble and bass clef. The melody in the treble clef continues with eighth and quarter notes, and the bass clef accompaniment remains consistent with the previous system.

132



Musical notation for measures 132-135. The key signature is three sharps (F#, C#, G#). The notation is in a grand staff with a treble and bass clef. This system features a triplet of eighth notes in the treble clef and a triplet of eighth notes in the bass clef, both marked with a '3' and a bracket.

136



Musical notation for measures 136-140. The key signature is three sharps (F#, C#, G#). The notation is in a grand staff with a treble and bass clef. The melody in the treble clef includes a quarter rest in measure 136, followed by eighth and quarter notes. The bass clef accompaniment continues with sustained notes.

141



Musical notation for measures 141-145. The key signature is three sharps (F#, C#, G#). The notation is in a grand staff with a treble and bass clef. The melody in the treble clef consists of eighth and quarter notes, and the bass clef accompaniment remains consistent with the previous system.

146



Musical notation for measures 146-151. The key signature is three sharps (F#, C#, G#). The notation is in a grand staff with a treble and bass clef. This system features a triplet of eighth notes in the treble clef and a triplet of eighth notes in the bass clef, both marked with a '3' and a bracket.

148

The musical score consists of five measures. The key signature has two sharps (F# and C#). The first measure contains a melodic line in the treble clef with a slur over two notes and a bass line with a slur over two notes. The second measure continues the melodic line in the treble clef. The third measure features a treble clef with a quarter note and a bass clef with a quarter note, both marked with a '7' indicating a seventh fret. The fourth and fifth measures show rests in both the treble and bass staves.

♩ = 190,000290

9 5

19

24

30

36

44

50

55

62

68

75

82

89

96

102

108

115

121

130

A single musical staff in treble clef with a key signature of two sharps (F# and C#). The measure contains a melodic line starting with a half note G4, followed by a quarter note A4, a quarter note B4, and a quarter note C5. This is followed by a half note B4, a half note A4, and a half note G4. The measure concludes with a quarter rest and a quarter note G4.

137

A grand staff consisting of a treble clef and a bass clef. The key signature is two sharps. The treble staff contains a series of chords: a half note G4, a half note A4, a half note B4, a half note C5, a half note B4, a half note A4, and a half note G4. The bass staff contains a series of rests, with a vertical line of three notes (F#4, G4, A4) appearing in the fourth measure.

145

A single musical staff in treble clef with a key signature of two sharps. The measure contains a melodic line starting with a half note G4, followed by a quarter note A4, a quarter note B4, and a quarter note C5. This is followed by a half note B4, a half note A4, and a half note G4. The measure concludes with a quarter rest and a quarter note G4.

148

A single musical staff in treble clef with a key signature of two sharps. The measure contains a melodic line starting with a half note G4, followed by a half note A4, a half note B4, and a half note C5. This is followed by a half note B4, a half note A4, and a half note G4. The measure concludes with a quarter rest and a quarter note G4.